Quarto
M
372
.R45
T75
1940

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

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Quarto
M
372
.R45
T75
1940

A mon cher Maître Charles-LENEPVEU, Membre de l'Institut

TRIO

HARPE (ou Piano)
Violon, Violoncelle

Par

H. RENIÉ

Prix net : 12 fr.

L. ROUHIER, Editeur
1, Boulevard Poissonnière - PARIS
GAY & TENTON, Successeurs

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Louis ROUHIER
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ÉDITEURS DE MUSIQUE
23, Boul^d Poissonnière, 23
PARIS

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

NOTES pour l'exécution à la Harpe.
Signes d'abréviations employés:
1º Pour étouffer ⌖- - - - - -
2º Pour étouffer les cordes du bas en vibration ⌖ ⌖
3º Pour jouer bas dans les cordes
Les variantes, les notes ajoutées en petits caractères, et les annotations de pédales concernent EXCLUSIVEMENT la Harpe.

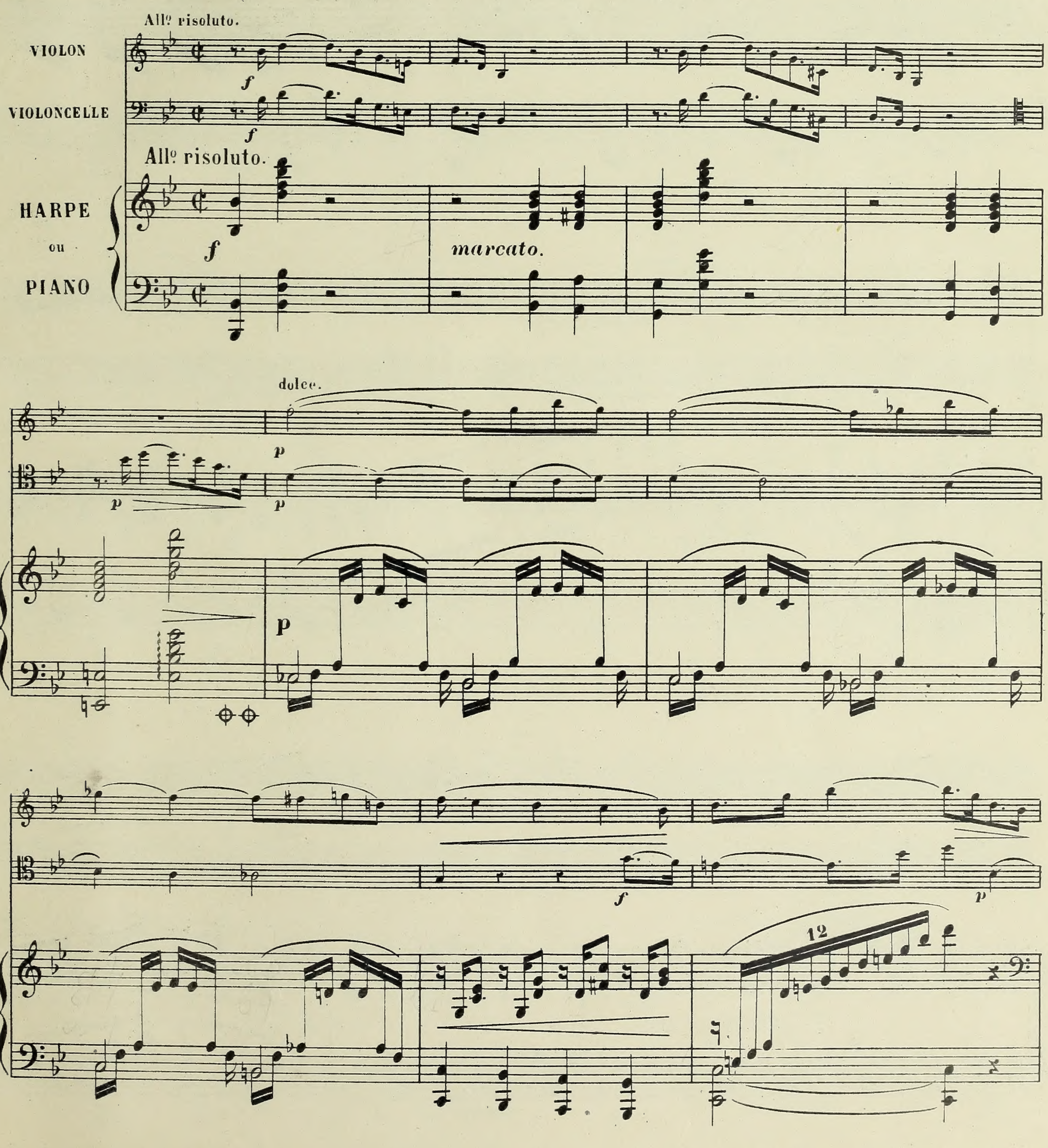
à mon cher Maître CHARLES LENEPVEU Membre de l'Institut

TRIO

HARPE ou PIANO, VIOLON et VIOLONCELLE

H. RENIÉ

I



GAY & TENTON, Editeurs, 1, Bd Poissonnière, Paris. L. R. 278.

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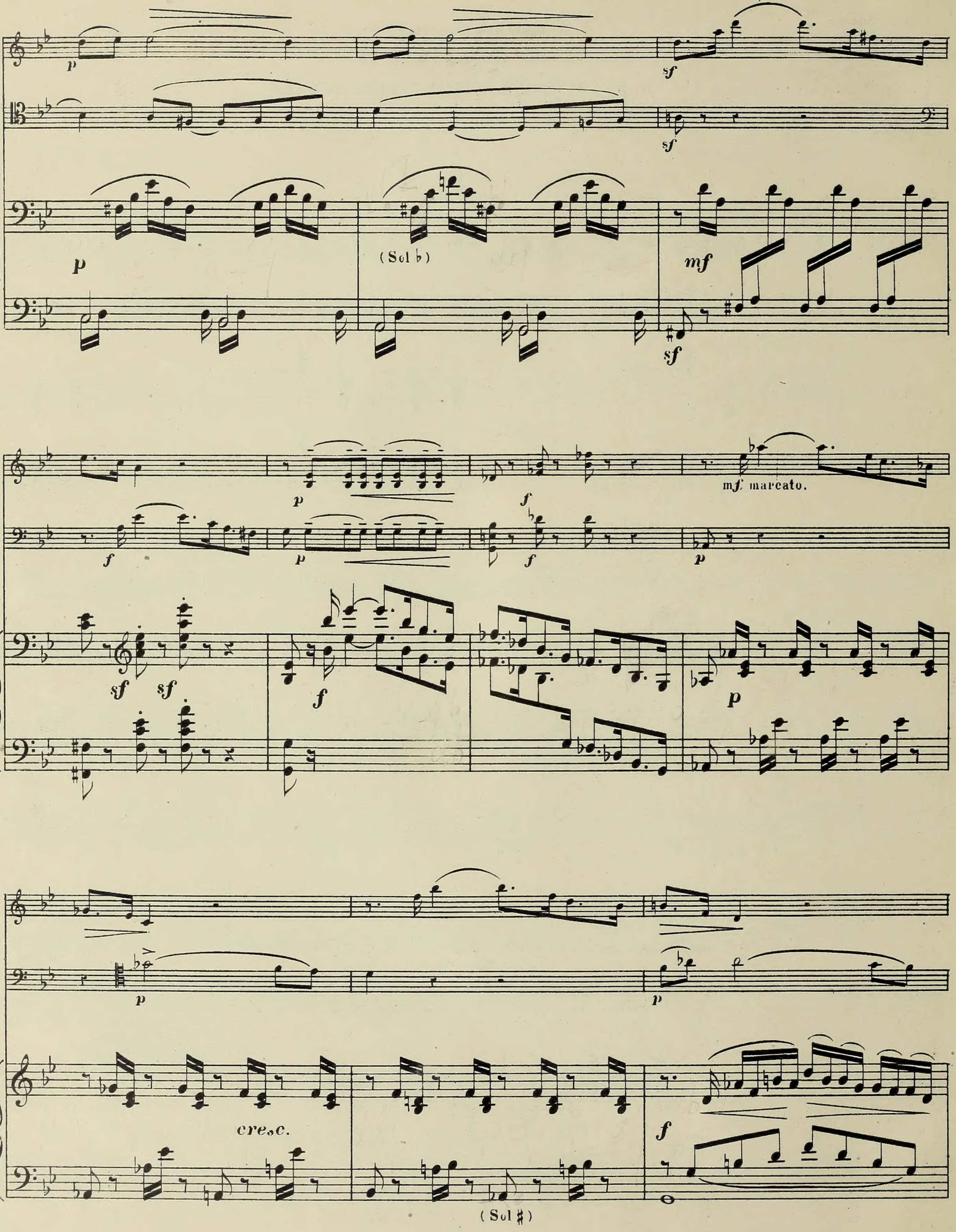
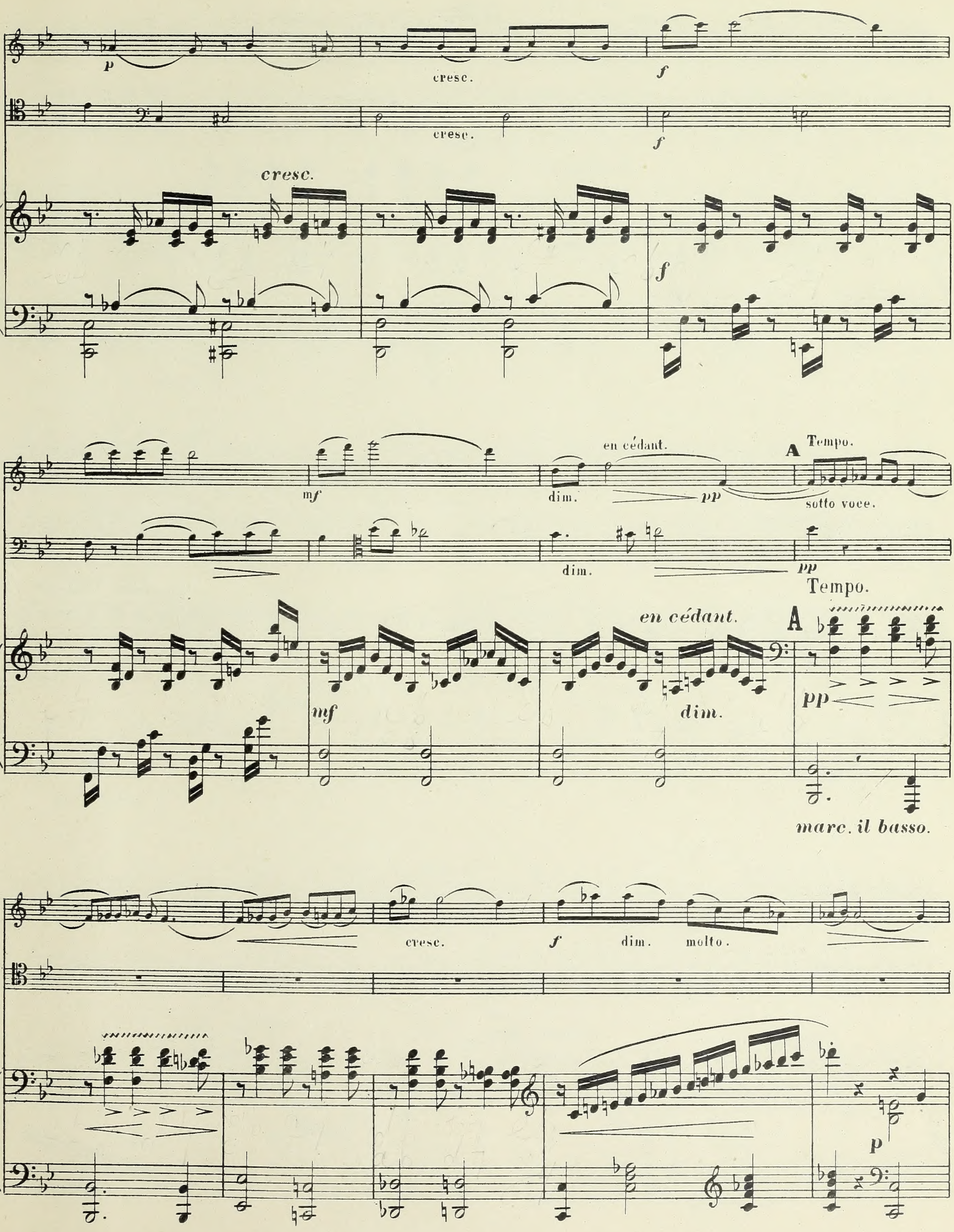
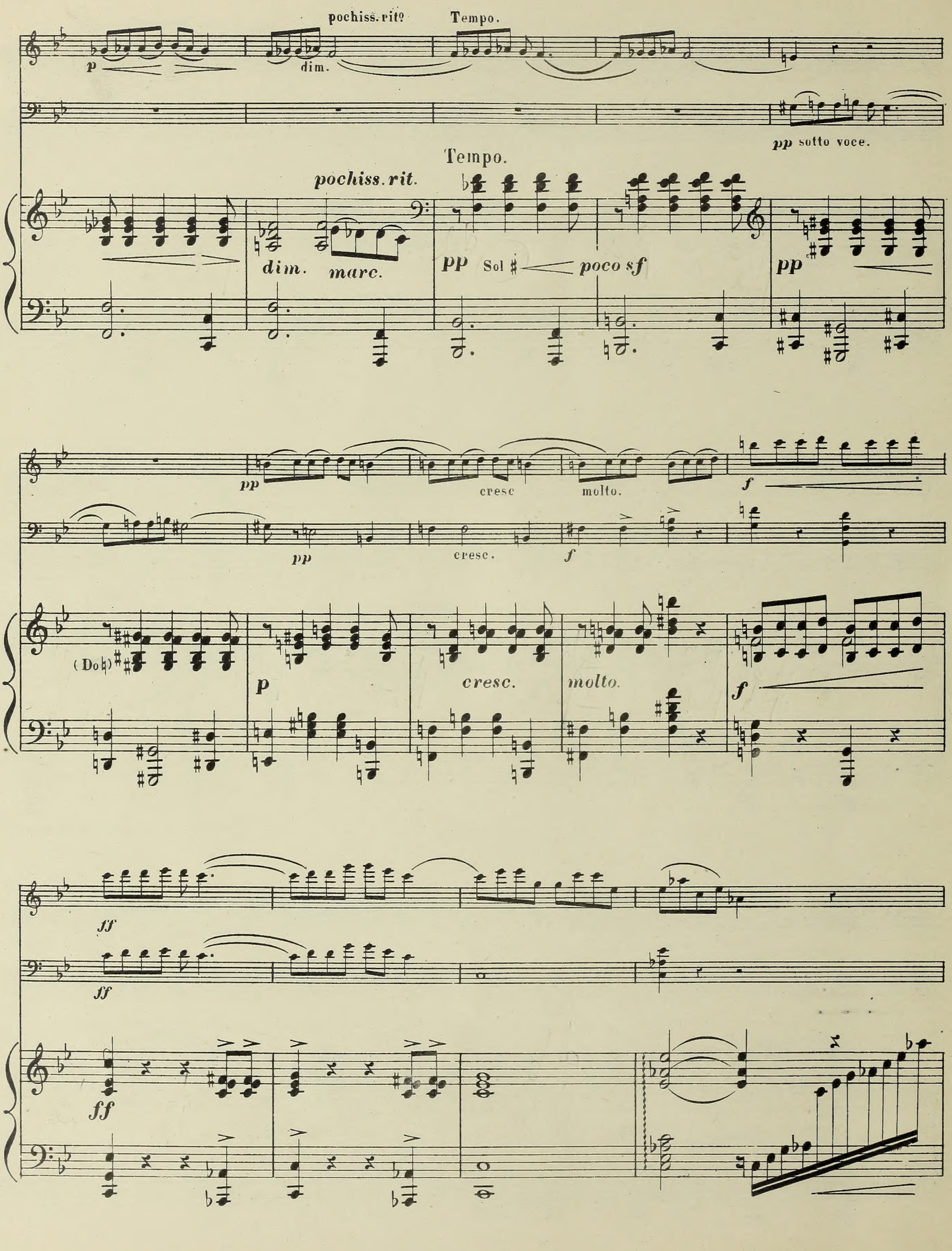
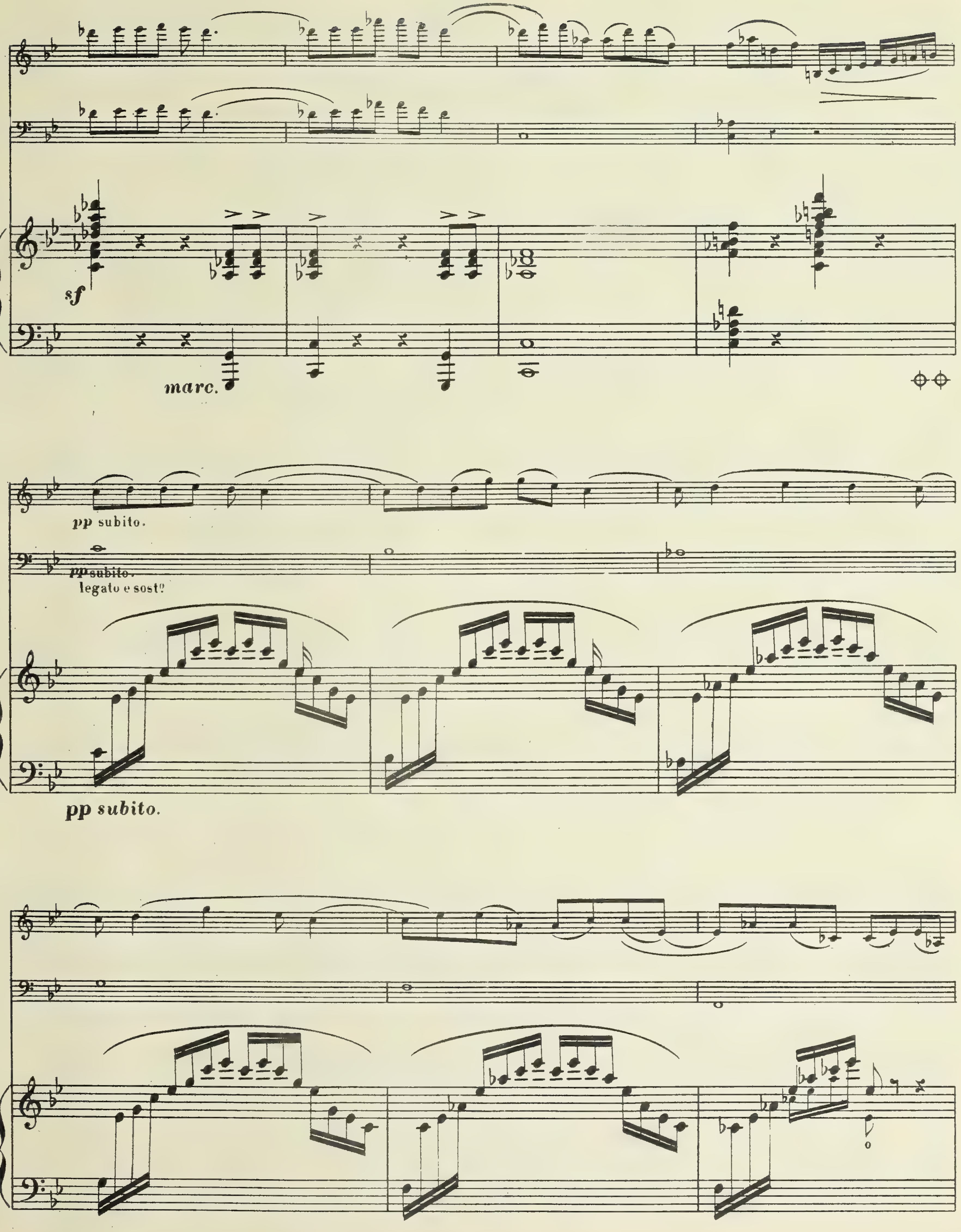
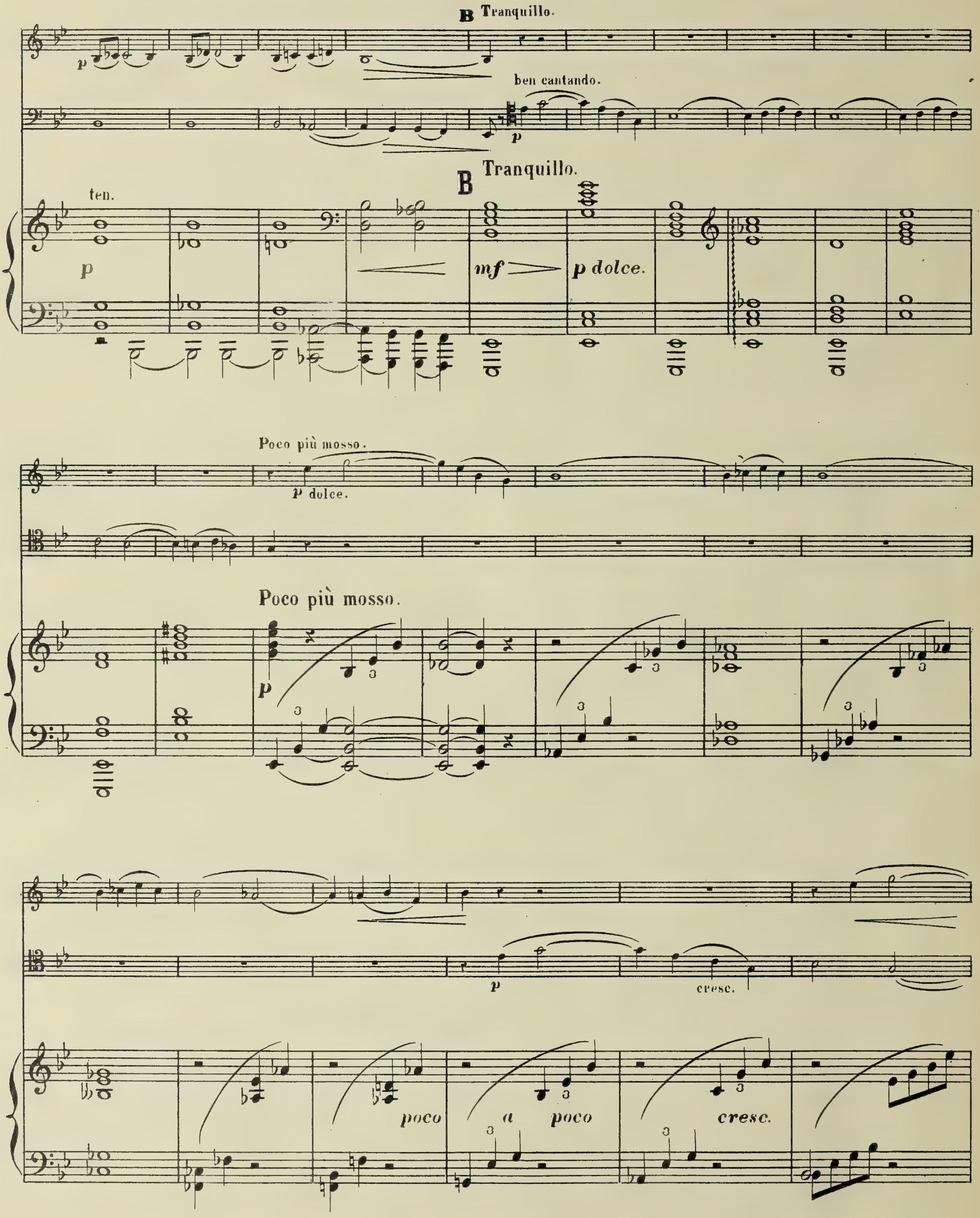
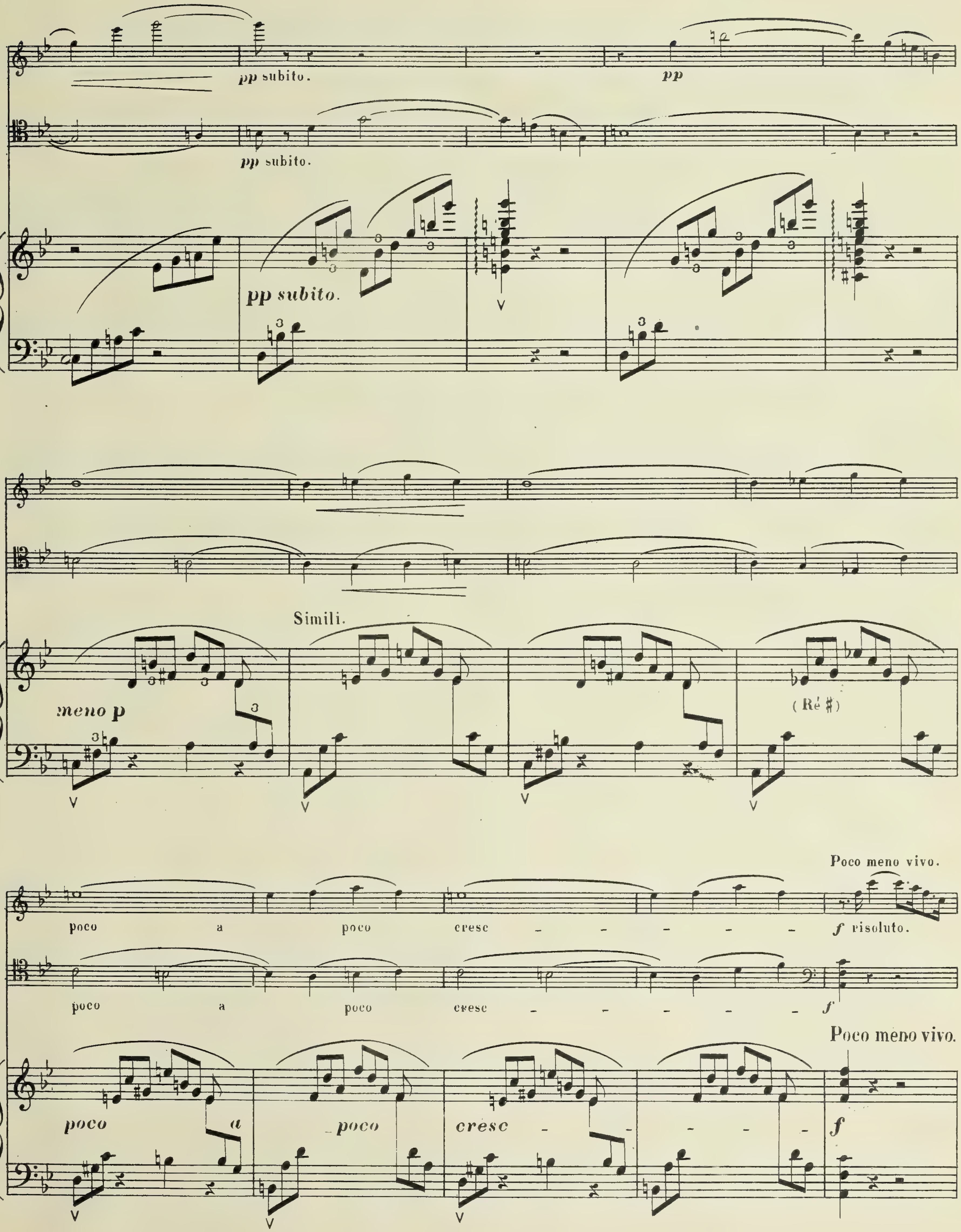

(Sol ♭)
mf marcato.
cresc.
(Sol ♯)

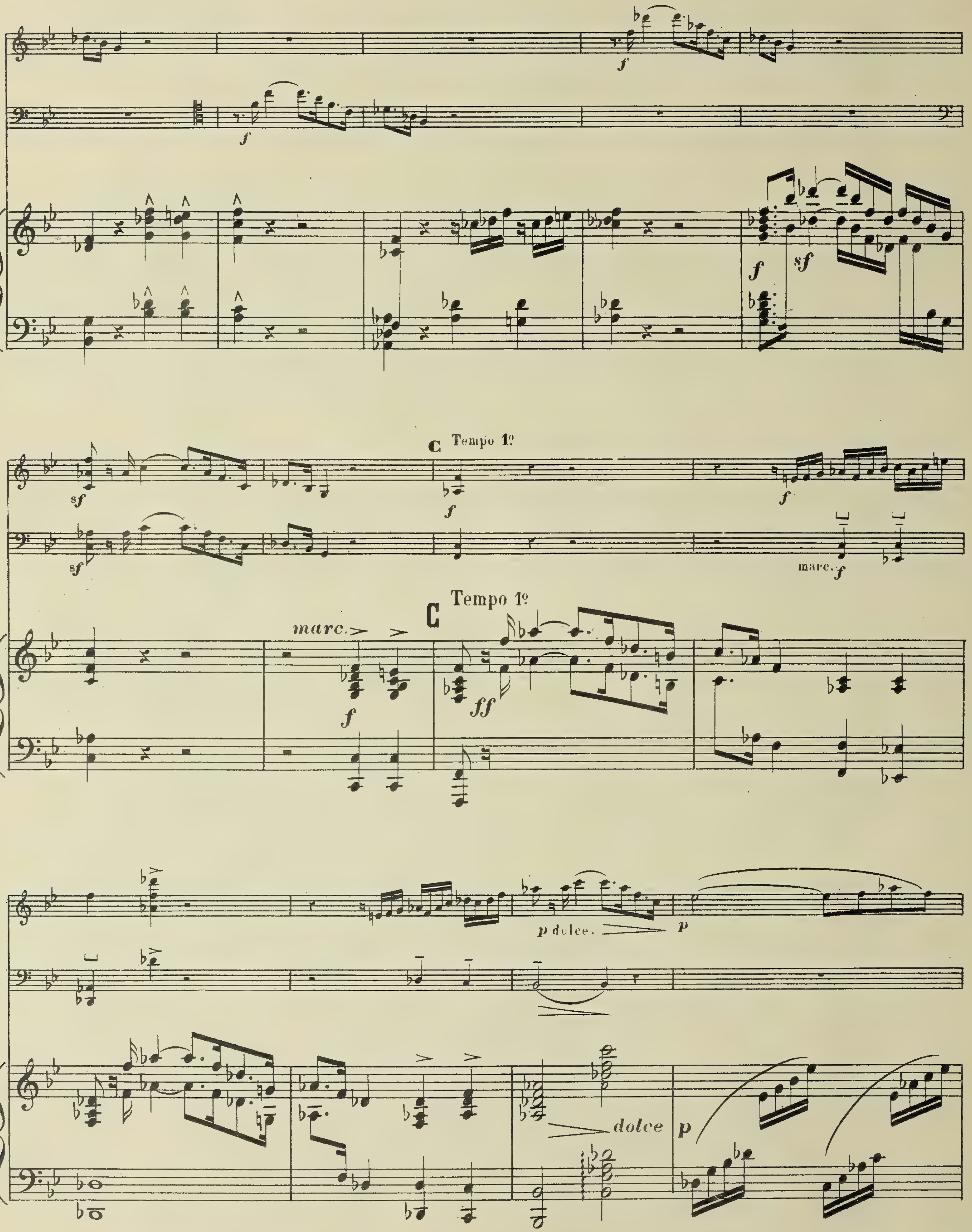

p
cresc.
f
cresc.
f
cresc.
f
en cédant.
A
Tempo.
mf
dim.
pp
sotto voce.
dim.
pp
Tempo.
en cédant.
A
mf
dim.
pp
marc. il basso.
cresc.
f
dim.
molto.
p

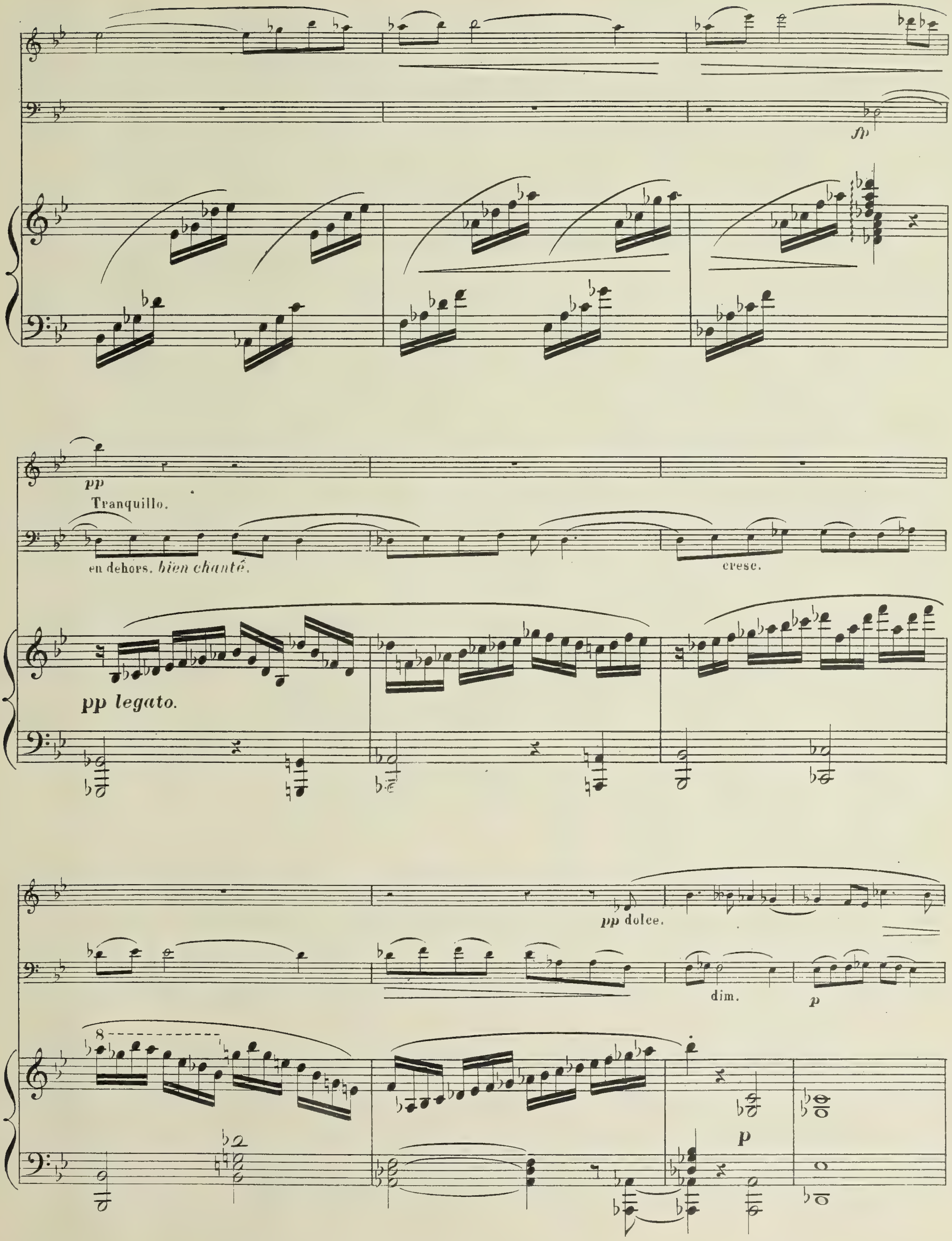

pochiss. rit°
Tempo.
dim.
pp sotto voce.
Tempo.
pochiss. rit.
dim.
marc.
Sol ♯
poco sf
cresc
molto.
cresc.
(Do ♮)
cresc.
molto.

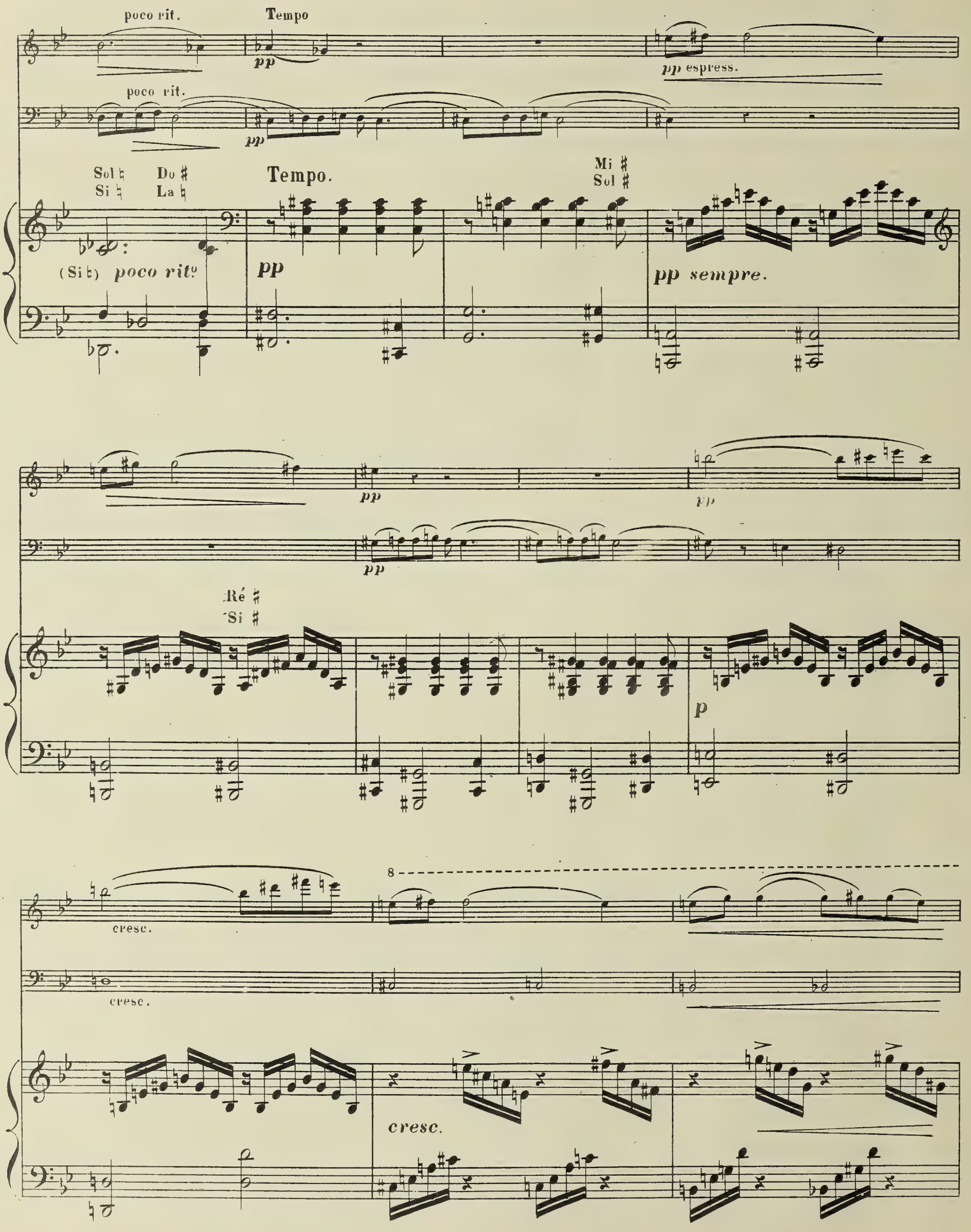

sf
marc.
pp subito.
pp subito.
legato e sost?
pp subito.

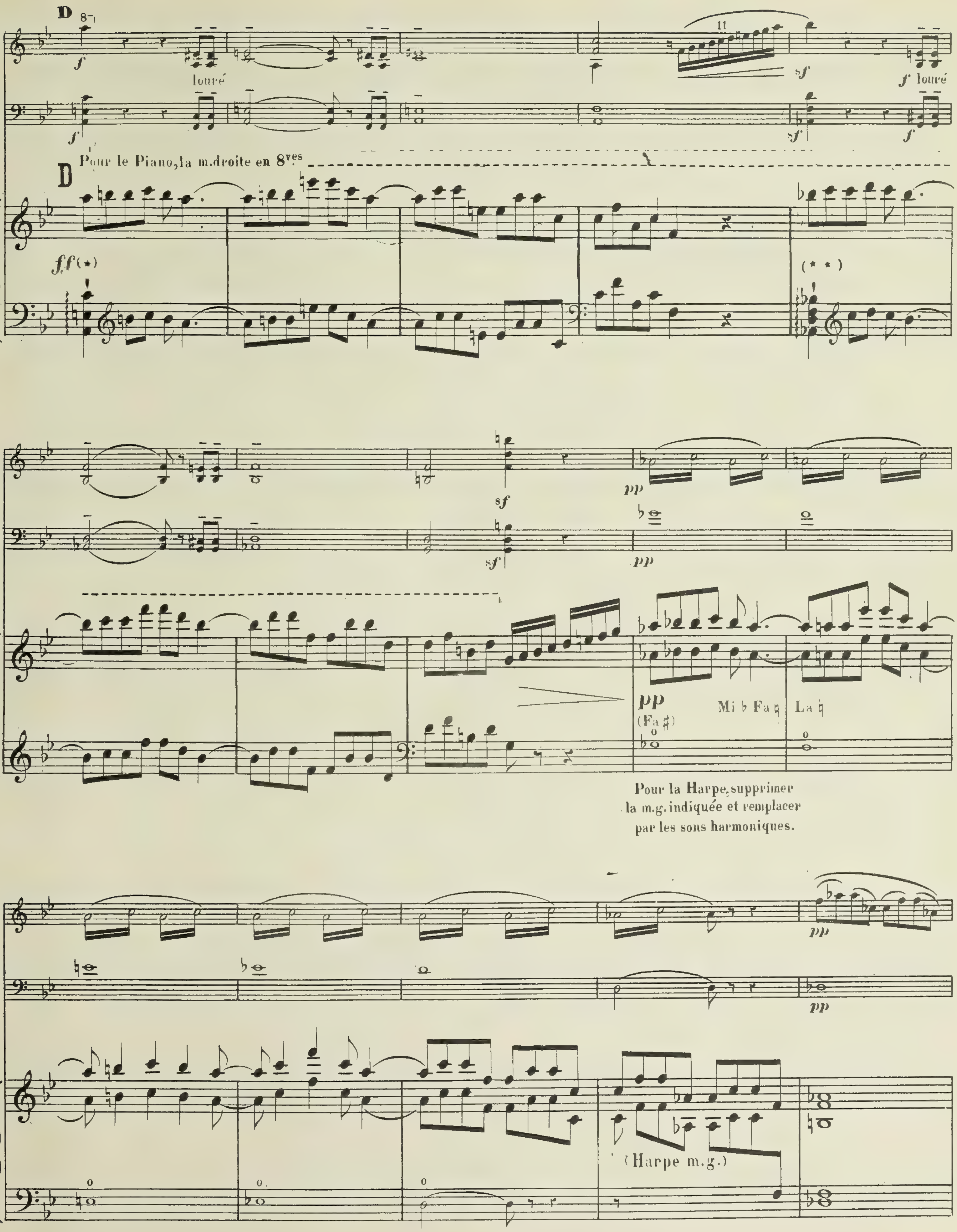

B Tranquillo.
ben cantando.
B Tranquillo.
ten.
p
mf
p dolce.
Poco più mosso.
p dolce.
Poco più mosso.
p
cresc.
poco a poco cresc.


pp subito.
pp
pp subito.
pp subito.
Simili.
meno p
(Ré ♯)
Poco meno vivo.
poco a poco cresc - - - - - f risoluto.
poco a poco cresc - - - - - - f
Poco meno vivo.
poco a poco cresc - - - - - -
f

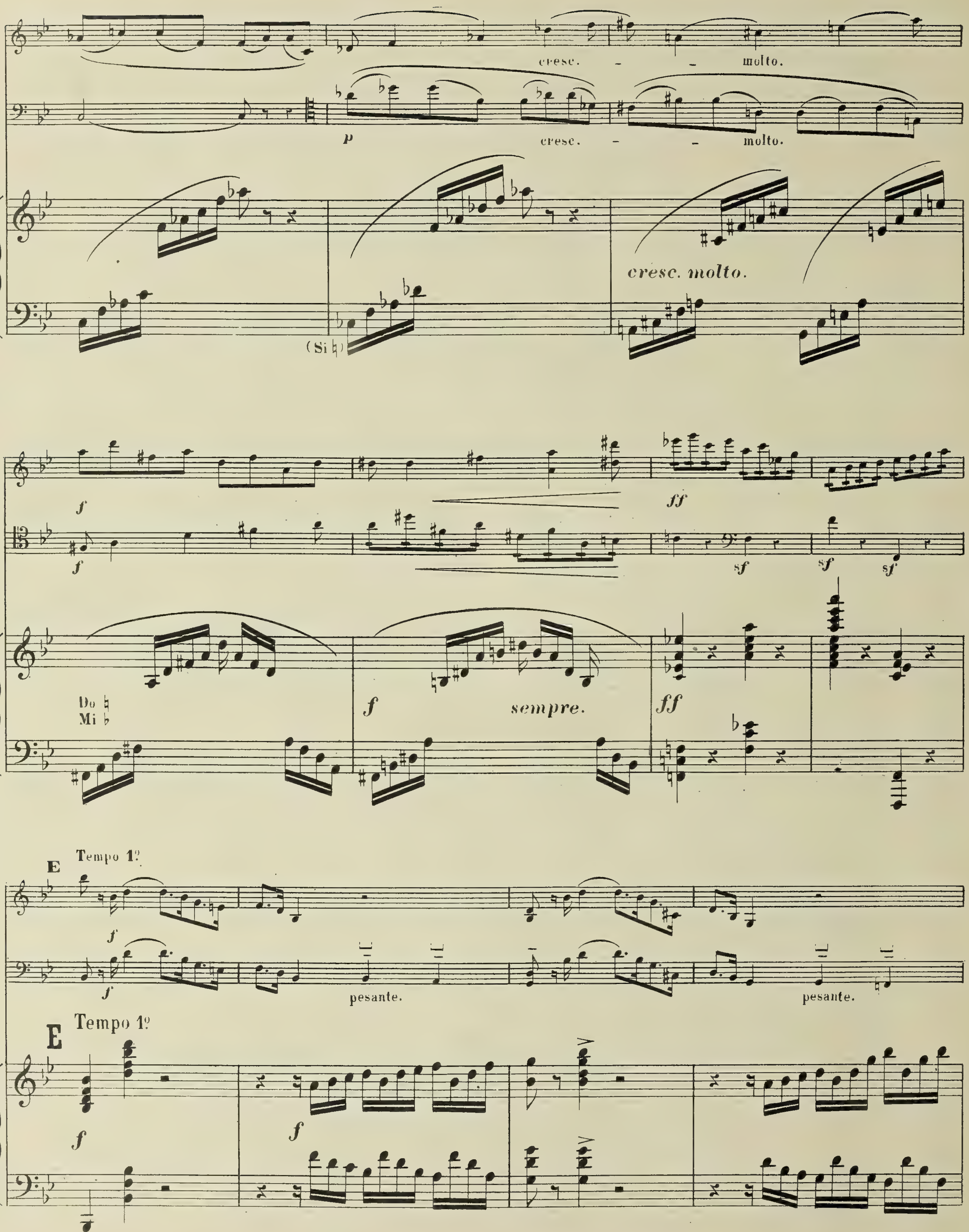

f
f
f
sf
sf
sf
C Tempo 1º
f
f
marc. f
marc. > >
f
C Tempo 1º
ff
p dolce.
p
dolce
p

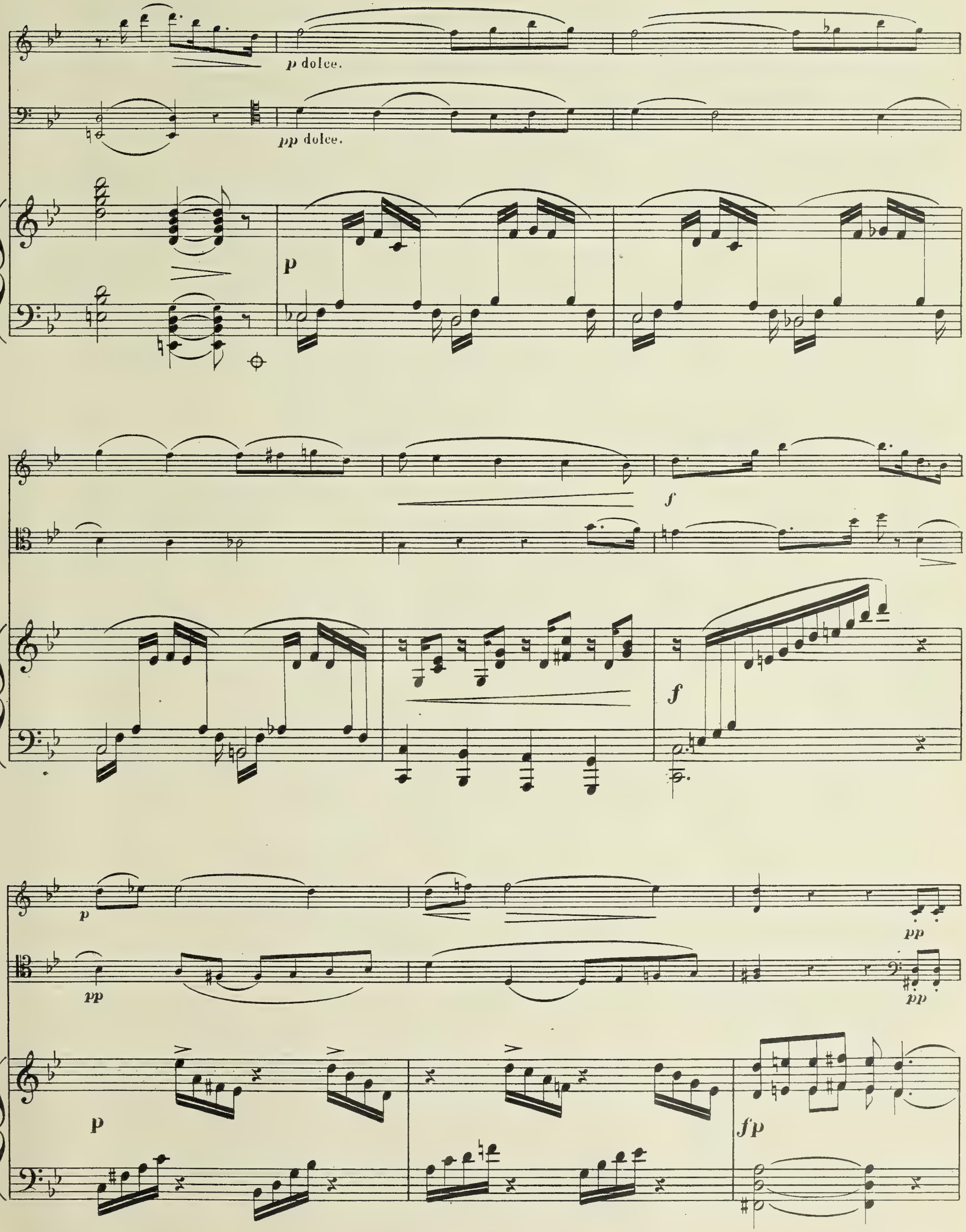

fp
pp
Tranquillo.
en dehors. bien chanté.
cresc.
pp legato.
8
pp dolce.
dim.
p
p

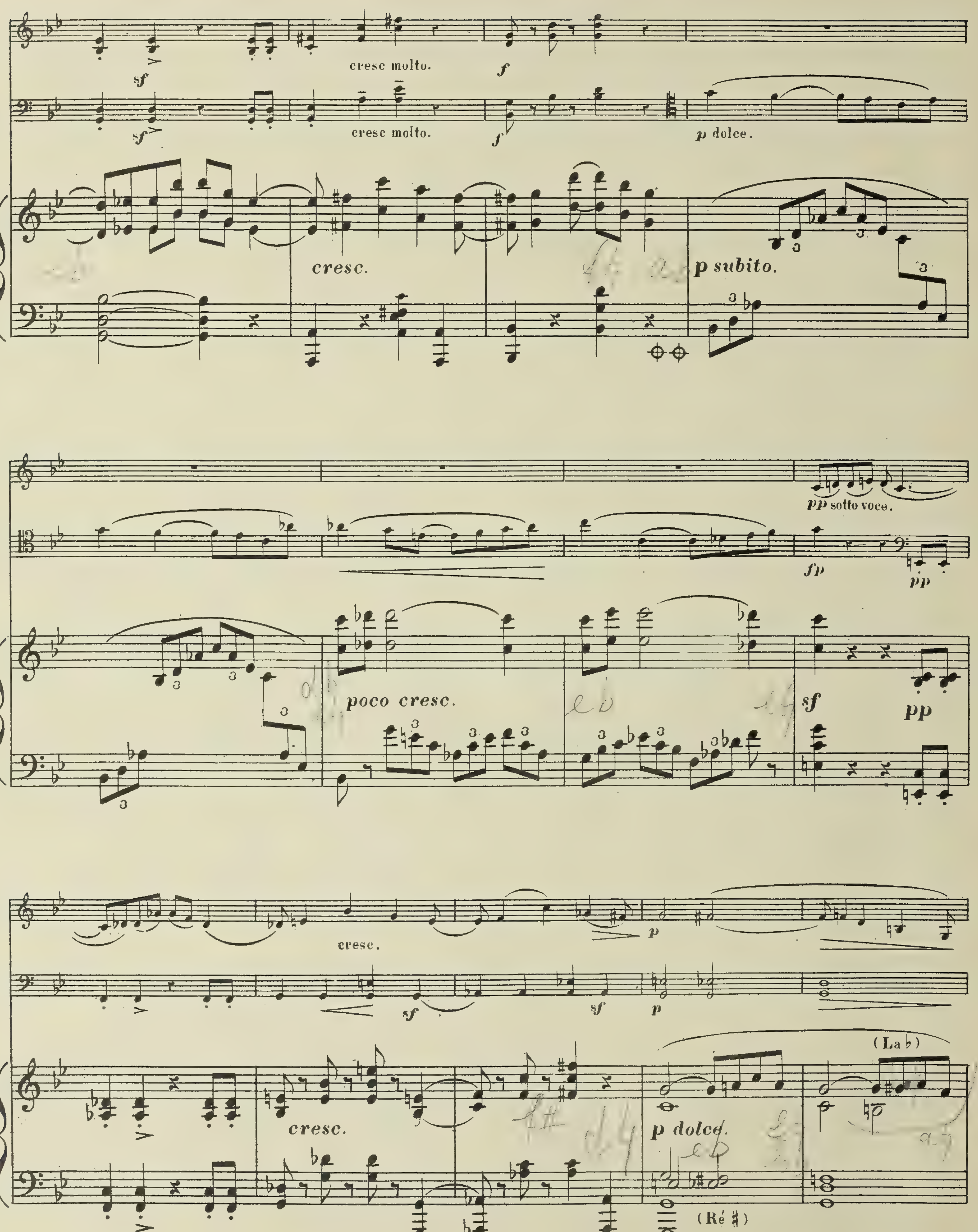

poco rit.
Tempo
pp
pp espress.
poco rit.
pp
Sol ♮ Si ♮
Do ♯ La ♮
Tempo.
Mi ♯ Sol ♯
(Si ♮) poco rit°
pp
pp sempre.
Ré ♯ Si ♯
pp
pp
fp
p
cresc.
cresc.
8
cresc.

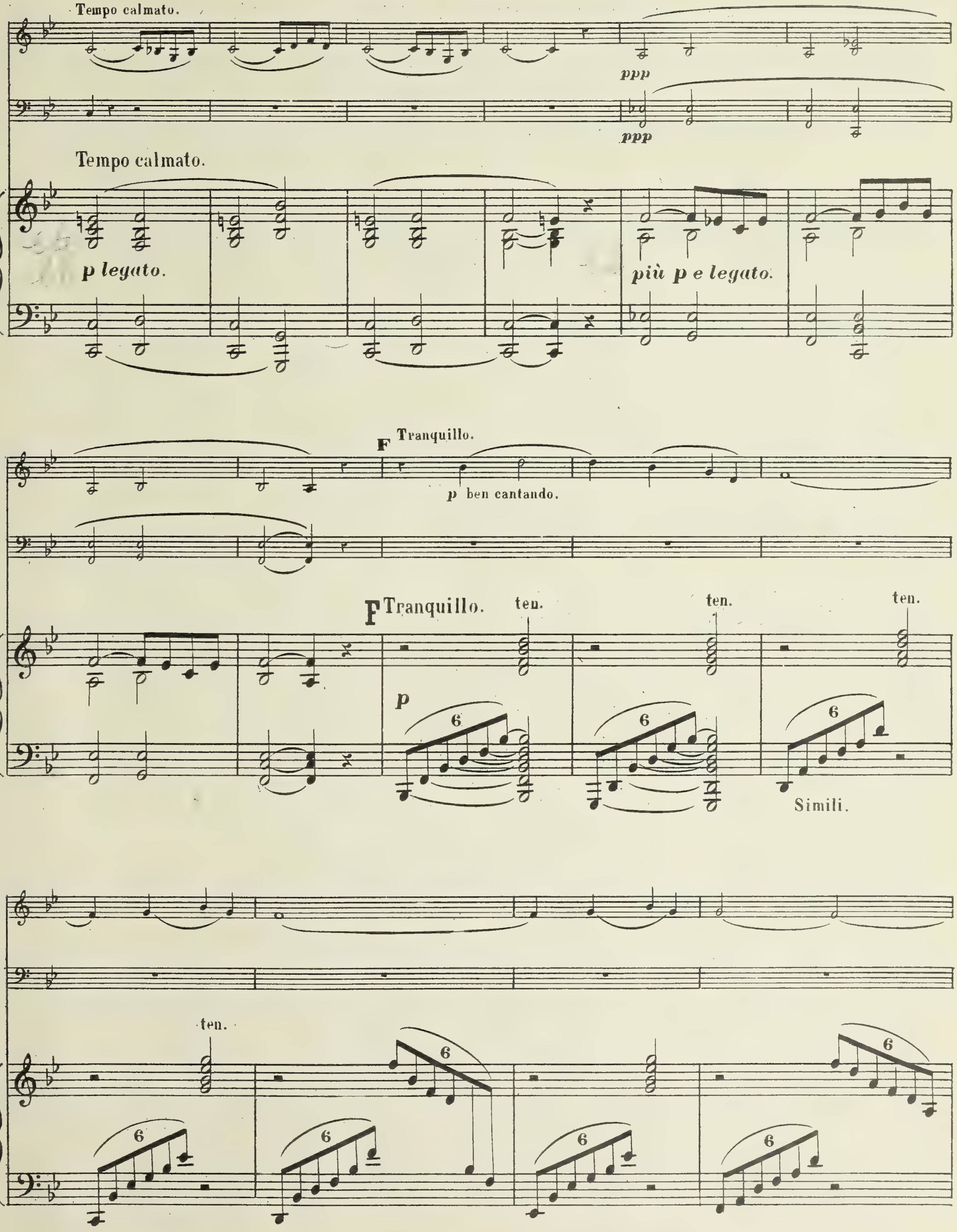


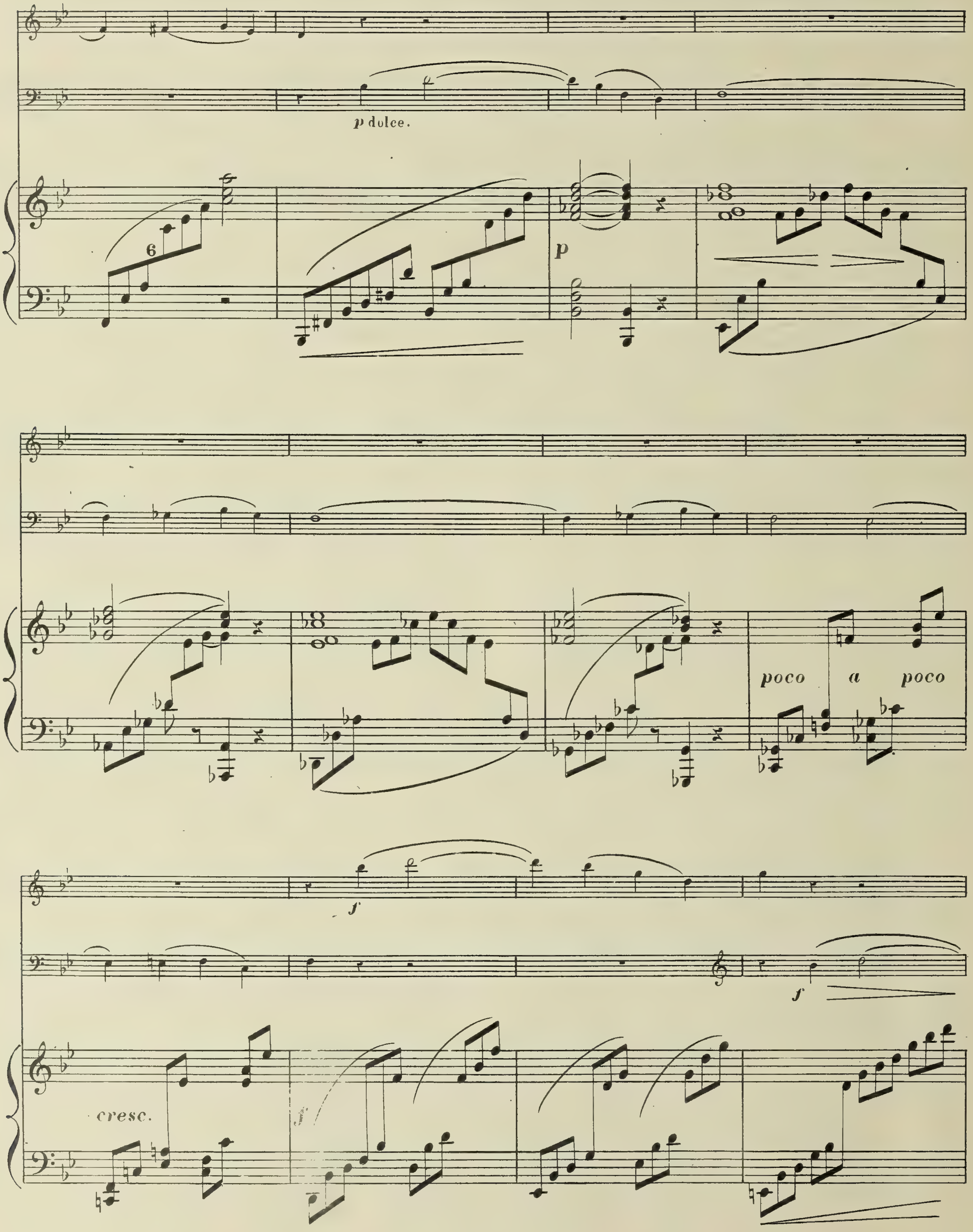
(*) à la Harpe, la m.droite commencera par 2 octaves:
(* *) même observation.

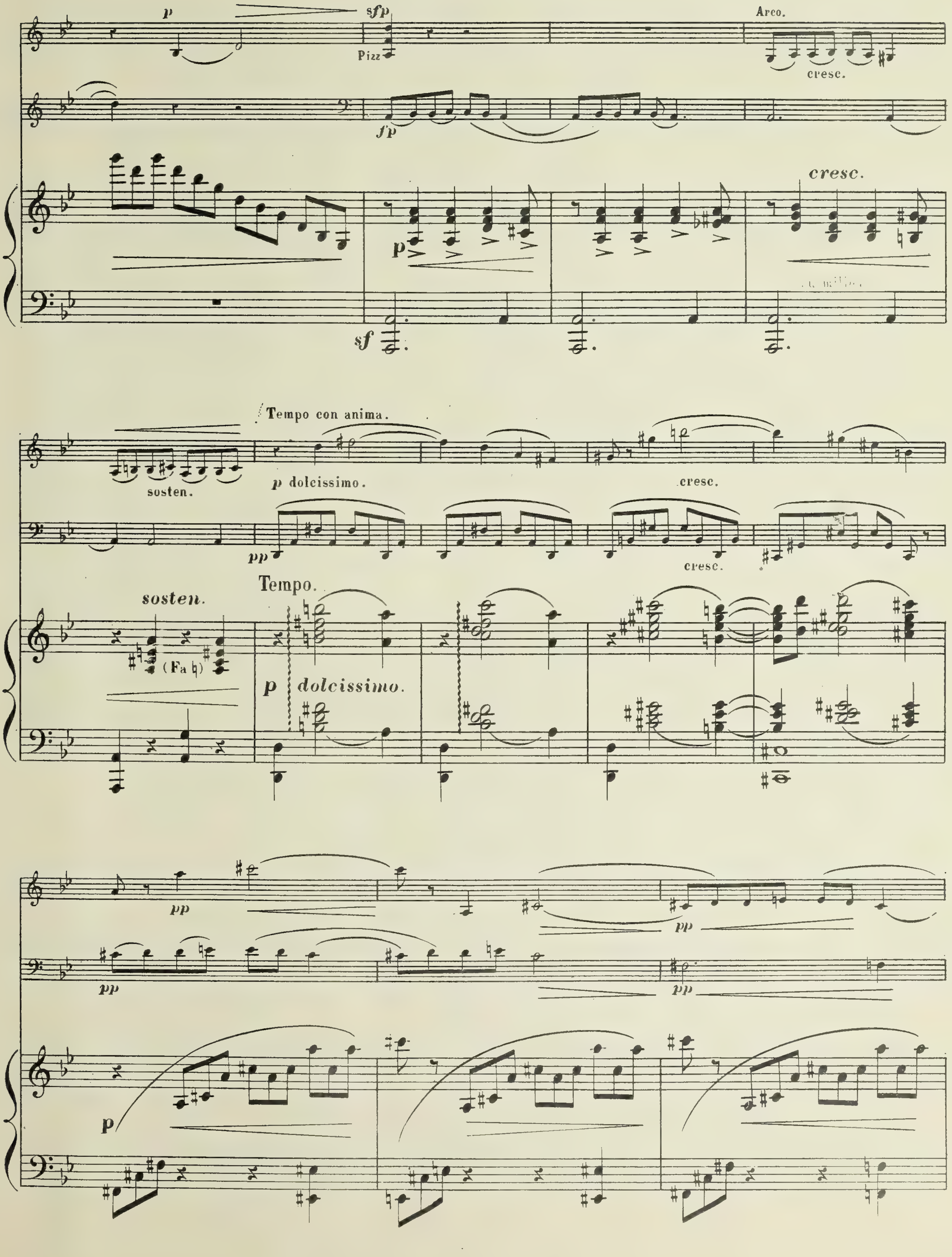

cresc. - - molto.
p
cresc. - - molto.
cresc. molto.
(Si ♮)
f
f
ff
sf
sf
sf
Do ♮
Mi ♭
f
sempre.
ff
E
Tempo 1º
f
f
pesante.
pesante.
E
Tempo 1º
f
f

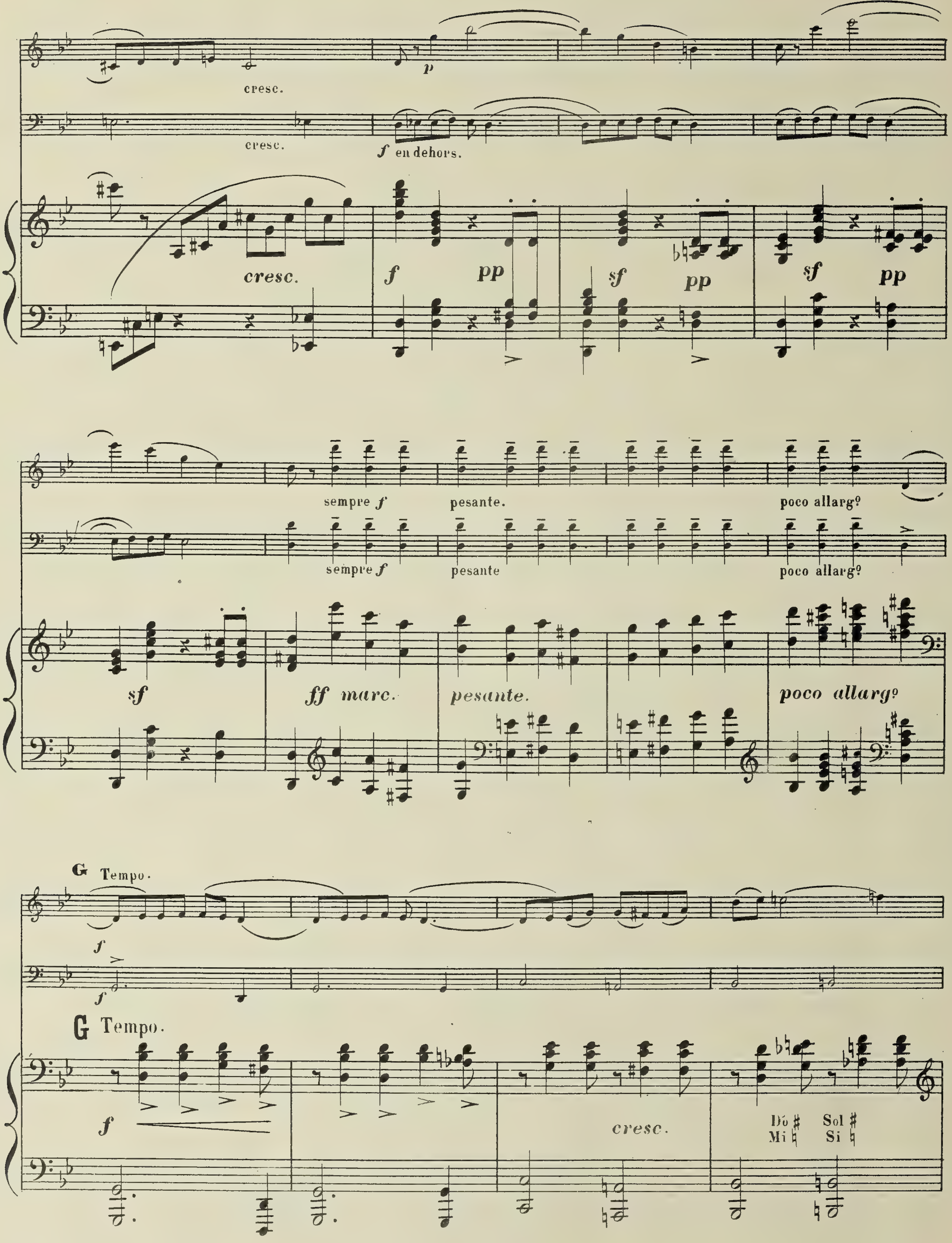

p dolce.
pp dolce.
p
f
f
p
pp
pp
pp
p
fp

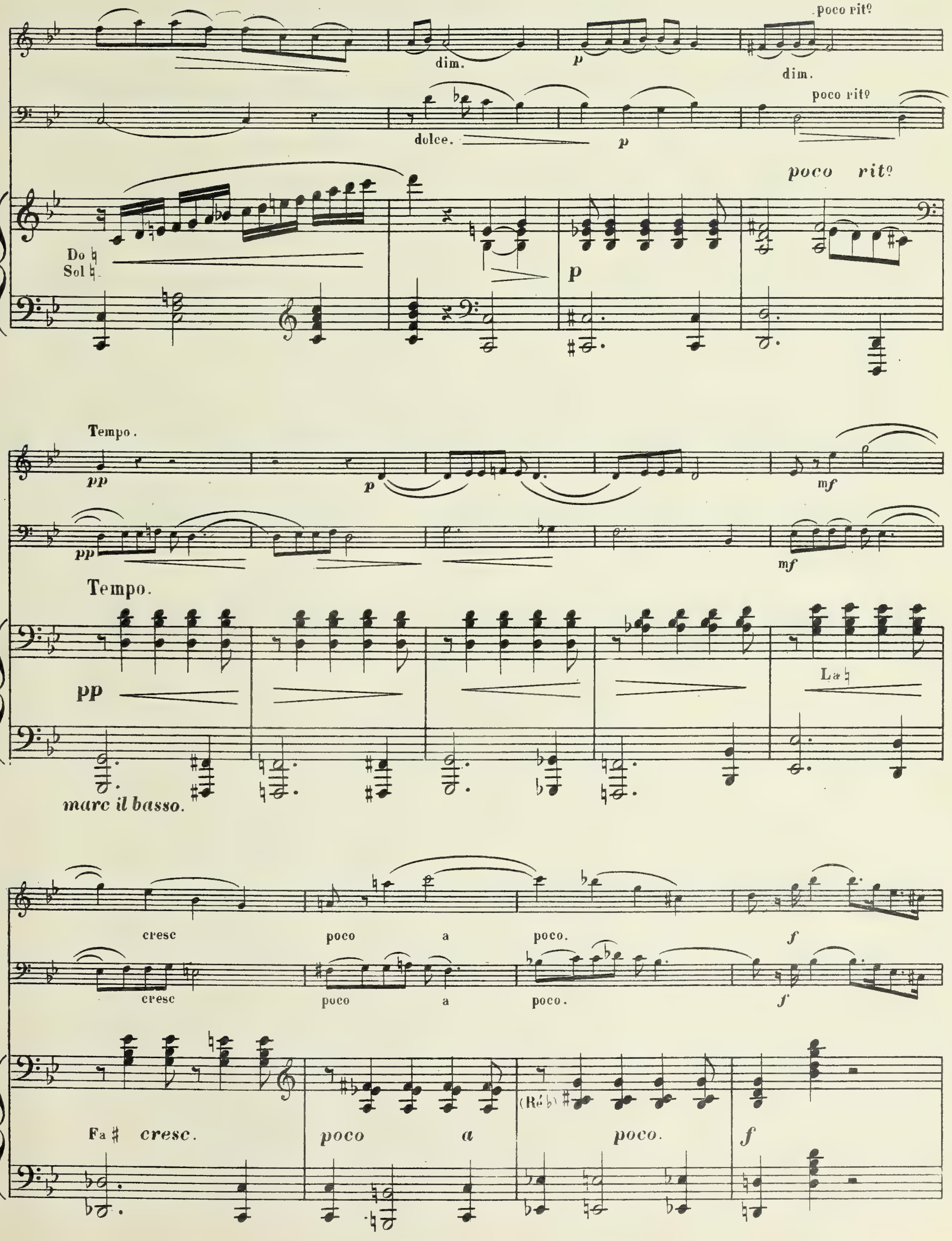

sf
cresc molto.
f
cresc molto.
p dolce.
cresc.
p subito.
pp sotto voce.
fp
pp
poco cresc.
sf
pp
cresc.
sf
sf
p
p
cresc.
p dolce.
(La ♭)
(Ré ♯)

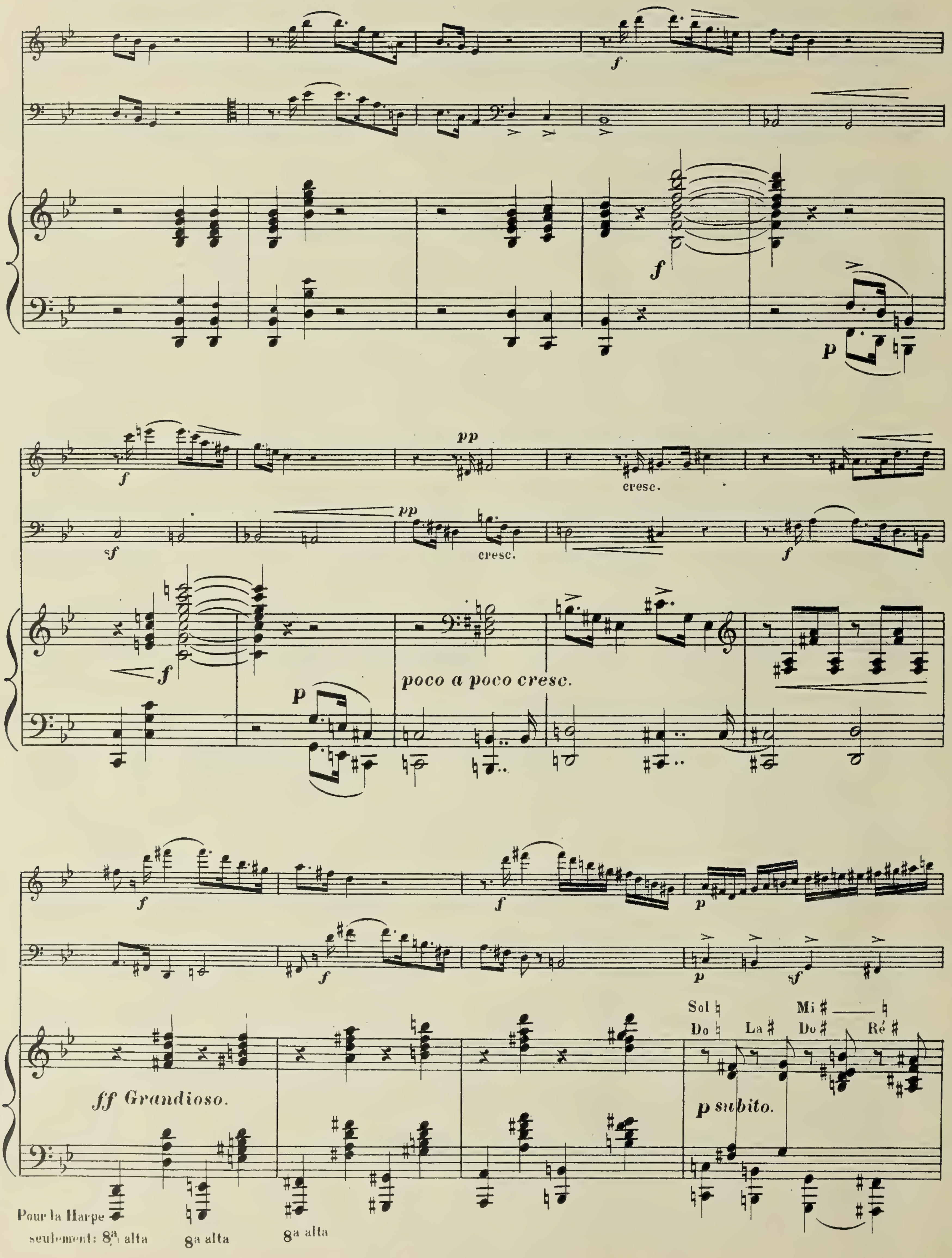

Tempo calmato.
ppp
ppp
Tempo calmato.
p legato.
più p e legato.
F Tranquillo.
p ben cantando.
F Tranquillo.
ten.
ten.
ten.
p
6
6
6
Simili.
ten.
6
6
6
6
6
6


p dolce.
6
p
poco a poco
cresc.
f
f

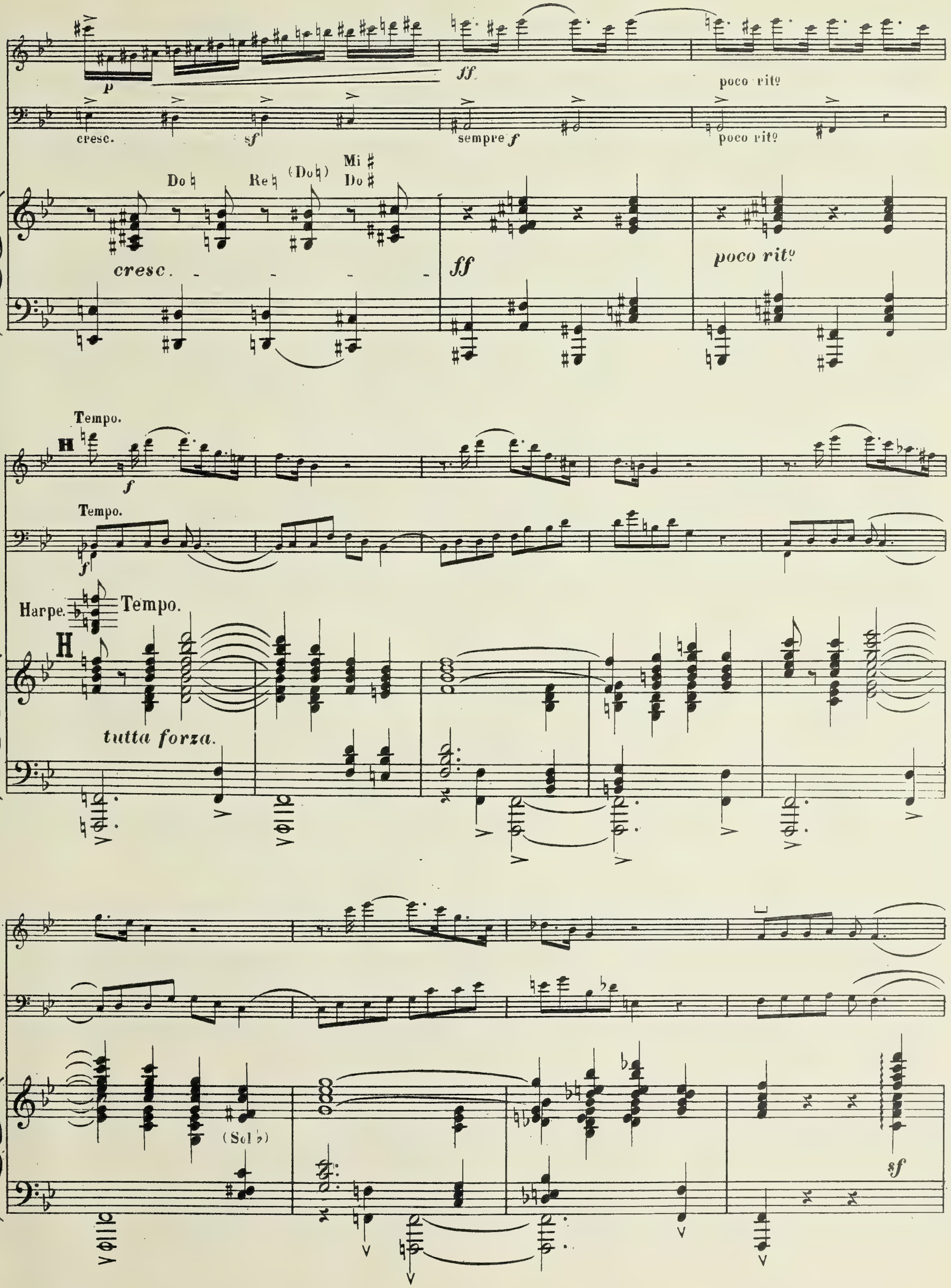

p
sfp
Pizz
Arco.
cresc.
fp
cresc.
sf
Tempo con anima.
p dolcissimo.
sosten.
cresc.
pp
cresc.
Tempo.
sosten.
(Fa ♮)
p
dolcissimo.
pp
pp
pp
pp
p

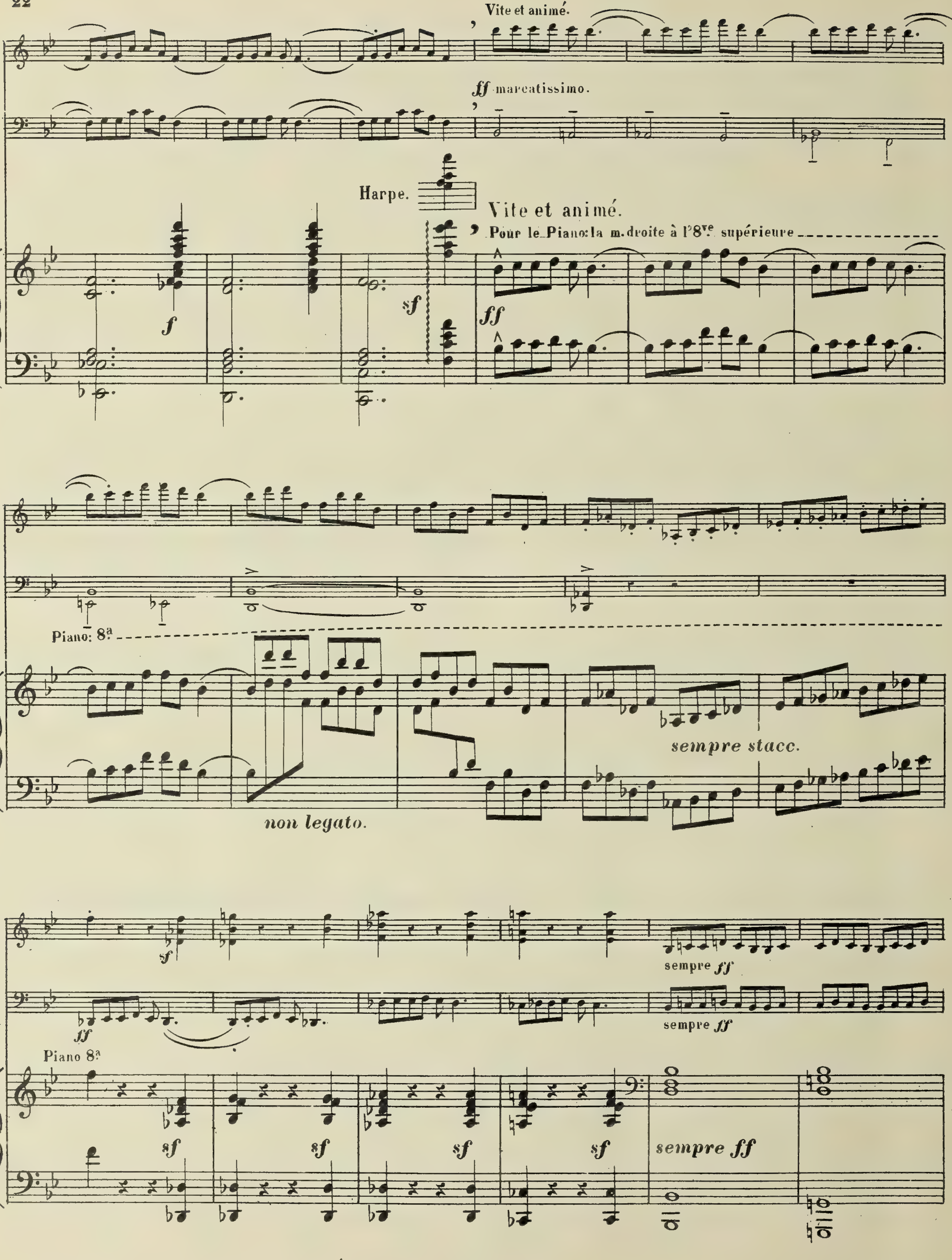

cresc.
cresc.
p
f en dehors.
cresc.
f
pp
sf
pp
sf
pp
sf
sempre f
pesante.
poco allarg°
sempre f
pesante
poco allarg°
ff marc.
pesante.
poco allarg°
G Tempo.
f
f
G Tempo.
f
cresc.
Dô ♯
Mi ♮
Sol ♯
Si ♮

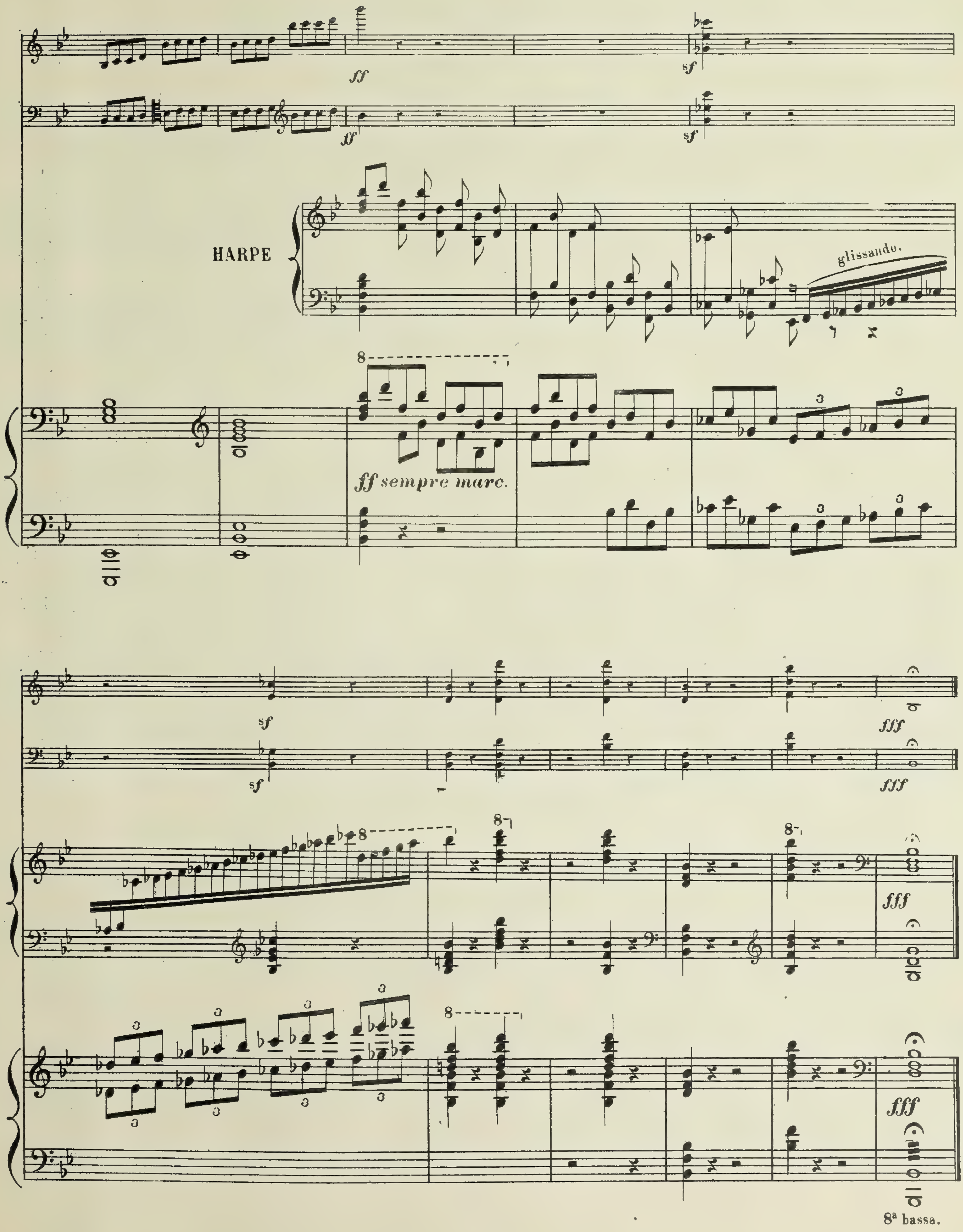

poco rit°
dim.
p
dim.
poco rit°
dolce.
p
poco rit°
Do ♮
Sol ♮
p
Tempo.
pp
p
mf
pp
mf
Tempo.
pp
La ♮
marc il basso.
cresc
poco a poco.
f
cresc
poco a poco.
f
(Ré ♭)
Fa ♯ cresc.
poco a poco.
f



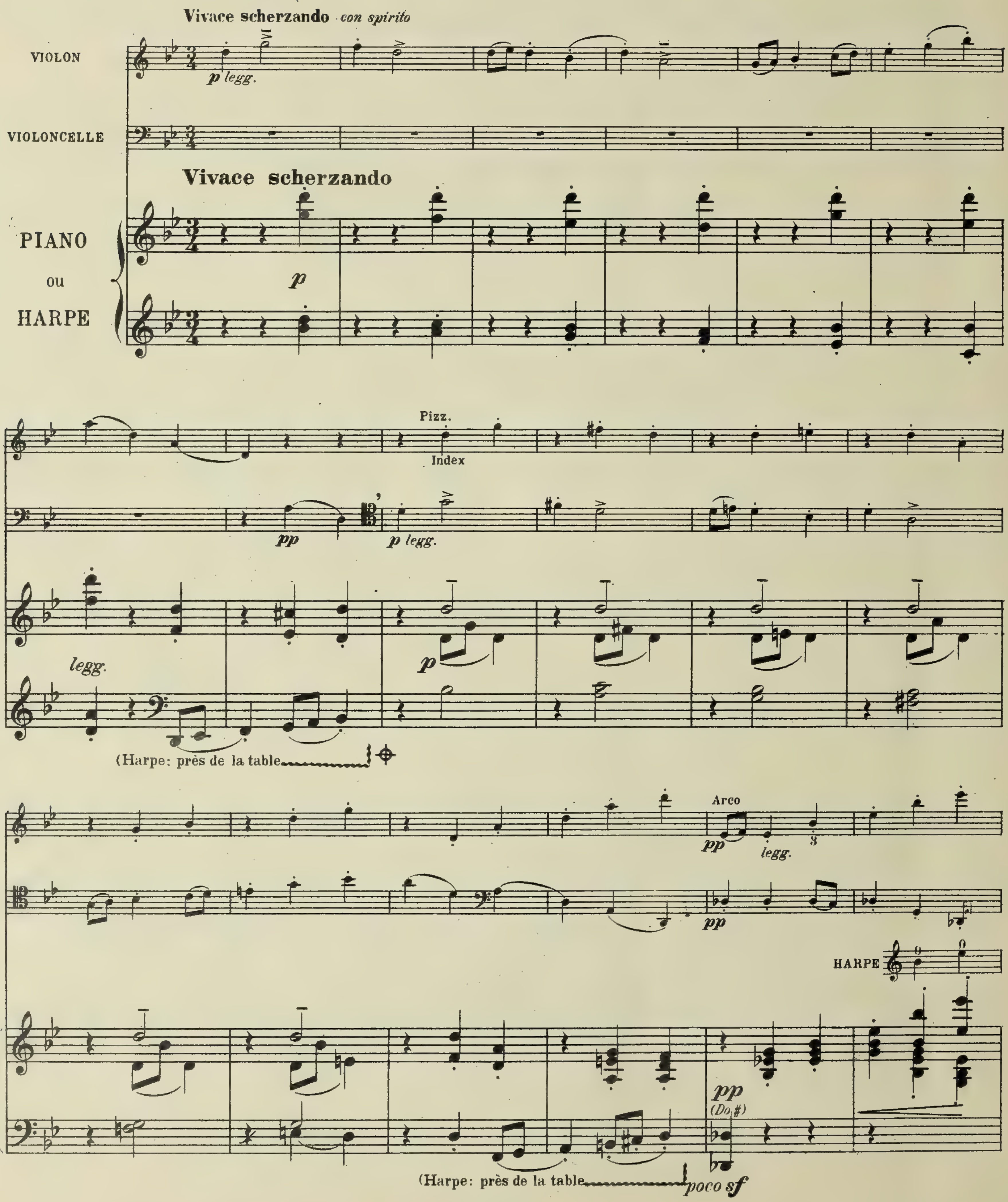
f
pp
cresc.
sf
p
poco a poco cresc.
ff Grandioso.
Sol ♮
Do ♮
La ♯
Mi ♯ ♮
Do ♯
Ré ♯
p subito.
Pour la Harpe seulement: 8a alta
8a alta
8a alta

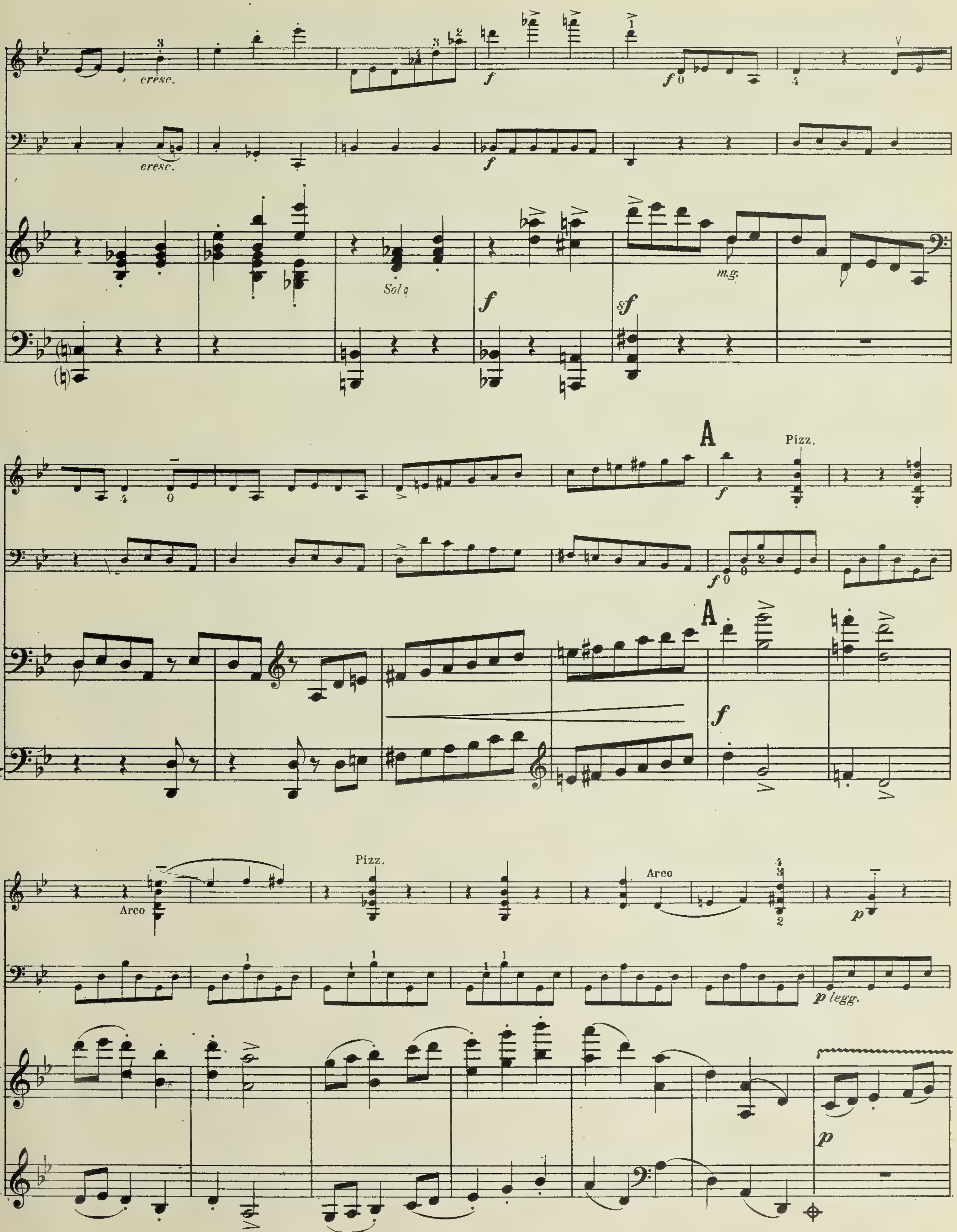

p
ff
poco rit°
cresc.
sf
sempre f
poco rit°
Do ♮
Re ♮
(Do ♮)
Mi ♯
Do ♯
cresc.
ff
poco rit°
Tempo.
H
f
Tempo.
Harpe.
Tempo.
H
tutta forza.
(Sol ♭)
sf

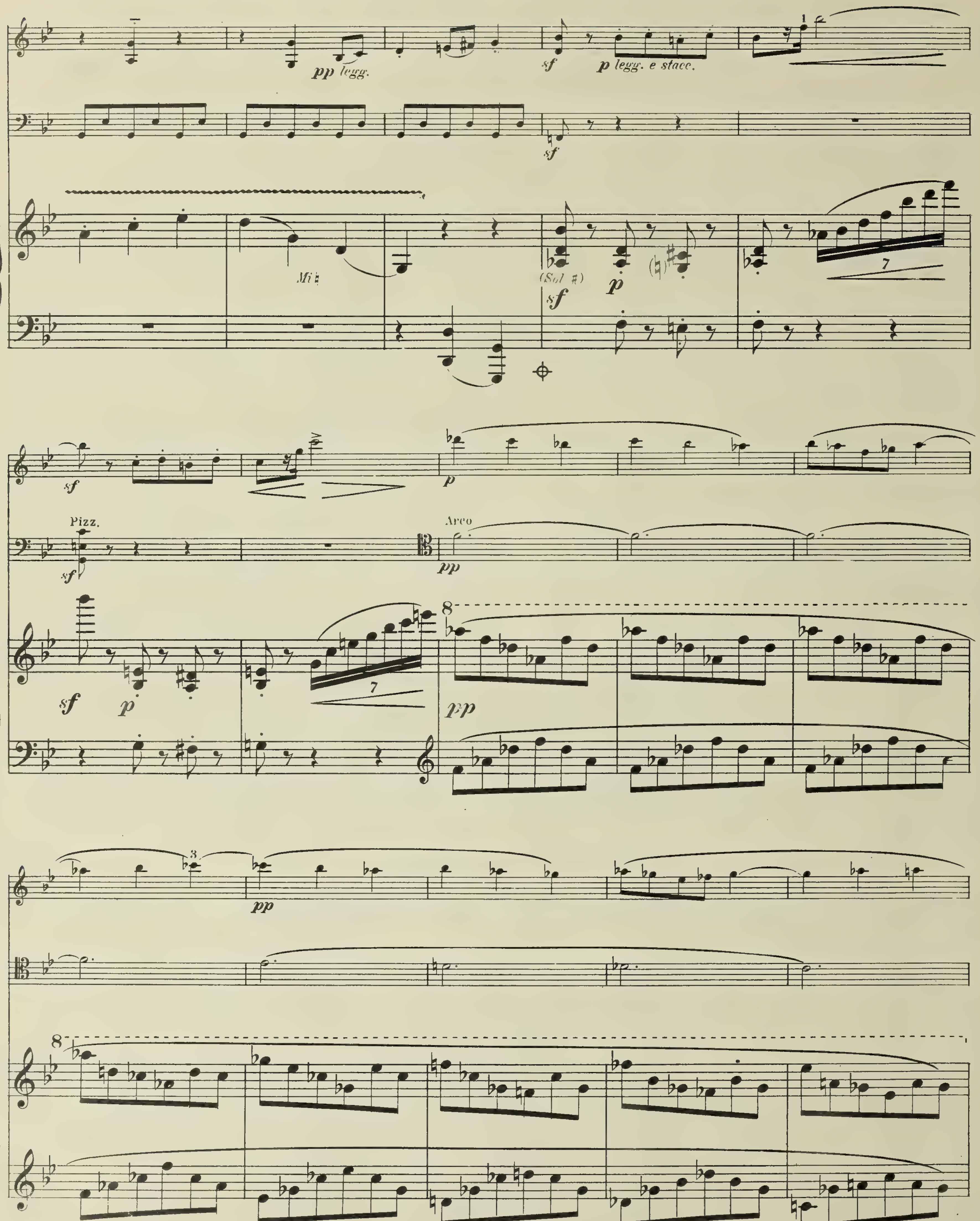

Vite et animé.
ff marcatissimo.
Harpe.
Vite et animé.
Pour le Piano: la m. droite à l'8ve supérieure
f
sf
ff
Piano: 8a
non legato.
sempre stacc.
sf
ff
sempre ff
sempre ff
Piano 8a
sf
sf
sf
sf
sempre ff

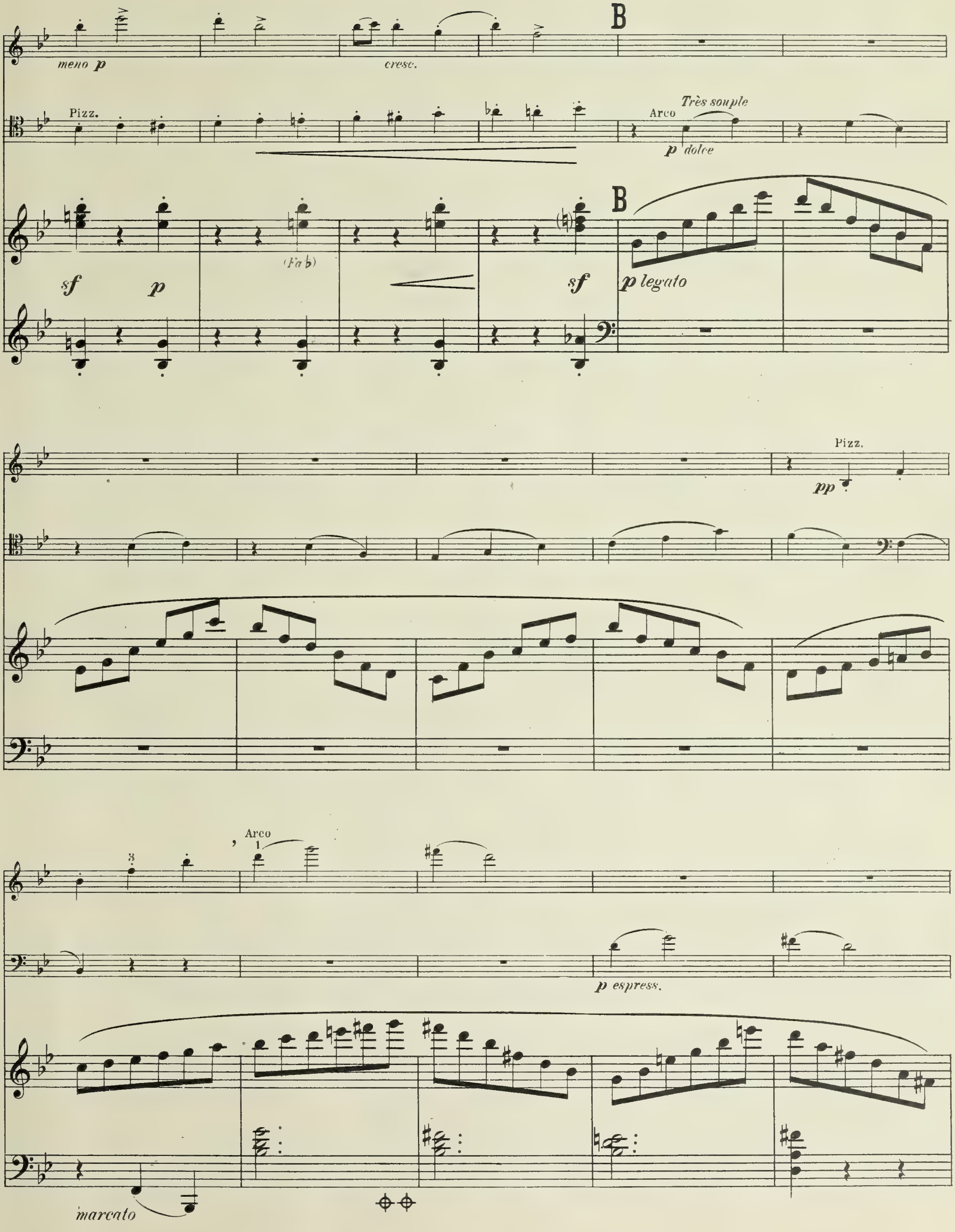

HARPE
glissando.
ff sempre marc.
8ª bassa.

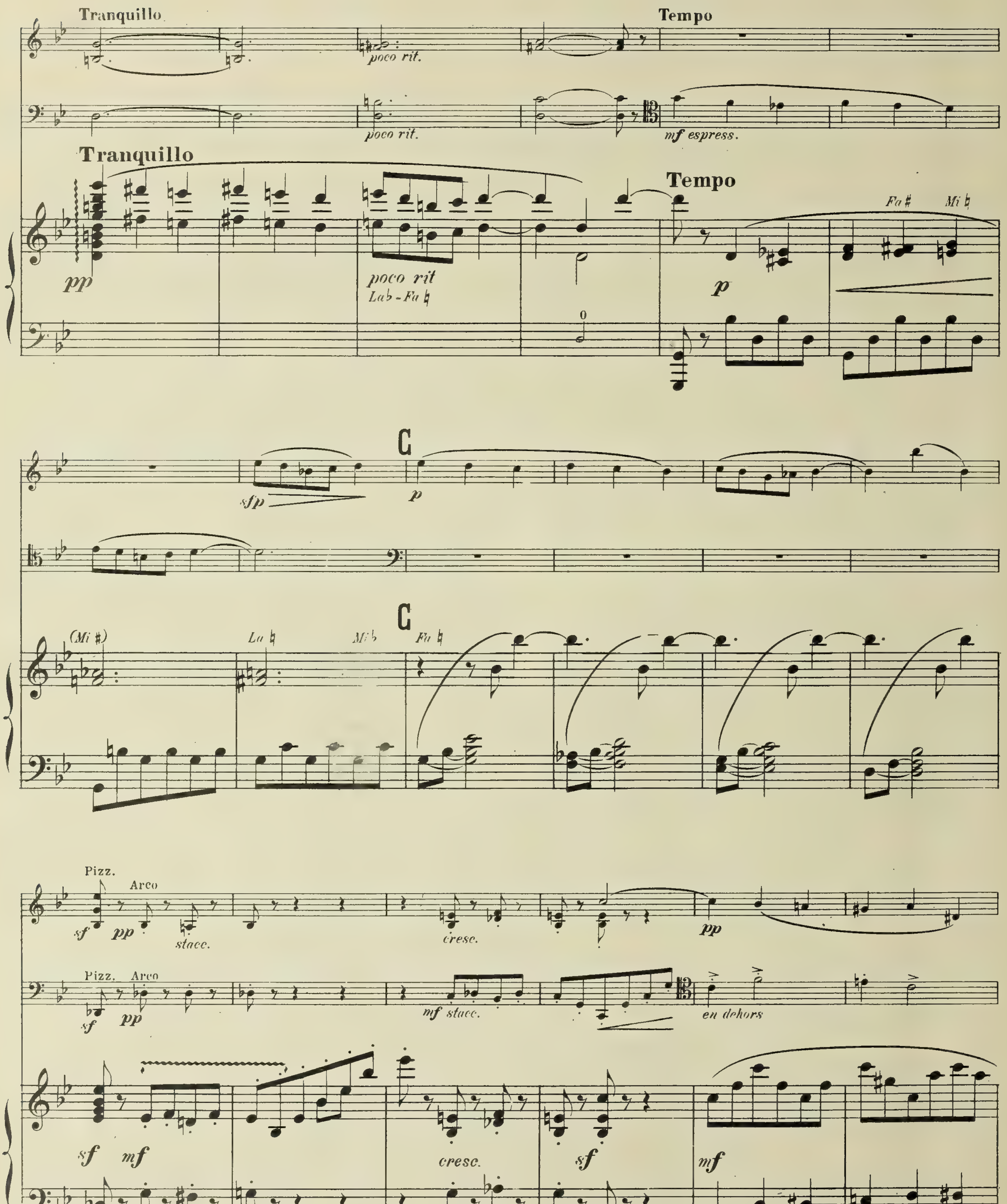
II. SCHERZO

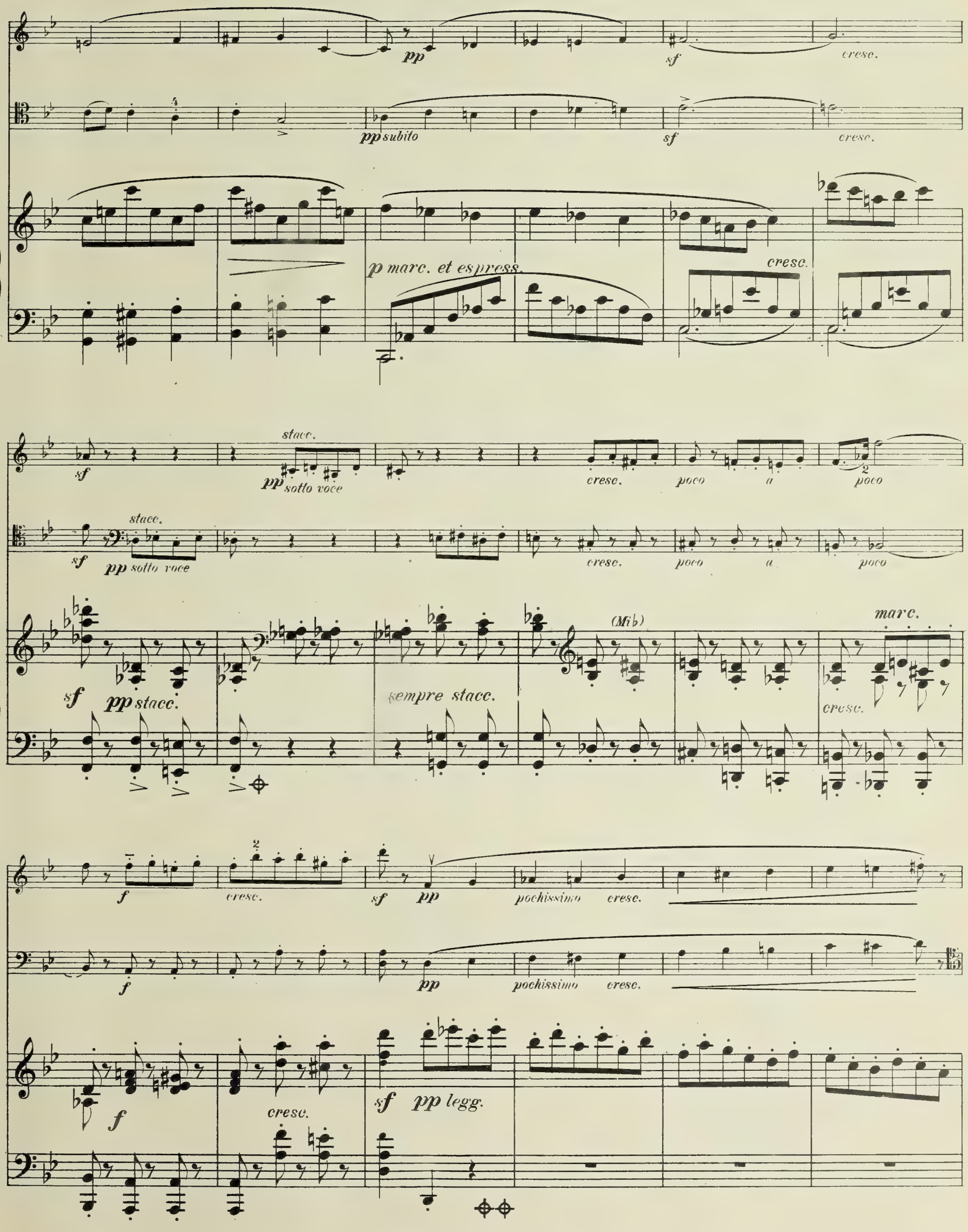

Vivace scherzando con spirito
VIOLON
p legg.
VIOLONCELLE
Vivace scherzando
PIANO
ou
HARPE
p
Pizz.
Index
pp
p legg.
legg.
p
(Harpe: près de la table
Arco
pp
legg.
pp
HARPE
pp
(Do #)
(Harpe: près de la table
poco sf

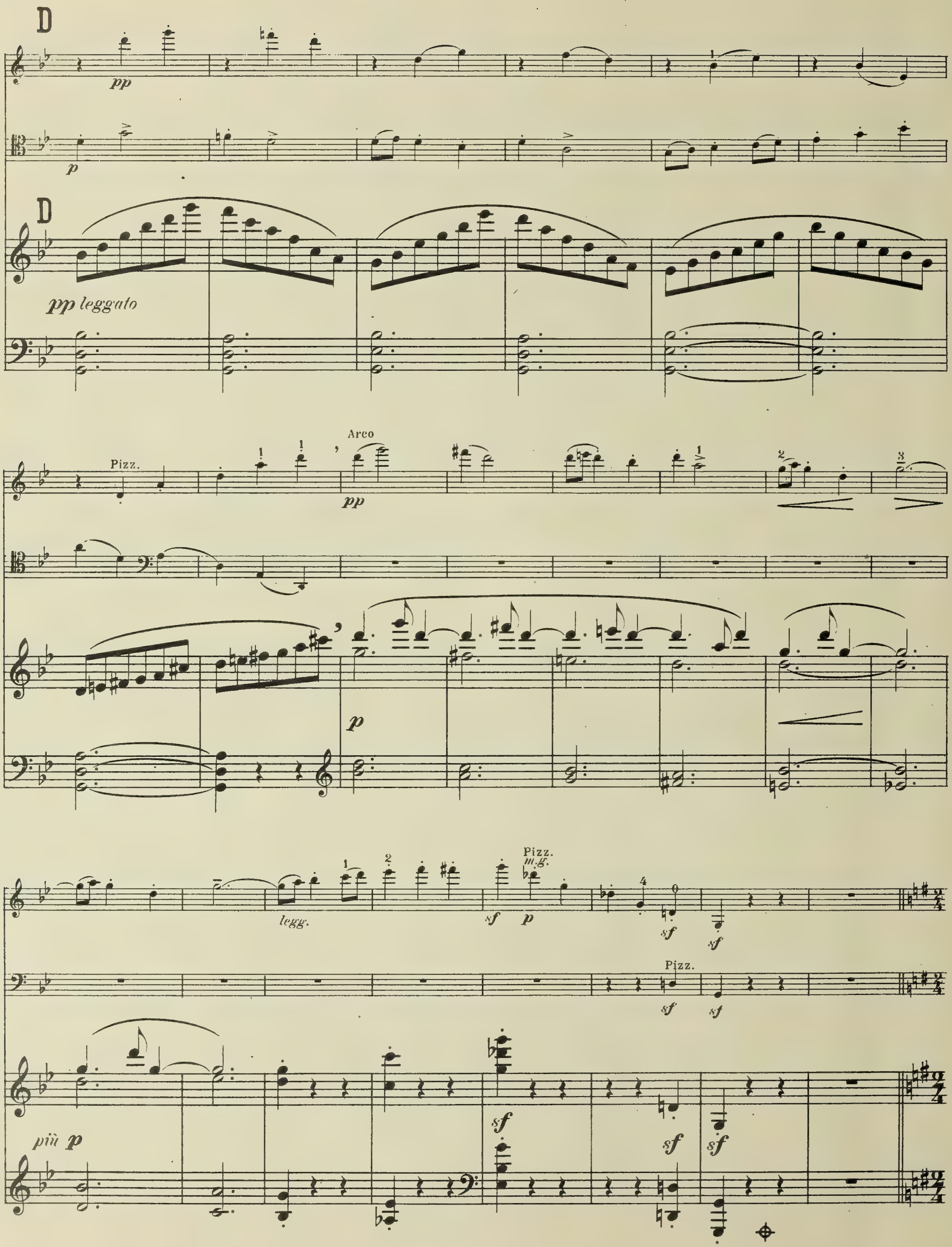

cresc.
cresc.
f
f
f
Sol ♮
f
sf
m.g.
A
Pizz.
f
A
f
Arco
Pizz.
Arco
p
p legg.
p

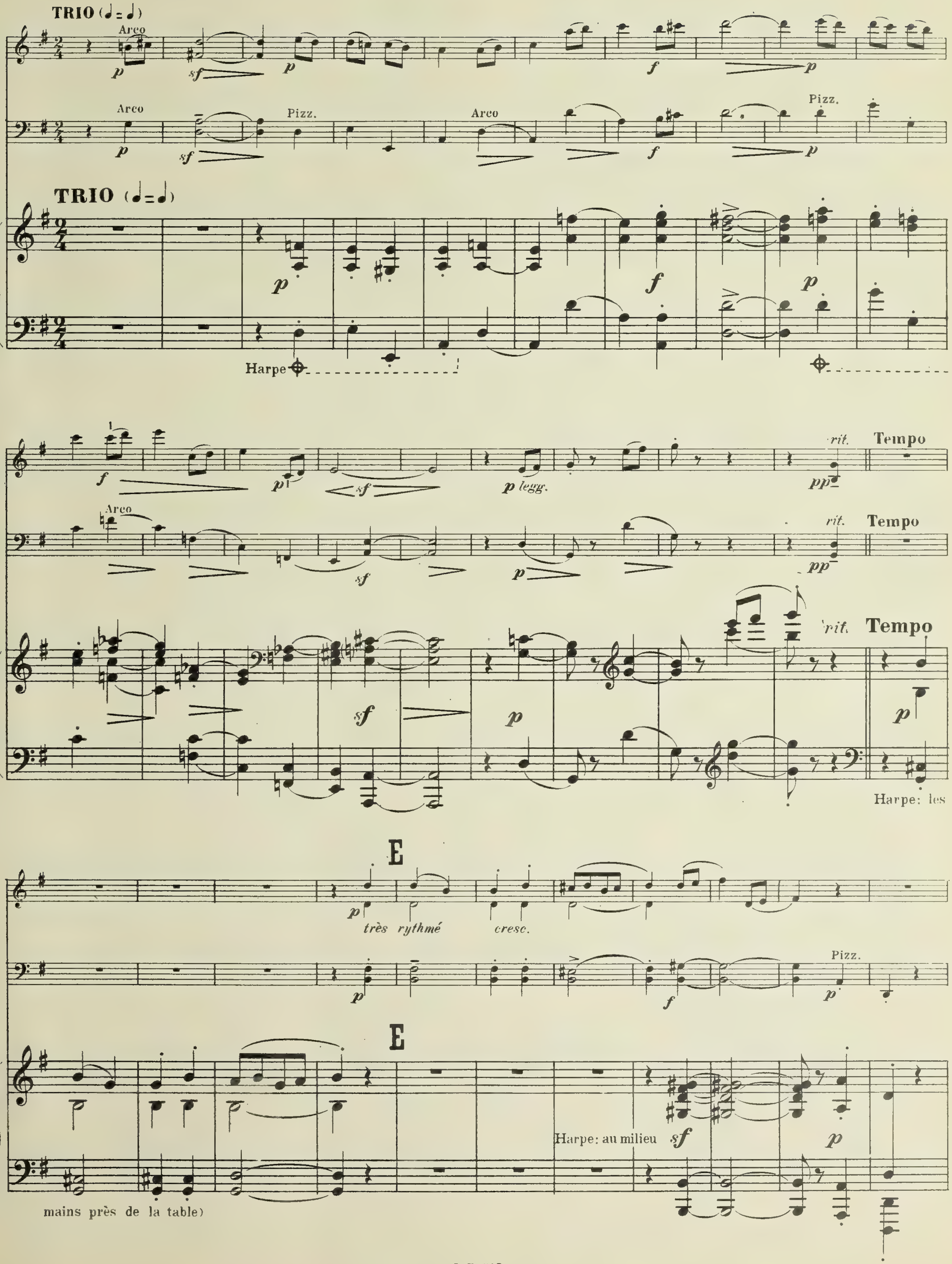

pp legg.
sf
p legg. e stacc.
sf
Mi♮
(Sol ♯)
sf
p
sf
Pizz.
sf
p
Arco
p
pp
pp
pp

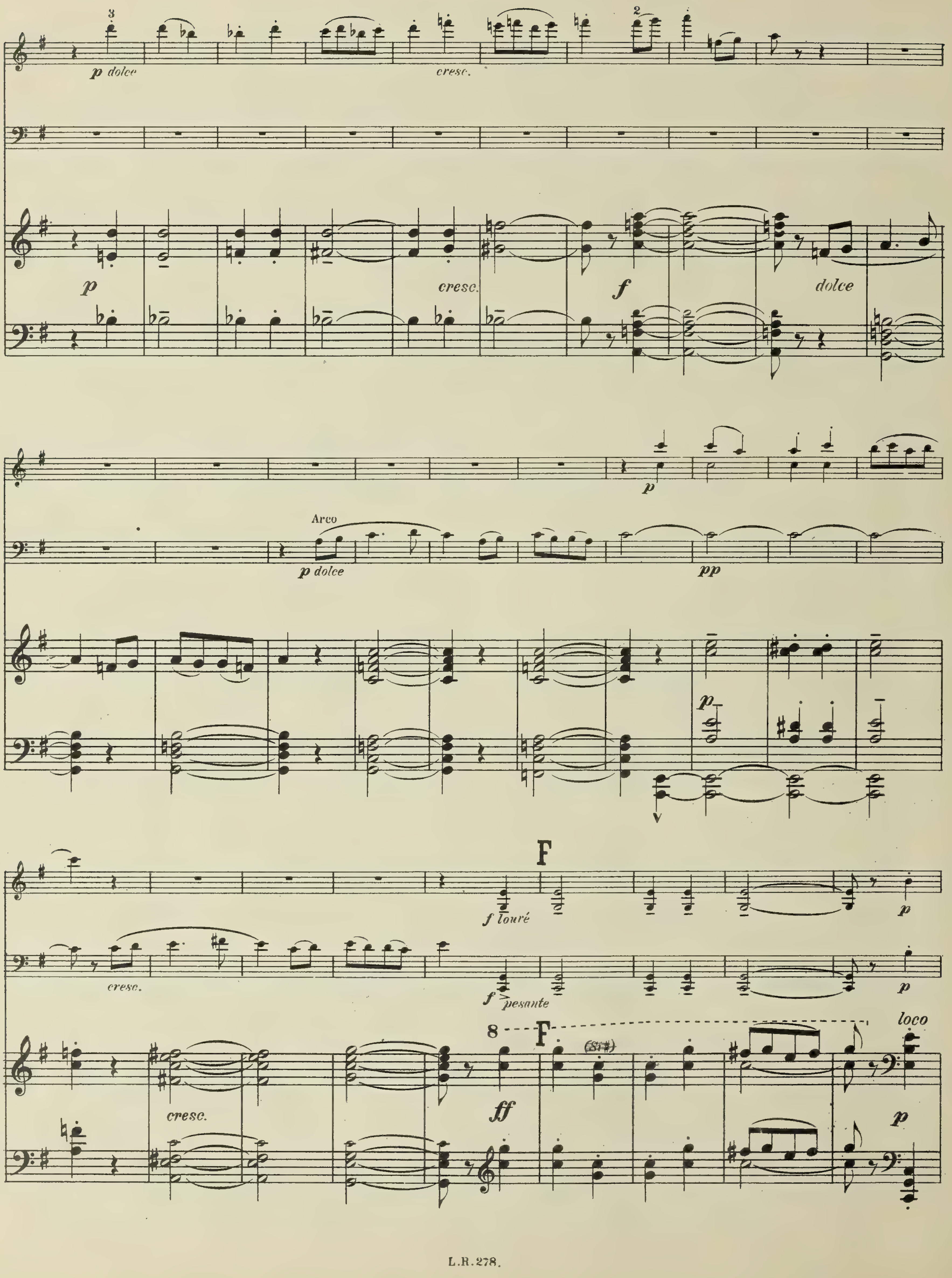

meno p
cresc.
B
Pizz.
Arco
Très souple
p dolce
sf
p
(Fa♭)
p legato
pp
p espress.
marcato

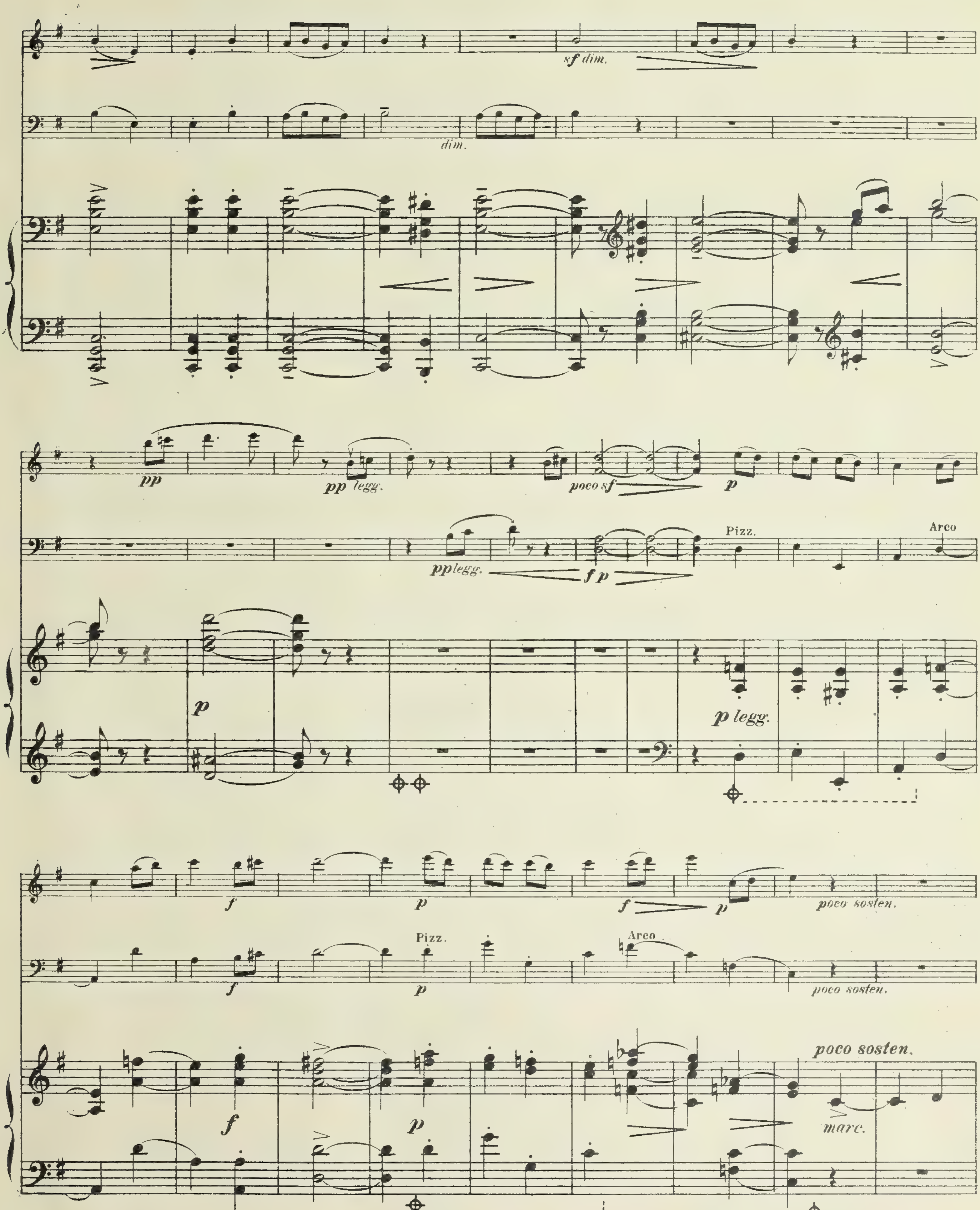

Tranquillo
Tempo
poco rit.
poco rit.
mf espress.
Tranquillo
Tempo
poco rit
Lab-Fa♮
Fa♯
Mi♮
pp
p
C
sfp
p
C
(Mi♯)
La♮
Mi♭
Fa♮
Pizz.
Arco
sf
pp
stacc.
cresc.
pp
Pizz.
Arco
sf
pp
mf stacc.
en dehors
sf
mf
cresc.
sf
mf
(Do♯)
(Sol♭)

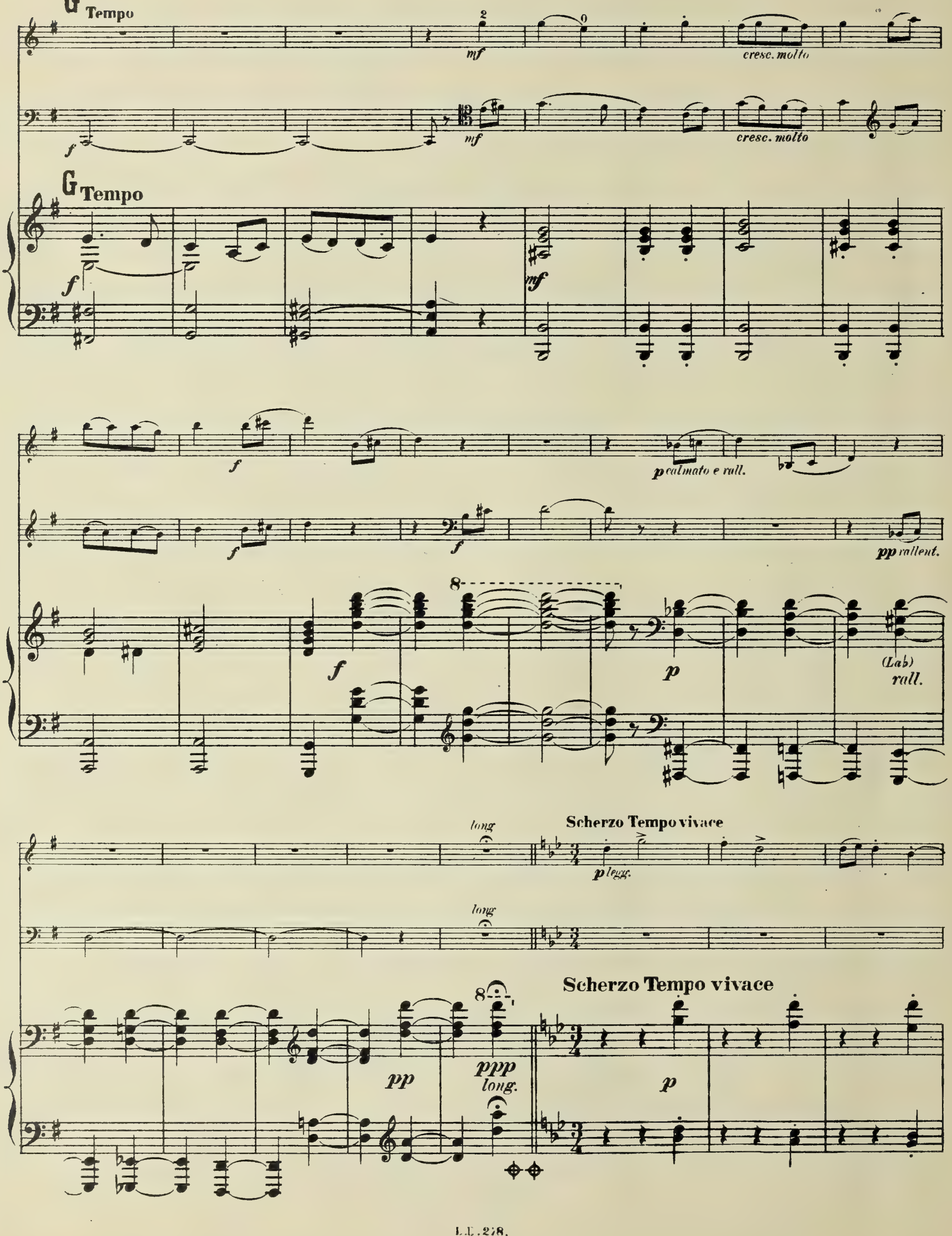

pp
sf
cresc.
pp subito
p marc. et espress.
stacc.
pp sotto voce
cresc.
poco
a
poco
sf
pp stacc.
sempre stacc.
(Mib)
marc.
f
pp
pochissimo
pp legg.

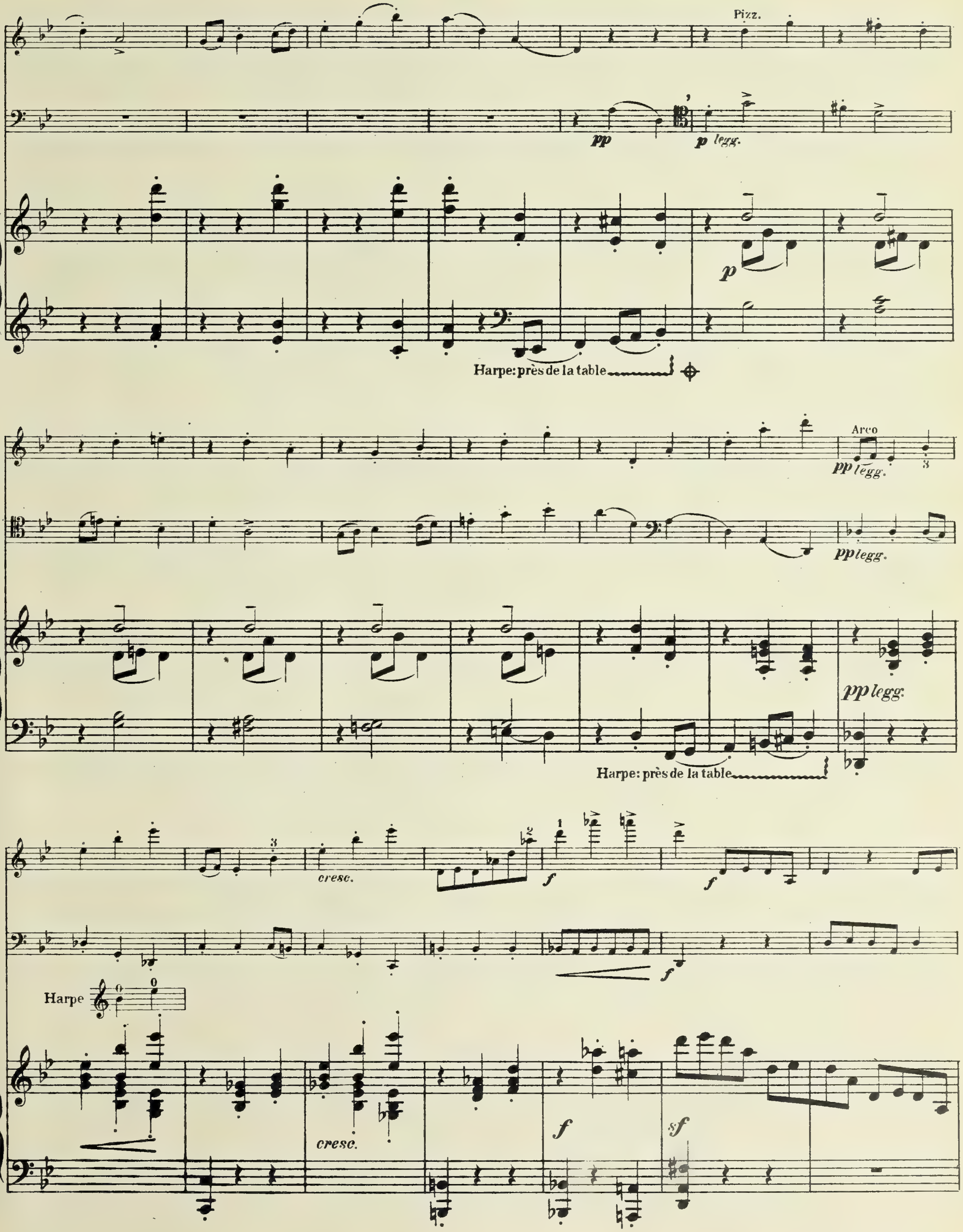

D
pp
p
D
pp leggato
Pizz.
Arco
pp
p
legg.
Pizz.
m.g.
sf
p
sf
sf
Pizz.
sf
sf
più p
sf
sf
sf

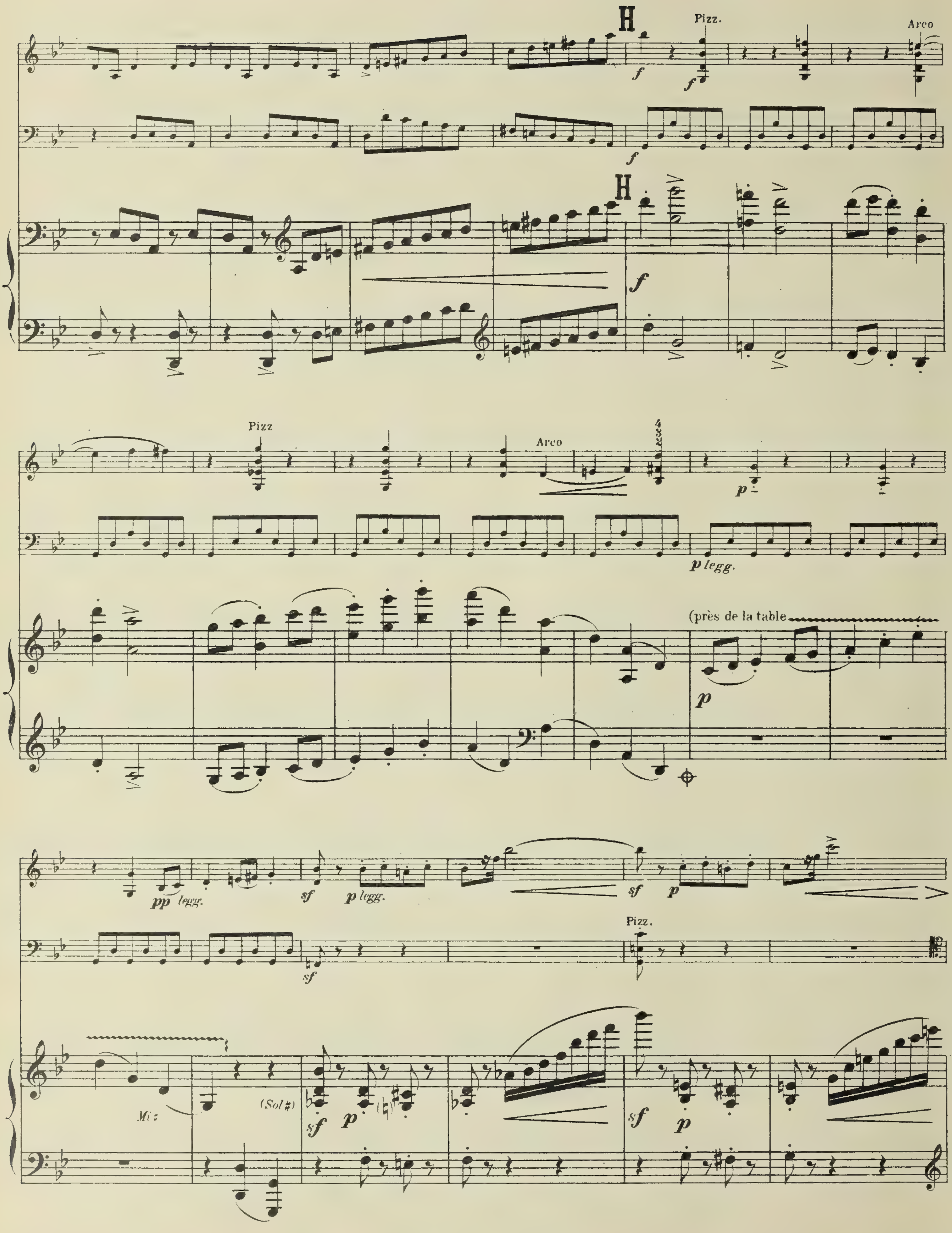

TRIO (♩=♩)
Arco
Pizz.
Harpe
p legg.
rit.
Tempo
E
très rythmé
cresc.
Harpe: les
mains près de la table)
Harpe: au milieu

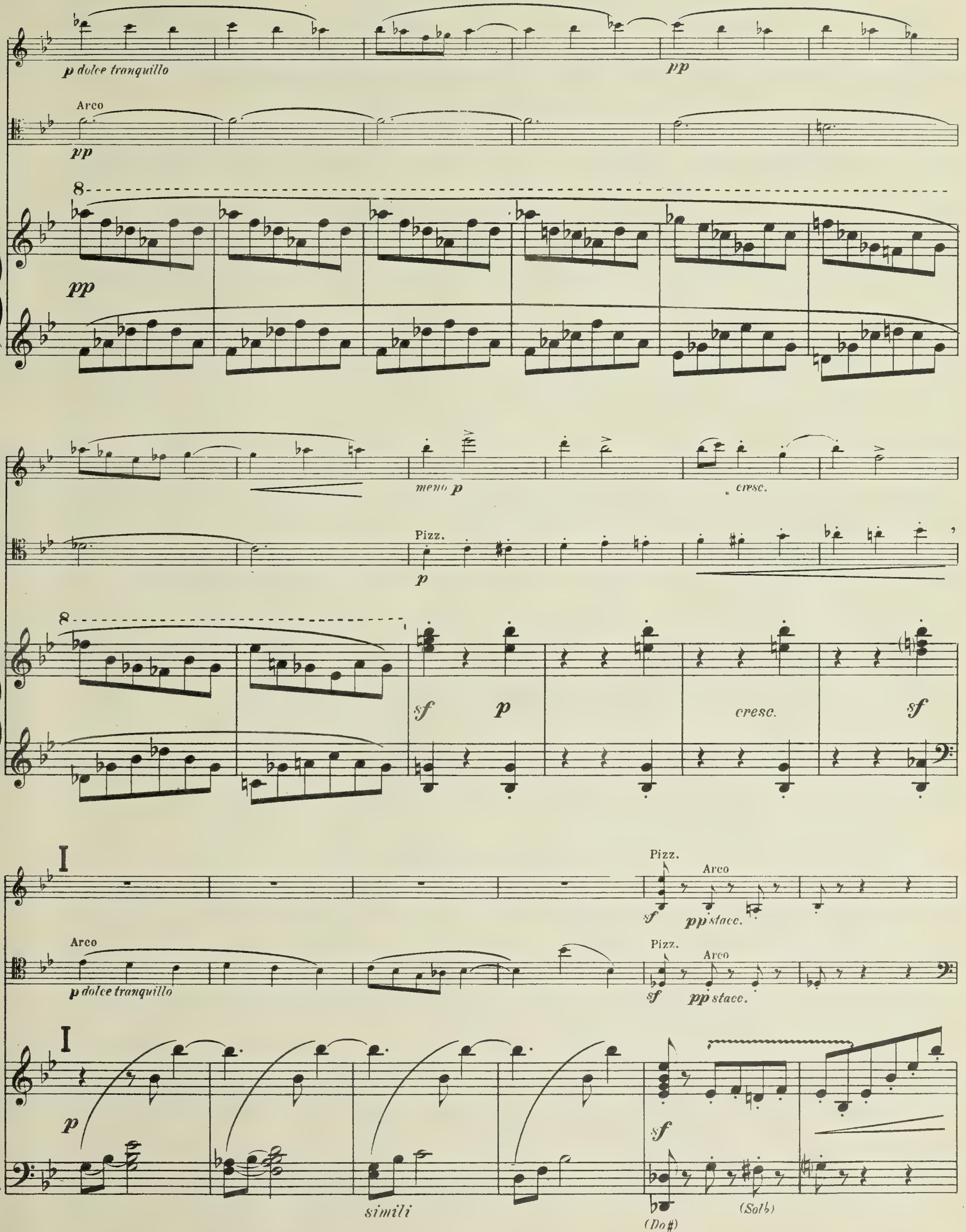

p dolce
cresc.
p
cresc.
f
dolce
Arco
p dolce
p
pp
F
f louré
cresc.
f pesante
8
(Si#)
loco
ff

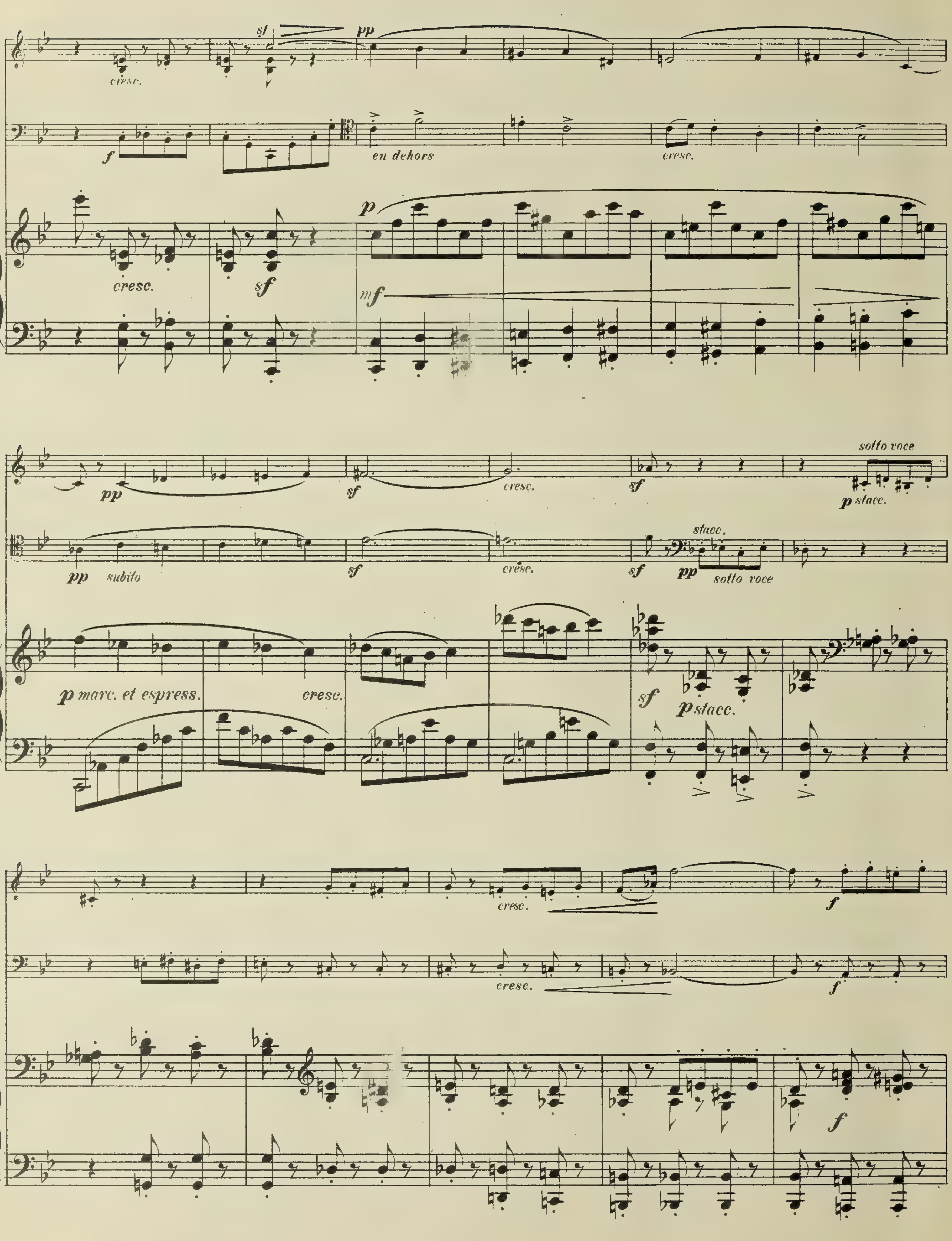

sf dim.
dim.
pp
pp legg.
poco sf
p
Pizz.
Arco
pp legg.
f p
p
p legg.
f
p
poco sosten.
poco sosten.
marc.

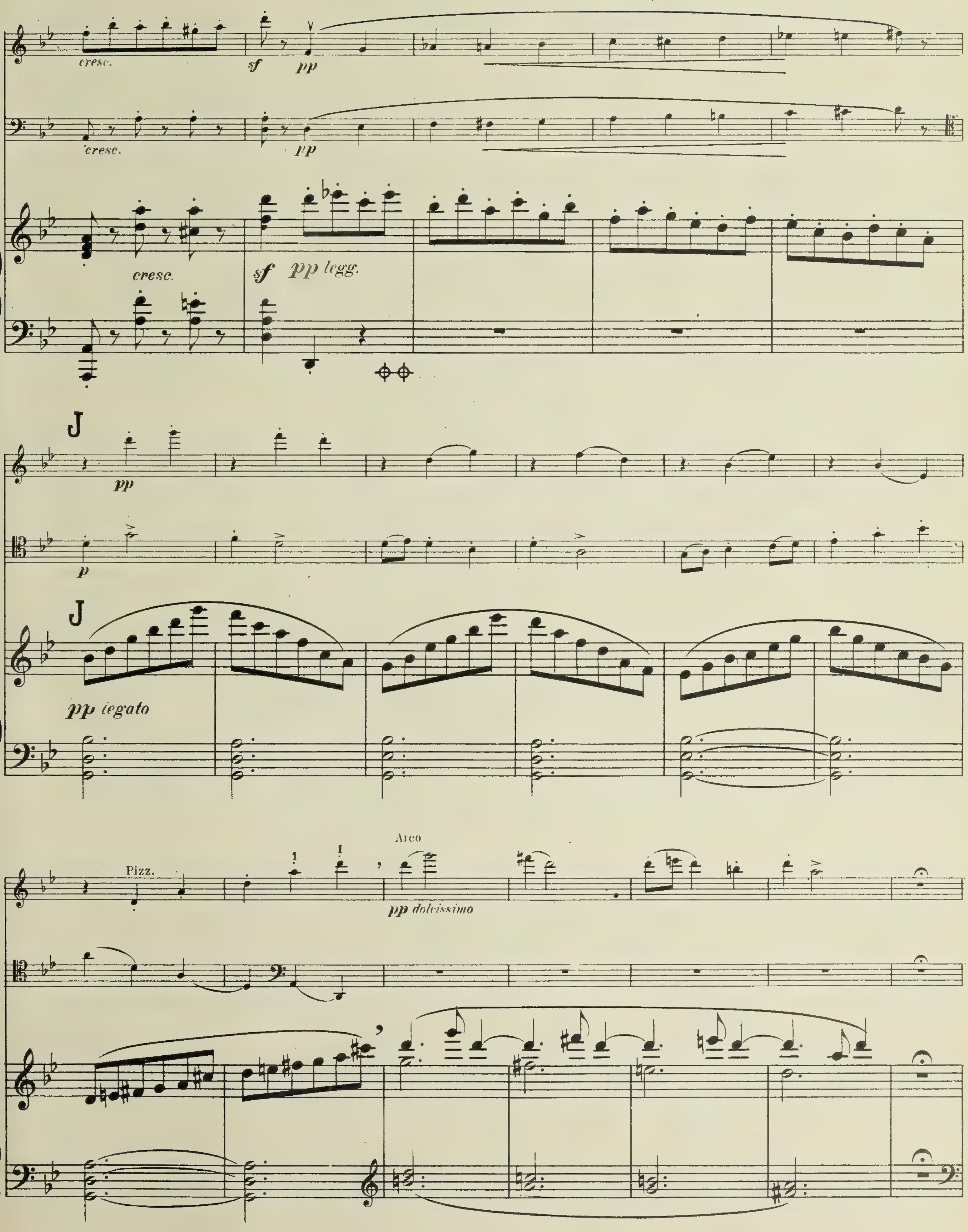

G Tempo
mf
cresc. molto
G Tempo
f
p calmato e rall.
pp rallent.
(Lab)
rall.
long
Scherzo Tempo vivace
p legg.
pp
ppp
long.
p

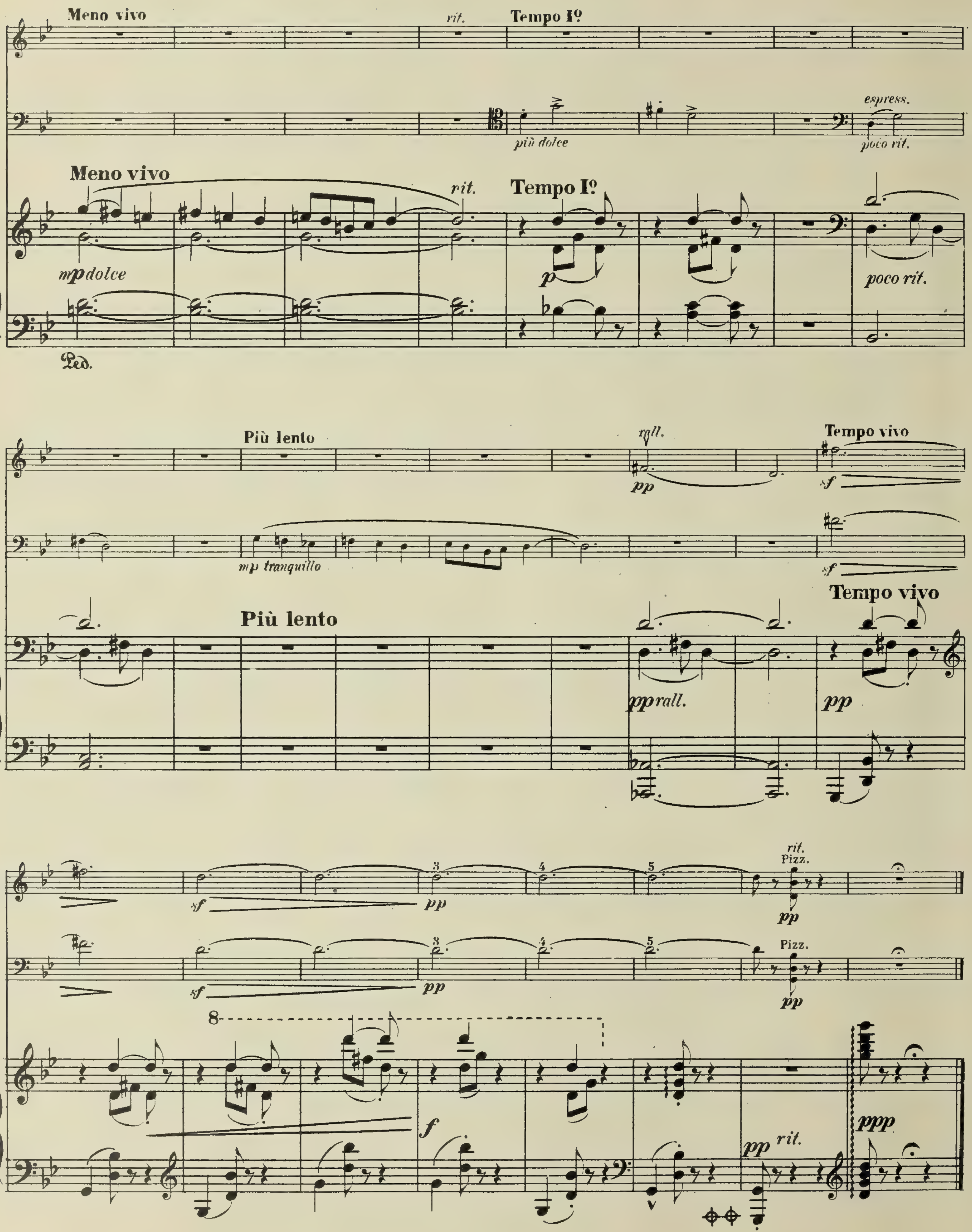

Pizz.
pp
p legg.
Harpe: près de la table
Arco
pp legg.
pp legg.
Harpe: près de la table
cresc.
f
f
f
Harpe
cresc.
f
sf


H
Pizz.
Arco
Pizz
Arco
(près de la table
p legg.
pp legg.
p legg.
Mi
(Sol #)
Pizz.

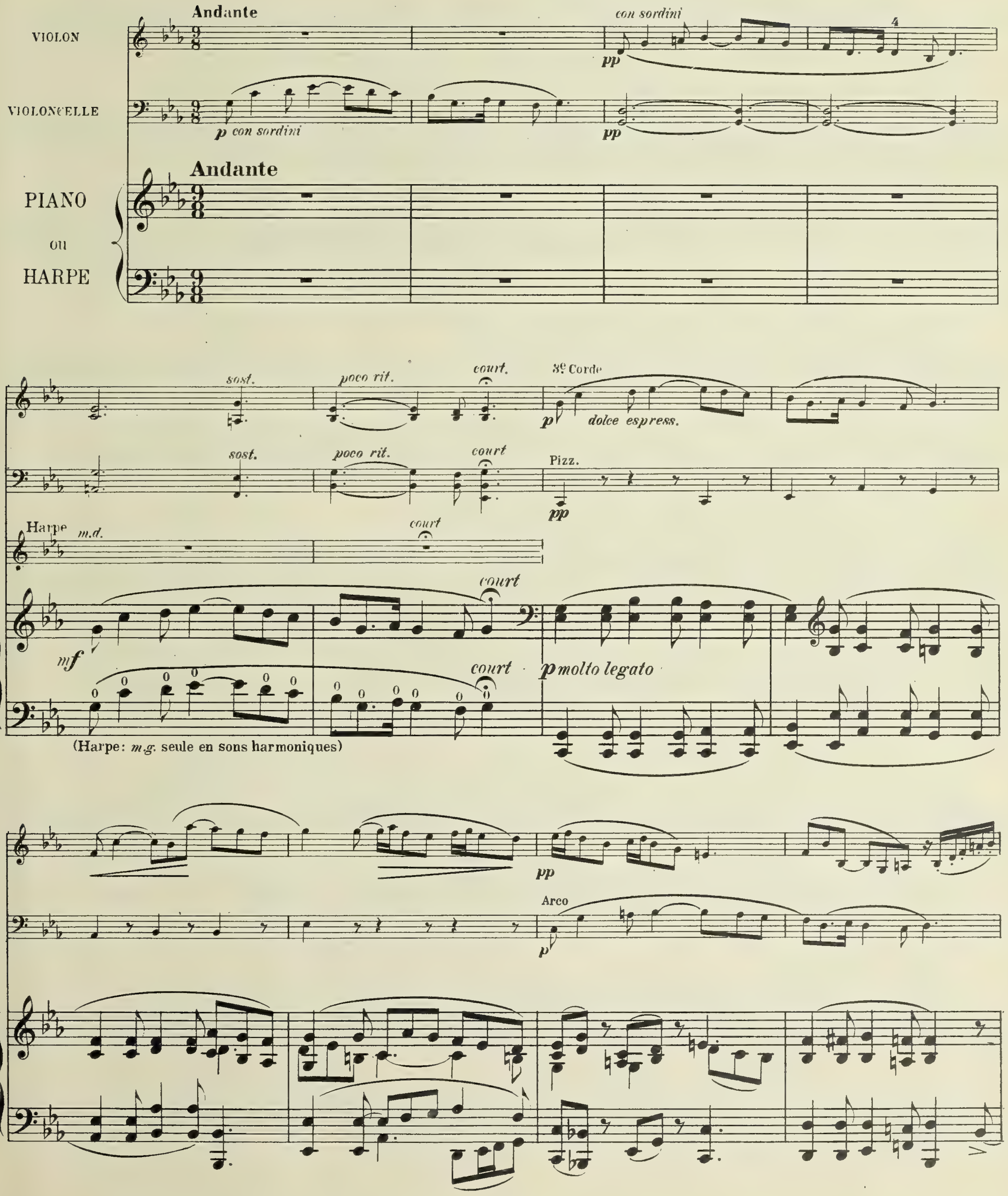

p dolce tranquillo
pp
Arco
pp
8
pp
meno p
cresc.
Pizz.
p
8
sf
p
cresc.
sf
I
Pizz.
Arco
sf
pp stacc.
Arco
p dolce tranquillo
Pizz.
Arco
sf
pp stacc.
I
p
sf
simili
(Do♯)
(Sol♭)

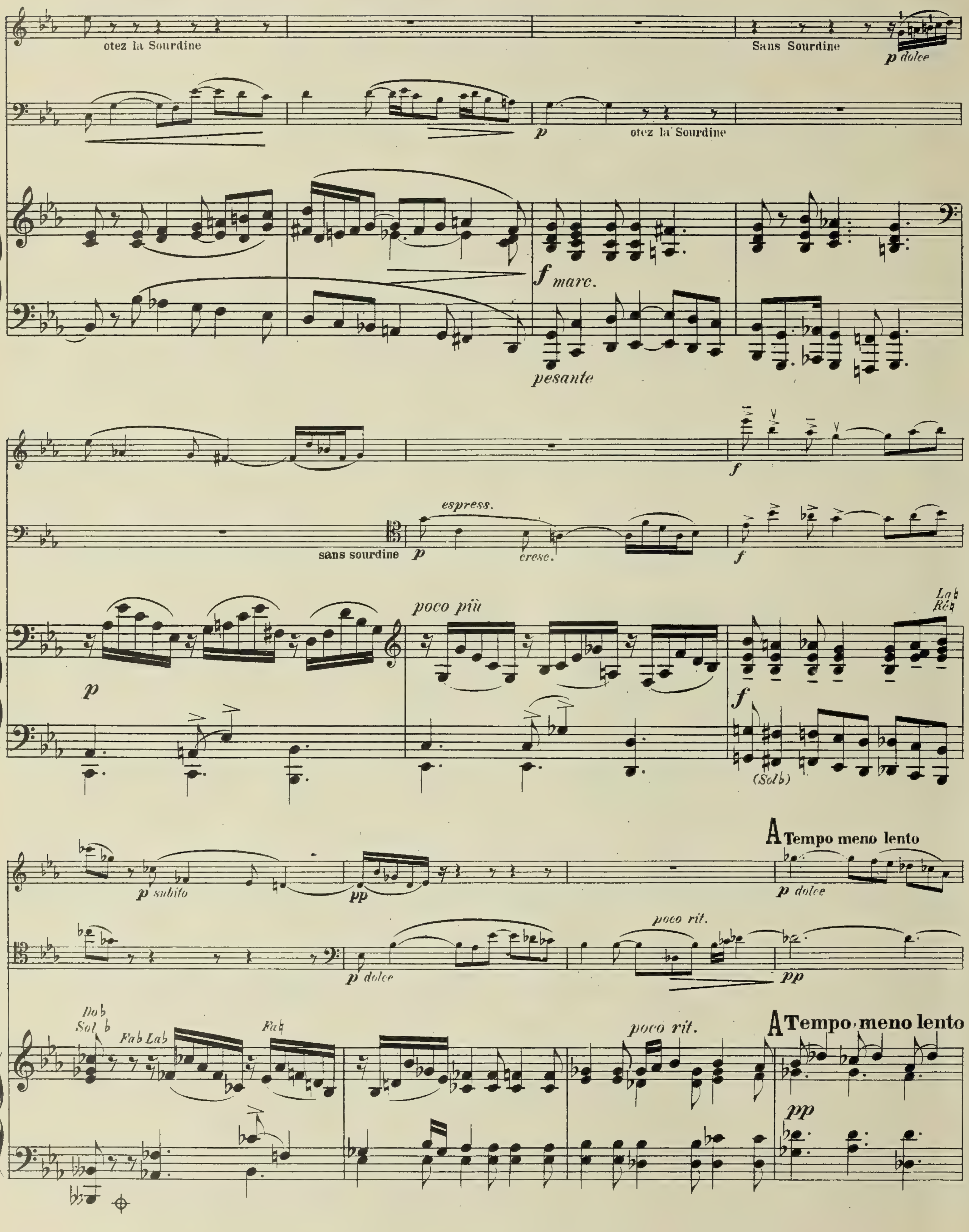

cresc.
sf
pp
f
en dehors
cresc.
p
cresc.
sf
mf
pp
pp
subito
sf
cresc.
sf
stacc.
pp
sotto voce
sotto voce
p stacc.
p marc. et espress.
cresc.
sf
p stacc.
cresc.
f
f
cresc.
f

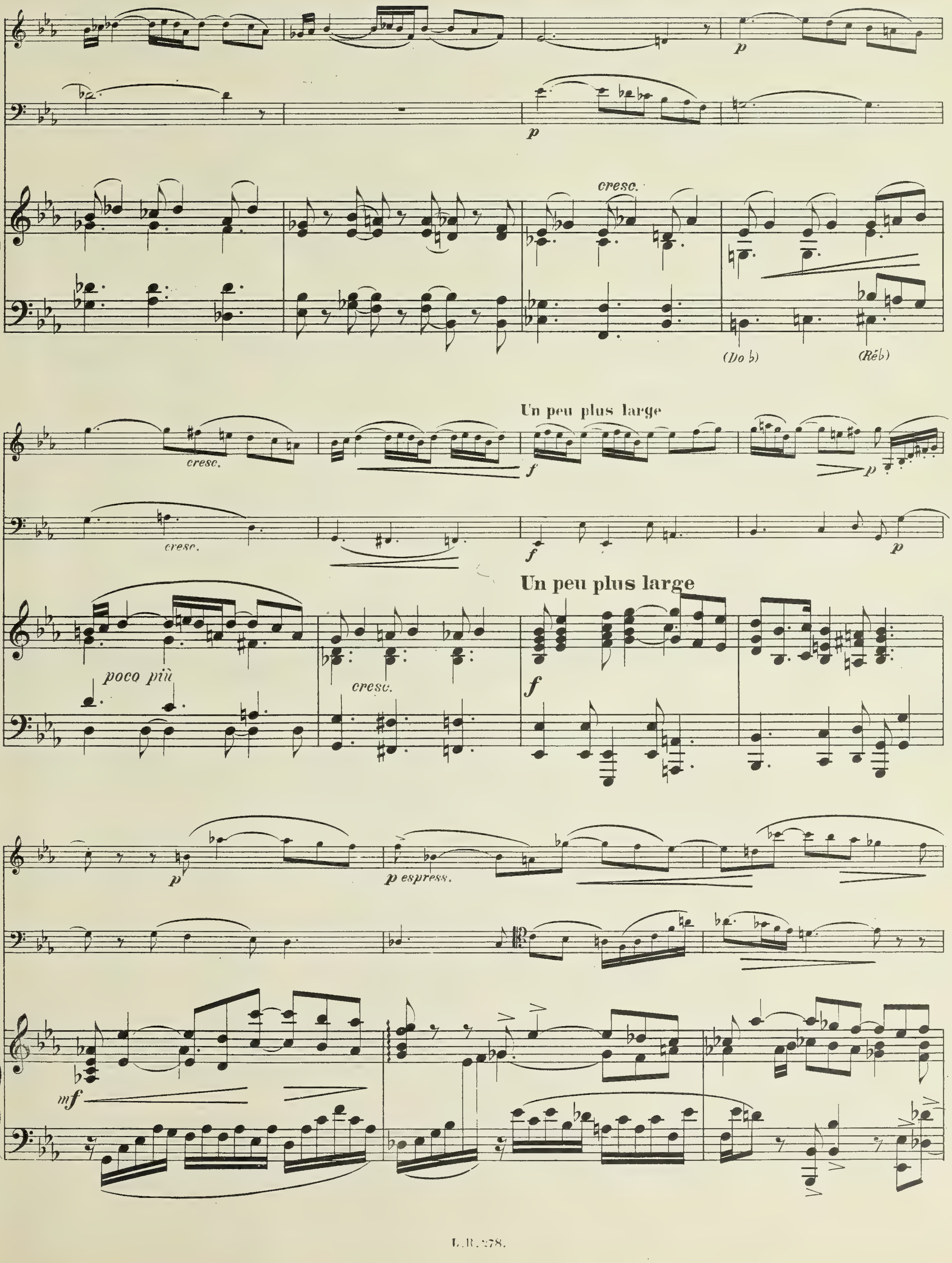

cresc.
sf
pp
cresc.
pp
cresc.
sf
pp legg.
J
pp
p
J
pp legato
Pizz.
Arco
pp dolcissimo

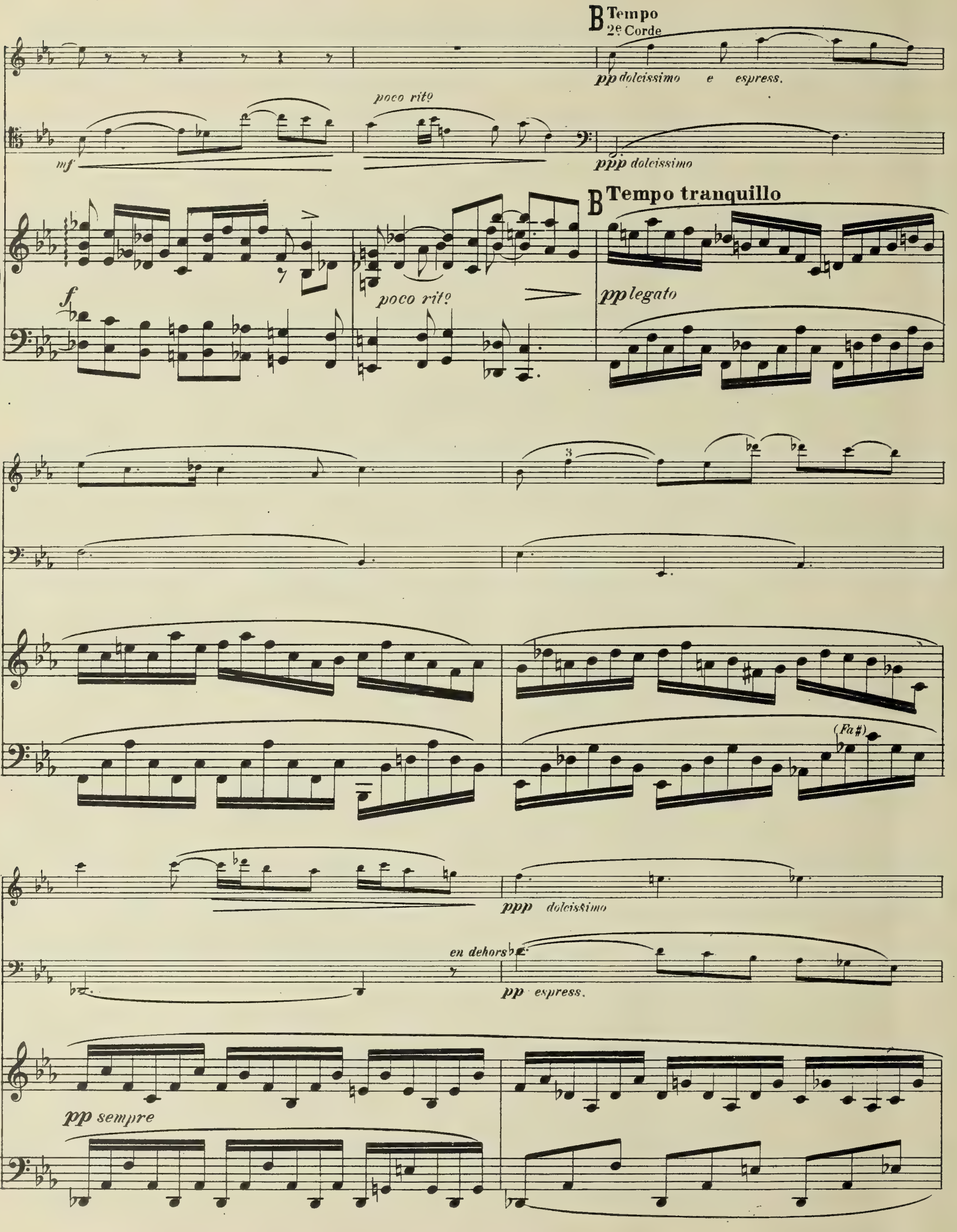

Meno vivo
rit.
Tempo I°
più dolce
espress.
poco rit.
Meno vivo
mp dolce
Ped.
rit.
Tempo I°
p
poco rit.
Più lento
rall.
Tempo vivo
pp
sf
mp tranquillo
Più lento
pp rall.
Tempo vivo
pp
sf
pp
rit.
Pizz.
pp
Pizz.
pp
8
f
pp
rit.
ppp

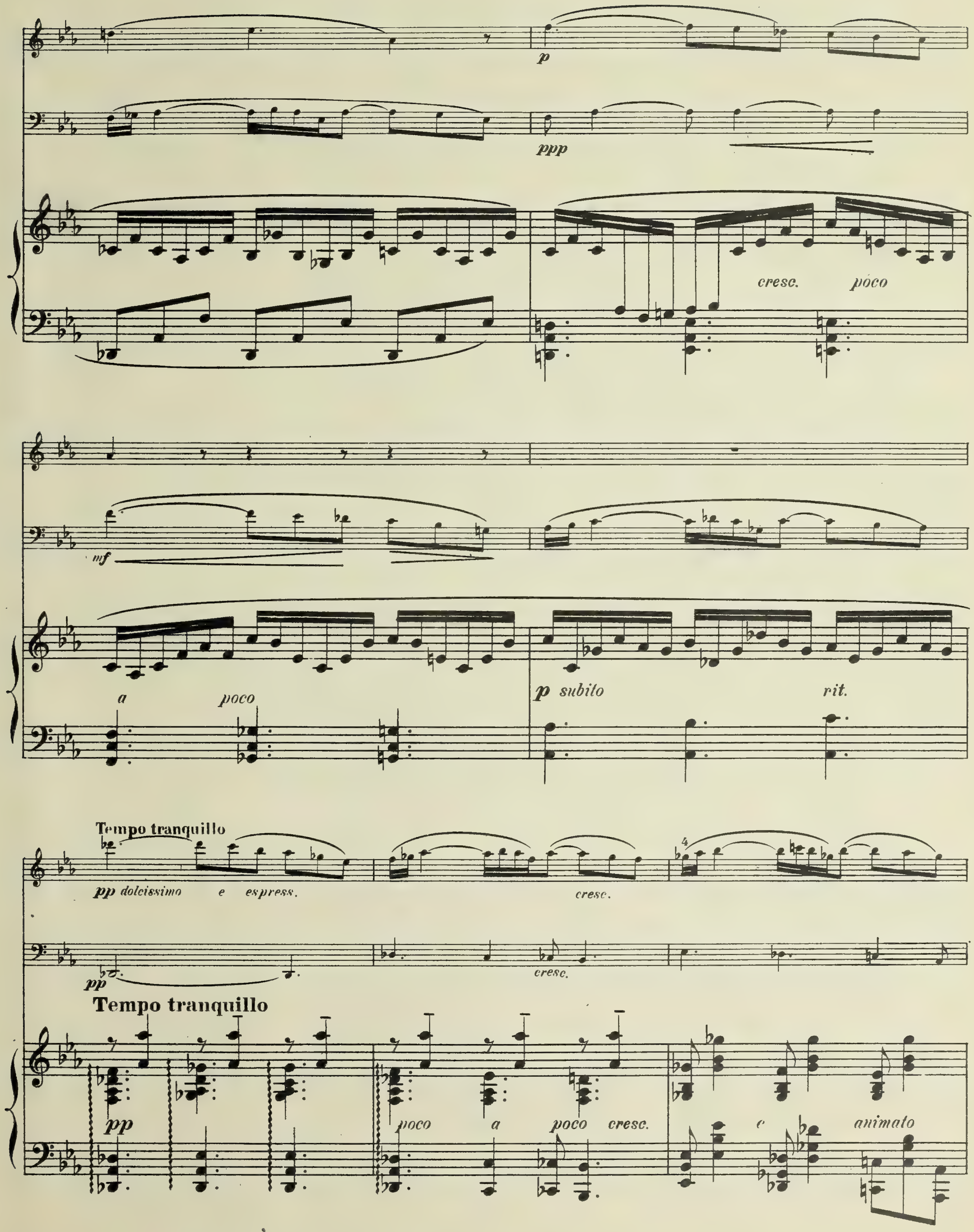
III. ANDANTE

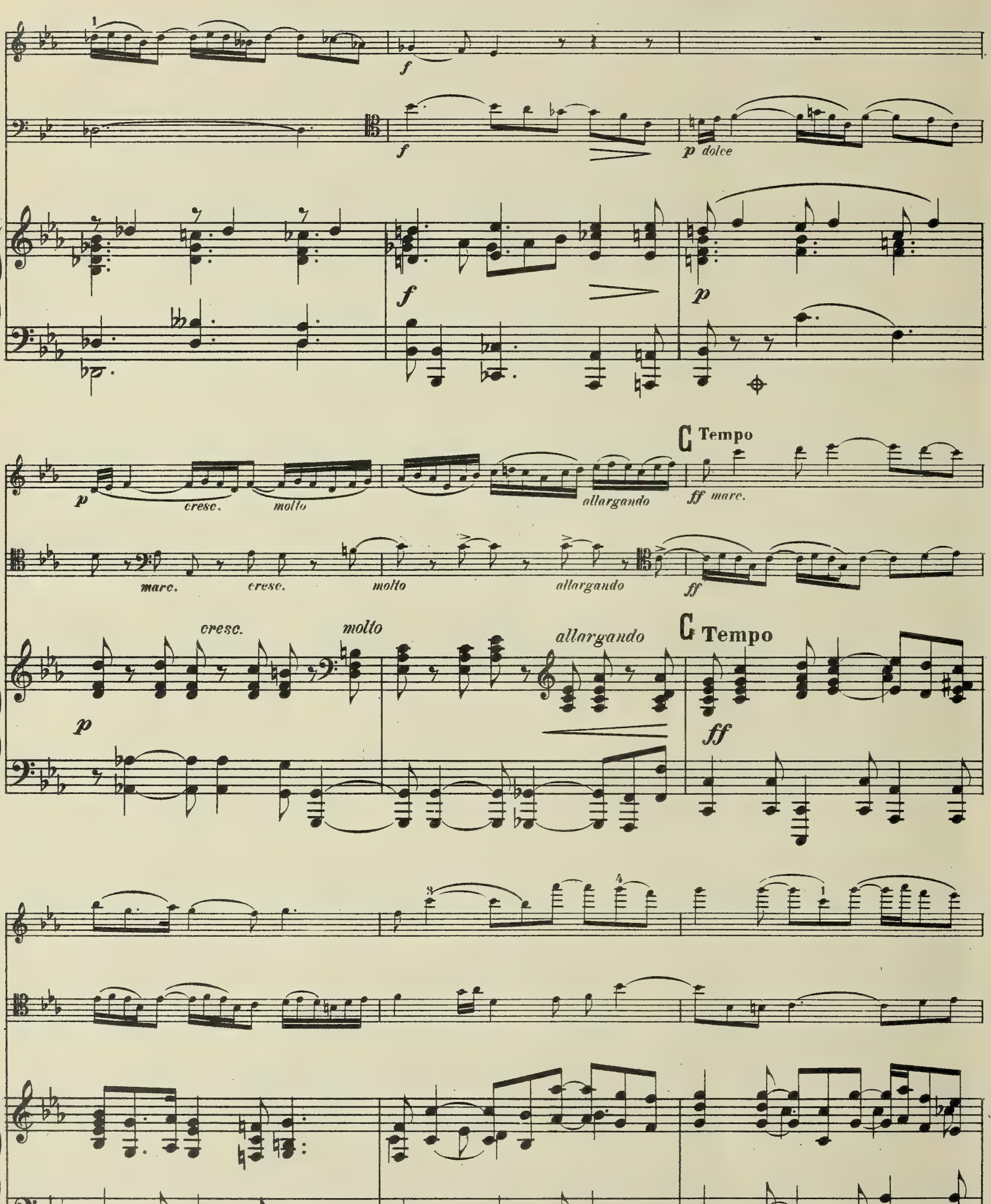

Andante
VIOLON
VIOLONCELLE
PIANO
ou
HARPE
con sordini
p con sordini
pp
sost.
poco rit.
court.
court
3e Corde
dolce espress.
Pizz.
Harpe
m.d.
mf
p molto legato
(Harpe: m.g. seule en sons harmoniques)
Arco

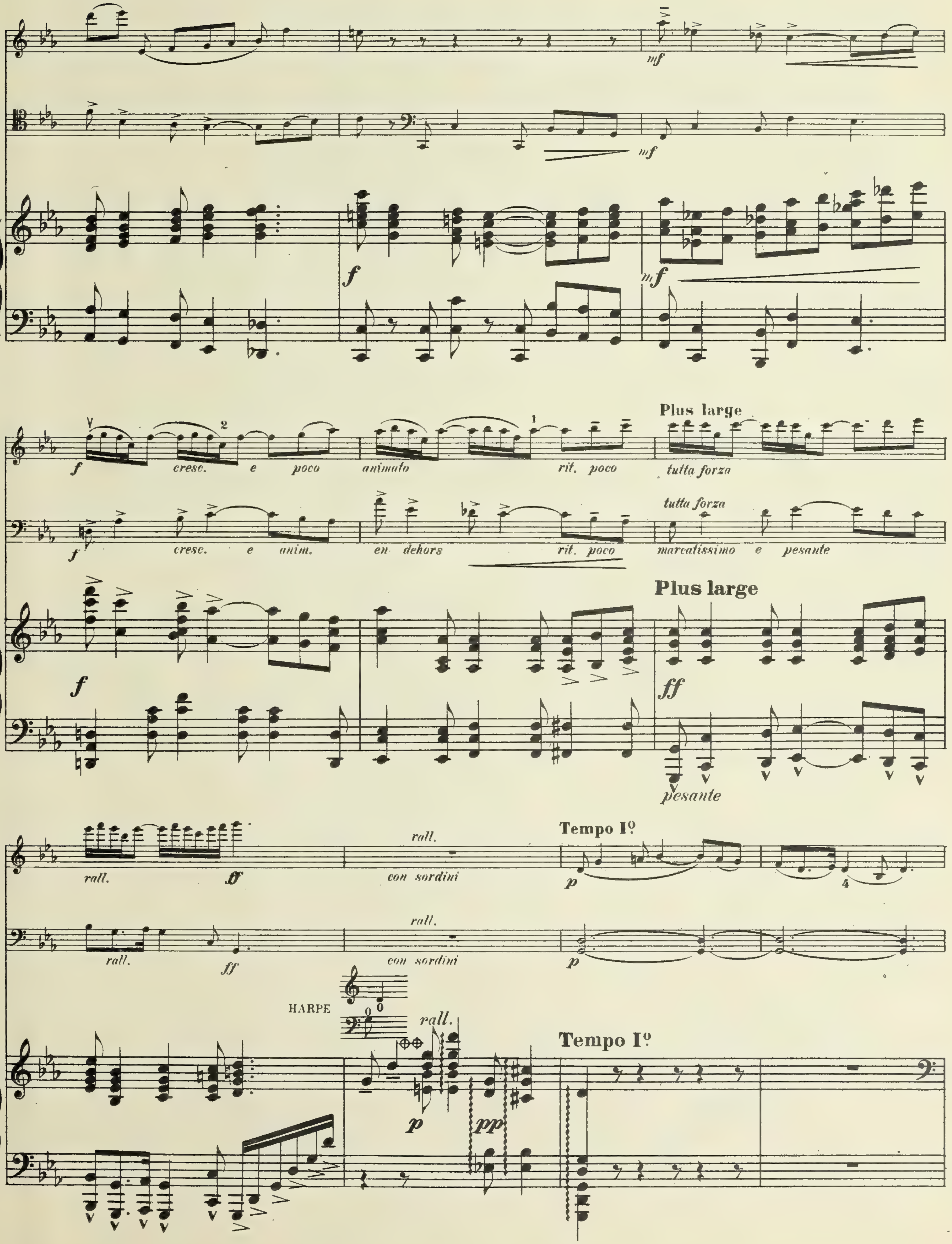

otez la Sourdine
Sans Sourdine
p dolce
p
otez la Sourdine
f marc.
pesante
f
espress.
sans sourdine
p
cresc.
f
p
poco più
La ♮
Ré ♮
f
(Sol♭)
A Tempo meno lento
p subito
pp
p dolce
p dolce
poco rit.
pp
Do♭
Sol ♭
Fa♭ La♭
Fa♮
poco rit.
A Tempo meno lento
pp

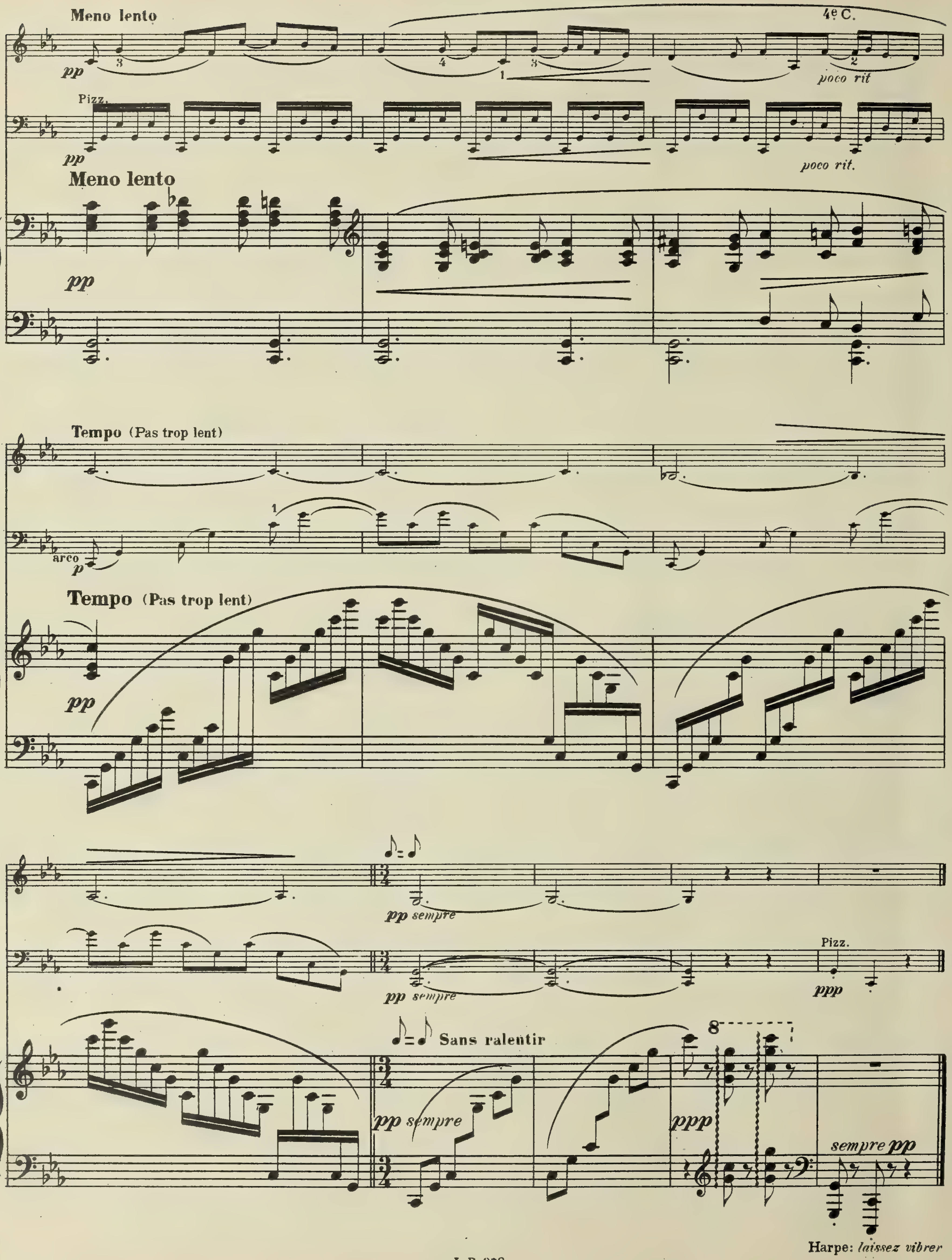

p
p
cresc.
(Do b)
(Réb)
Un peu plus large
cresc.
f
p
cresc.
f
p
Un peu plus large
poco più
cresc.
f
p
p espress.
mf


B Tempo
2e Corde
pp dolcissimo e espress.
poco rit°
mf
ppp dolcissimo
B Tempo tranquillo
f
poco rit°
pp legato
(Fa#)
ppp dolcissimo
en dehors
pp espress.
pp sempre

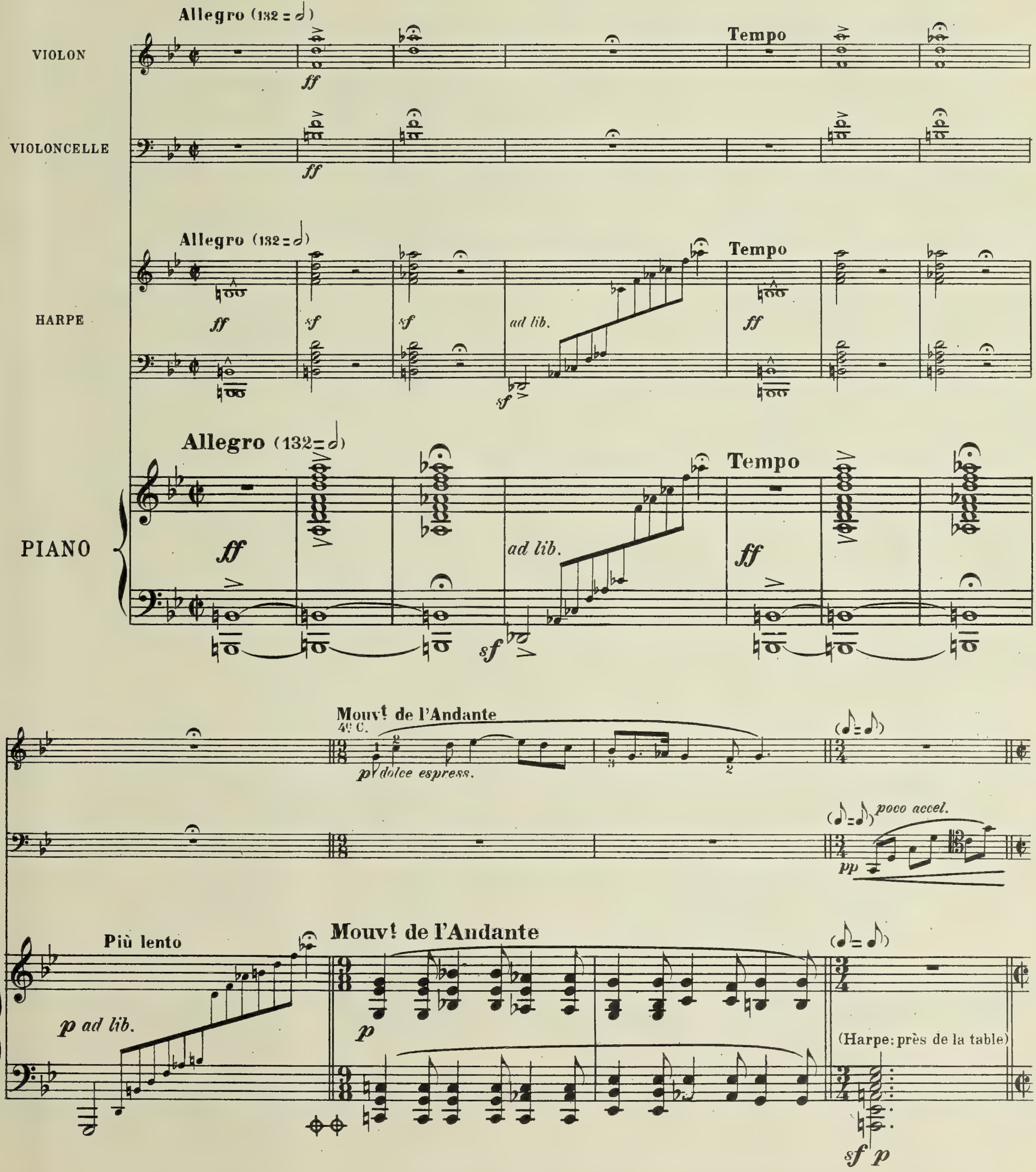

p
ppp
cresc.
poco
mf
a
poco
p subito
rit.
Tempo tranquillo
pp dolcissimo e espress.
cresc.
pp
cresc.
Tempo tranquillo
pp
poco a poco cresc. e animato

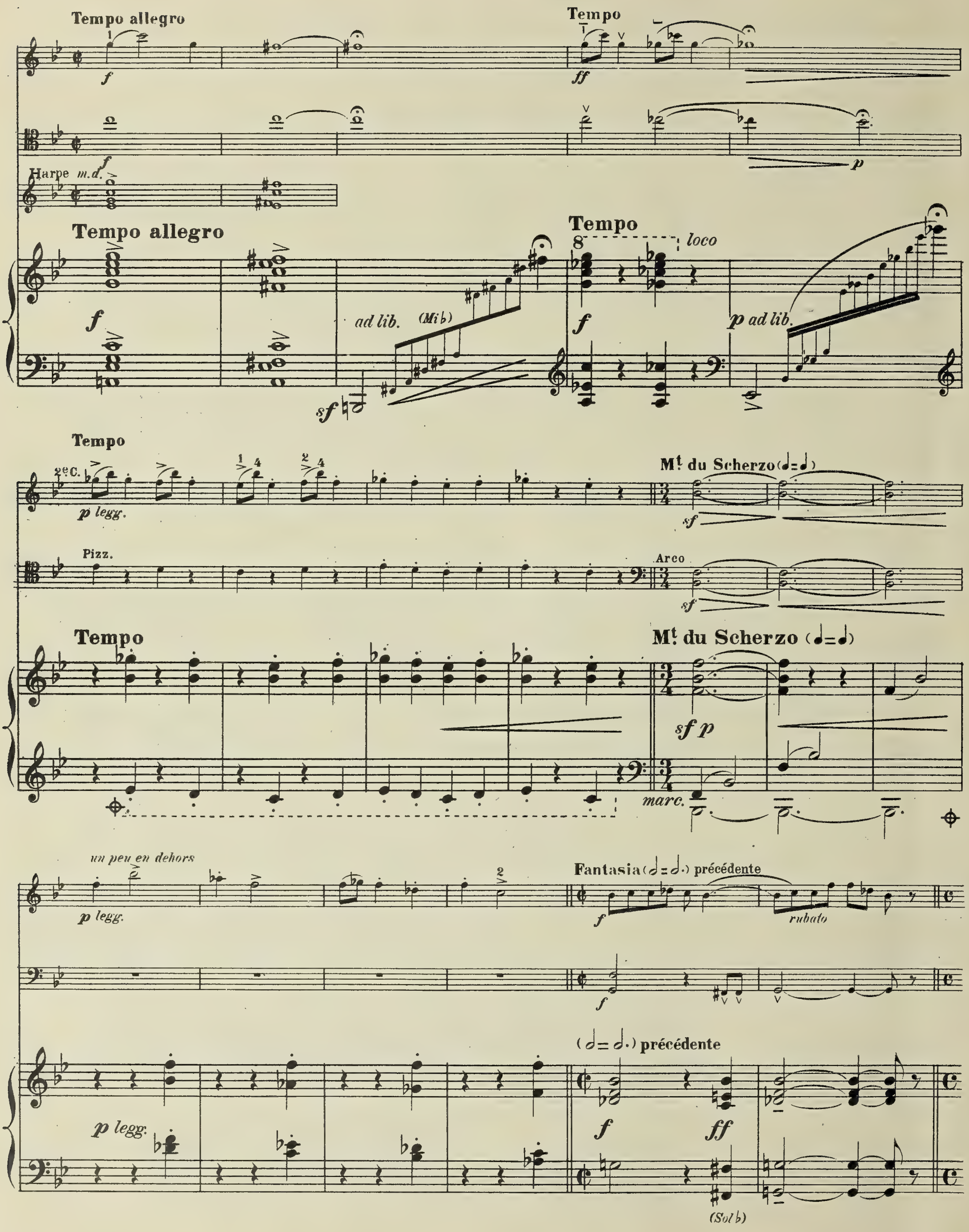

f
f
p dolce
f
p
p
cresc.
molto
allargando
C Tempo
ff marc.
marc.
cresc.
molto
allargando
ff
cresc.
molto
p
allargando
C Tempo
ff

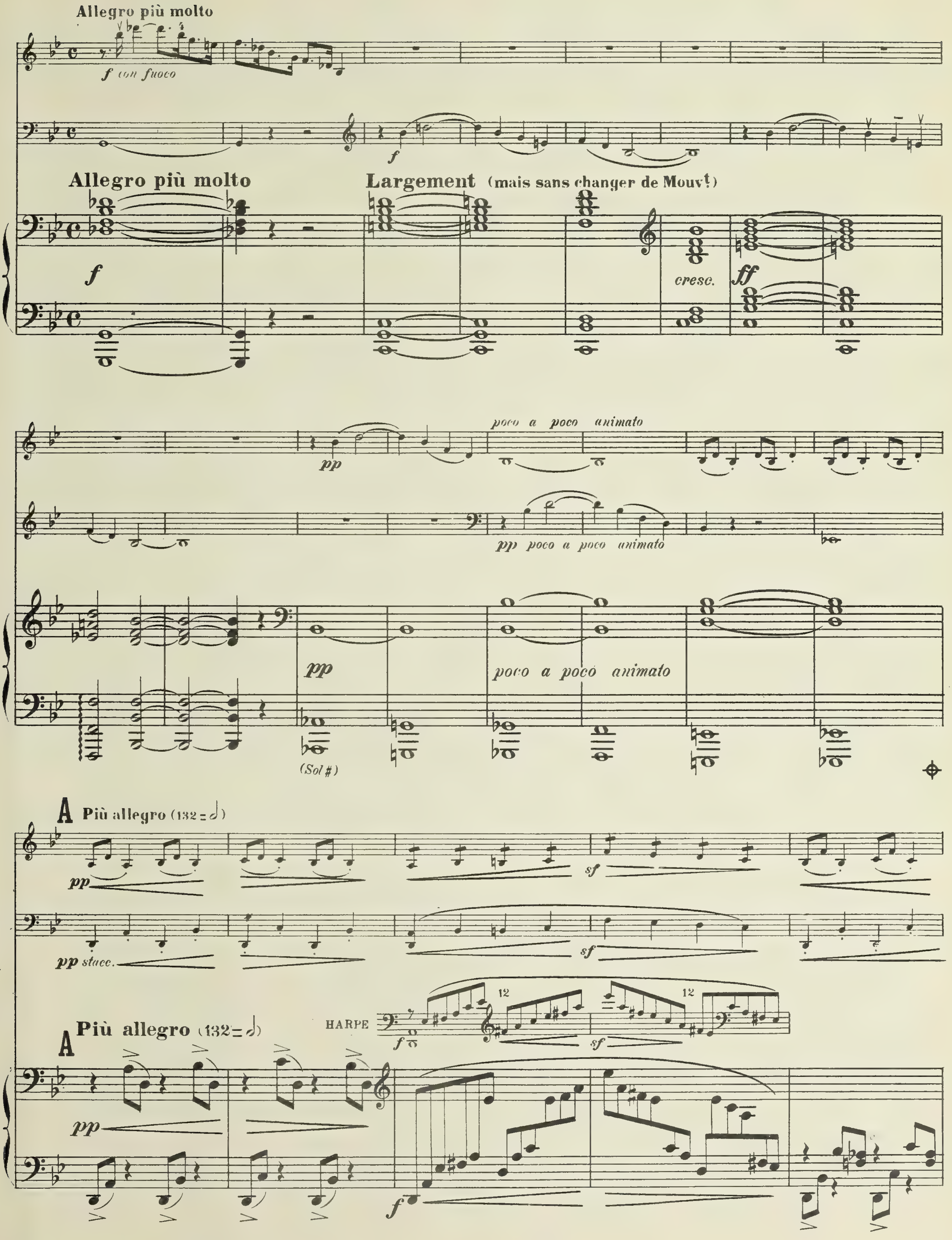

mf
mf
f
mf
f
cresc.
e
poco
animato
rit.
poco
Plus large
tutta forza
f
cresc.
e
anim.
en dehors
rit. poco
tutta forza
marcatissimo
e
pesante
f
Plus large
ff
pesante
rall.
ff
rall.
con sordini
Tempo Iº
p
4
rall.
ff
rall.
con sordini
p
HARPE
rall.
Tempo Iº
p
pp

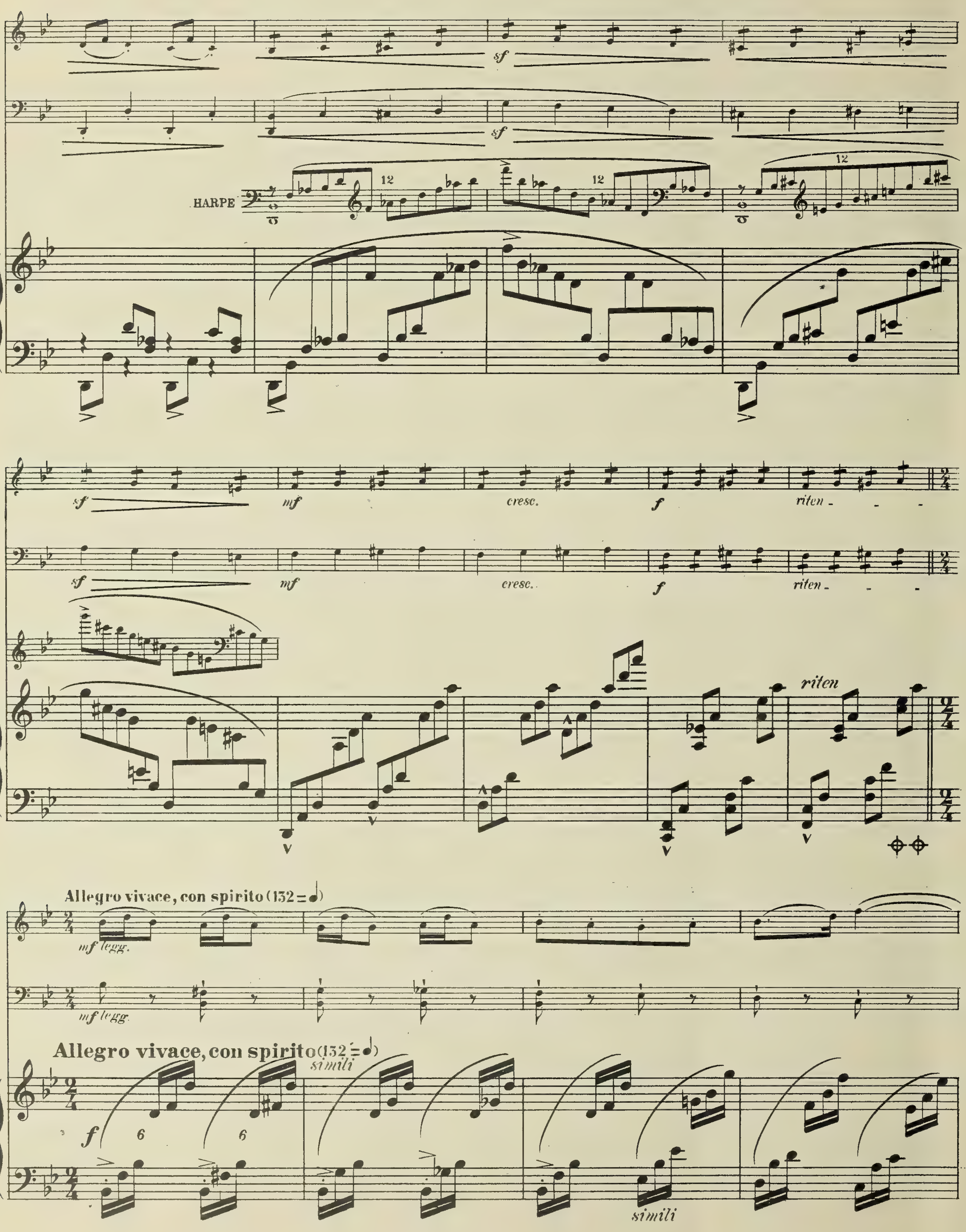

Meno lento
4e C.
pp
poco rit
Pizz.
pp
poco rit.
Meno lento
pp
Tempo (Pas trop lent)
arco
p
Tempo (Pas trop lent)
pp
pp sempre
pp sempre
Pizz.
ppp
Sans ralentir
pp sempre
8
ppp
sempre pp
Harpe: laissez vibrer

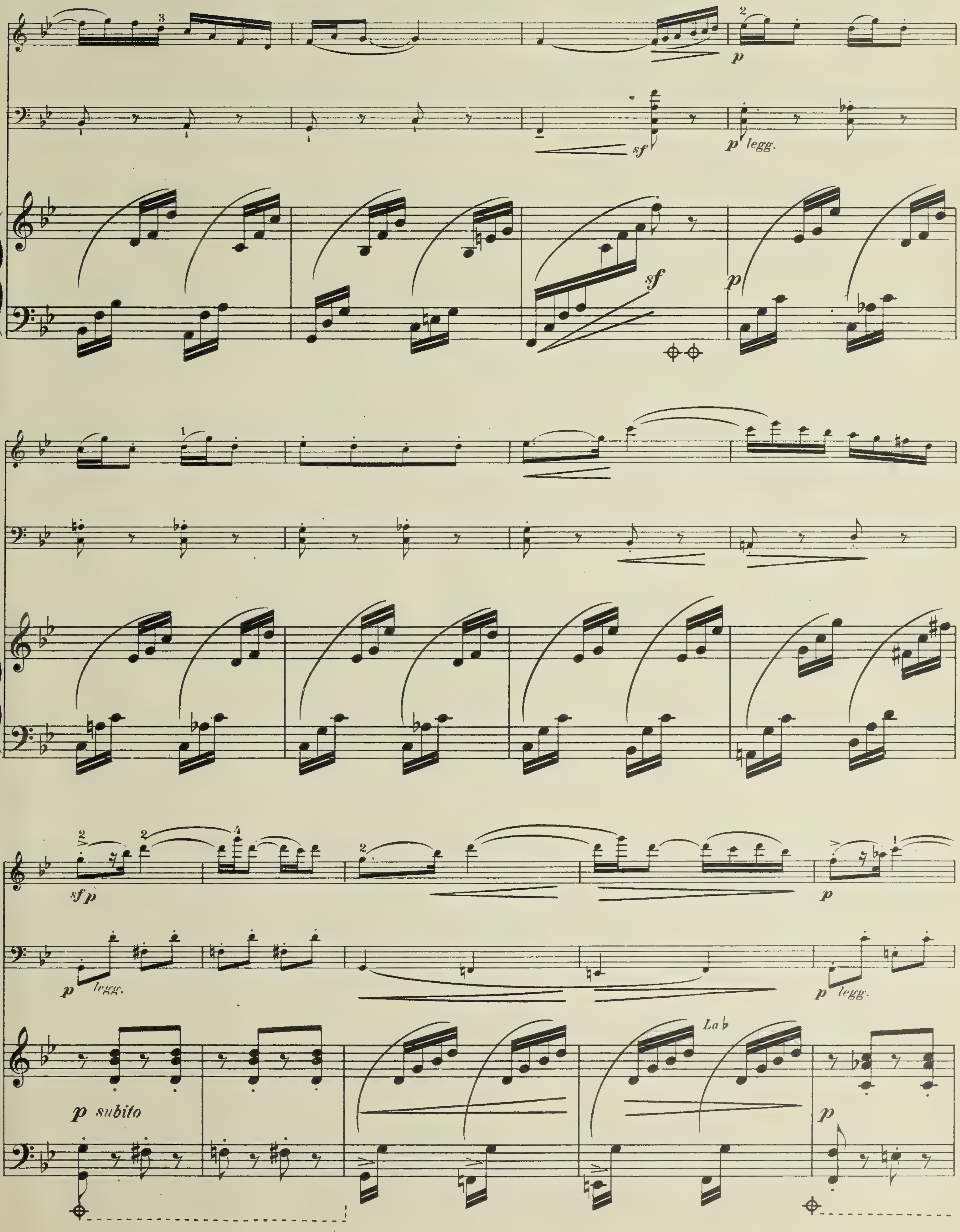
IV. FINAL

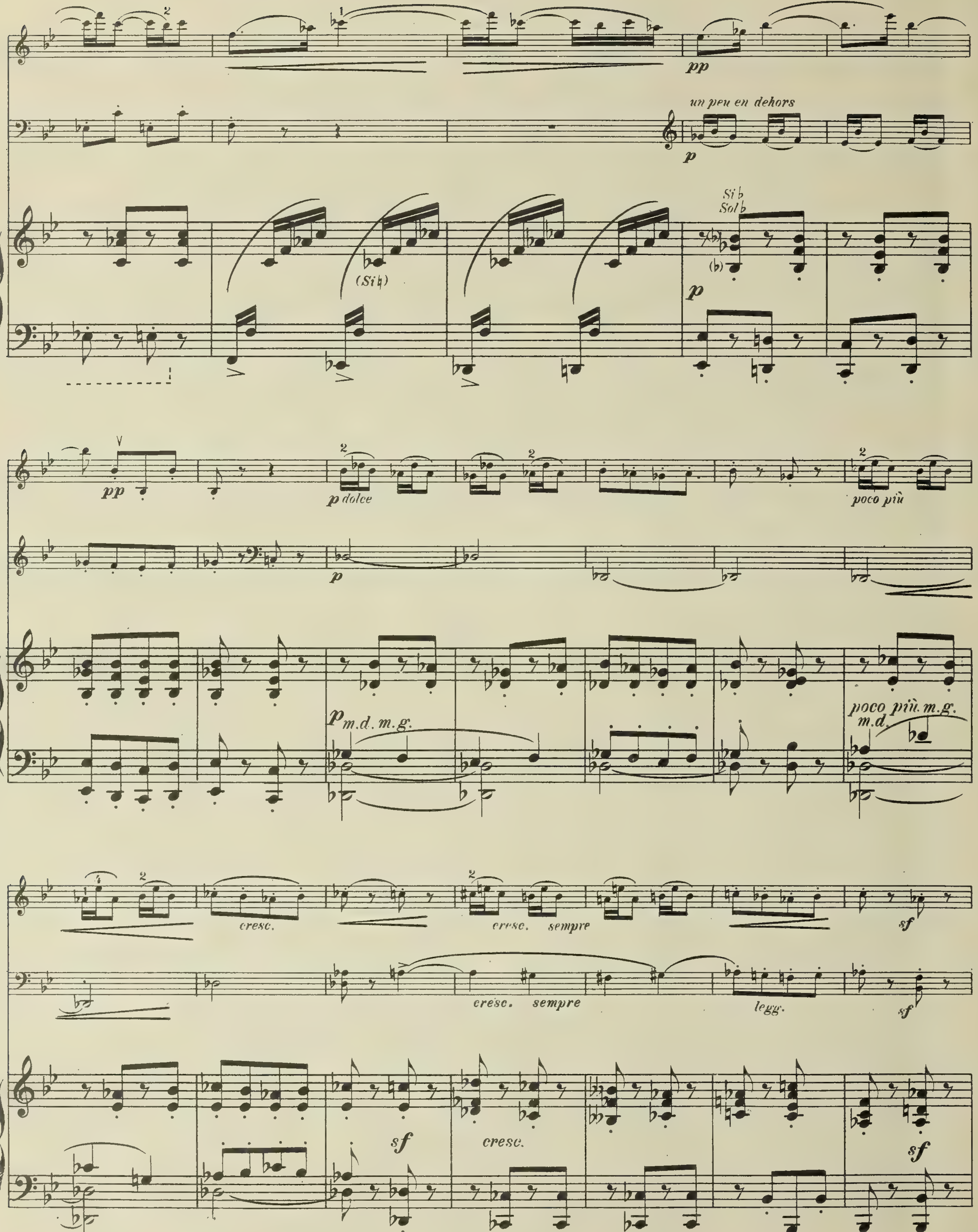

Allegro (132 = 𝅗𝅥)
VIOLON
VIOLONCELLE
HARPE
PIANO
Tempo
ad lib.
Più lento
p ad lib.
Mouvt de l'Andante
4e C.
dolce espress.
poco accel.
(Harpe: près de la table)

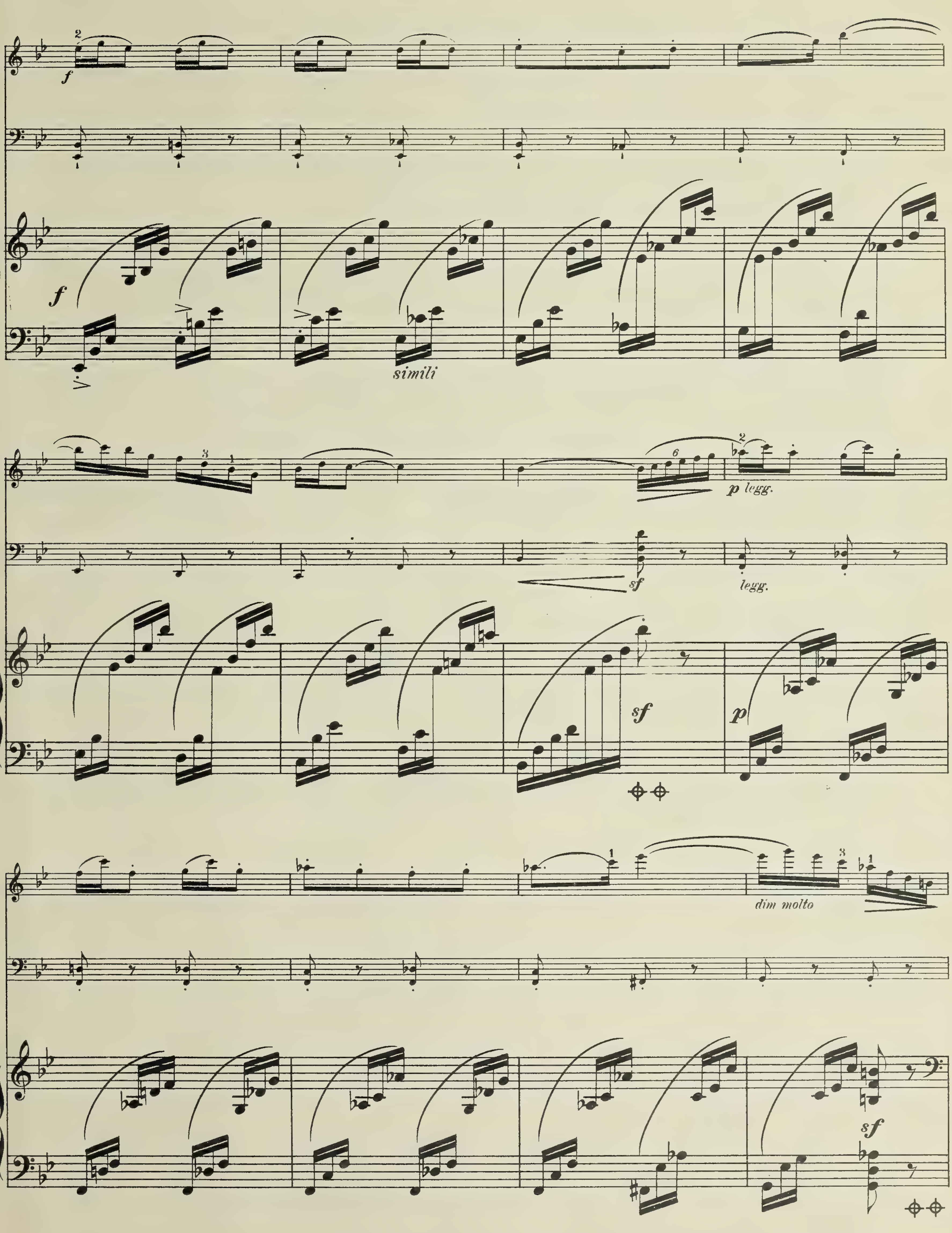

Tempo allegro
Tempo
Harpe m.d.
Tempo allegro
Tempo
loco
ad lib. (Mi♭)
p ad lib.
Tempo
2e C.
p legg.
Pizz.
Arco
Mt du Scherzo
Tempo
Mt du Scherzo
sf p
marc.
un peu en dehors
p legg.
Fantasia précédente
rubato
précédente
p legg.
(Sol♭)

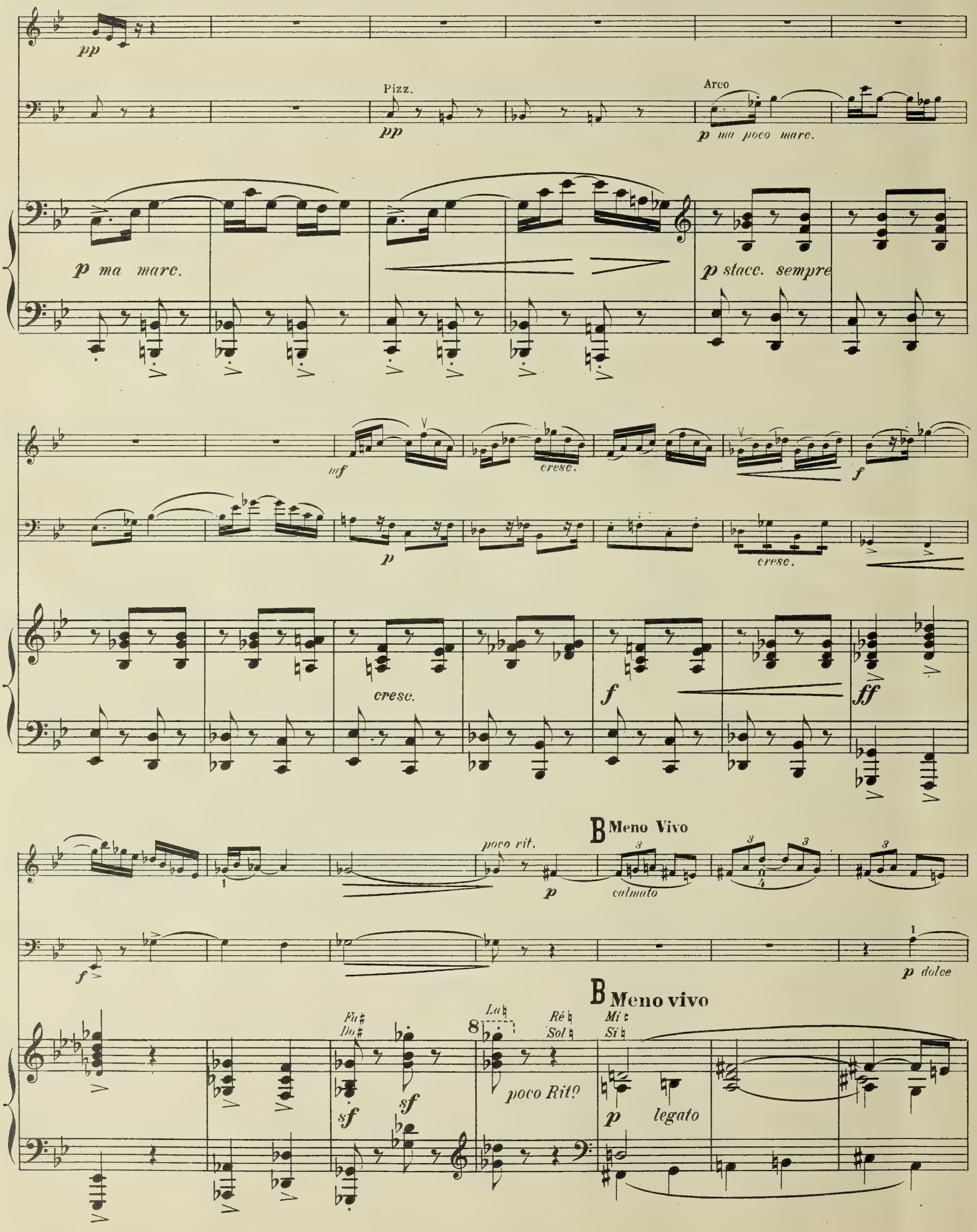

Allegro più molto
f con fuoco
f
Allegro più molto
Largement (mais sans changer de Mouvt!)
cresc.
ff
pp
poco a poco animato
pp poco a poco animato
(Sol #)
A Più allegro (132 = 𝅗𝅥)
pp
pp stacc.
sf
HARPE
A Più allegro (132 = 𝅗𝅥)

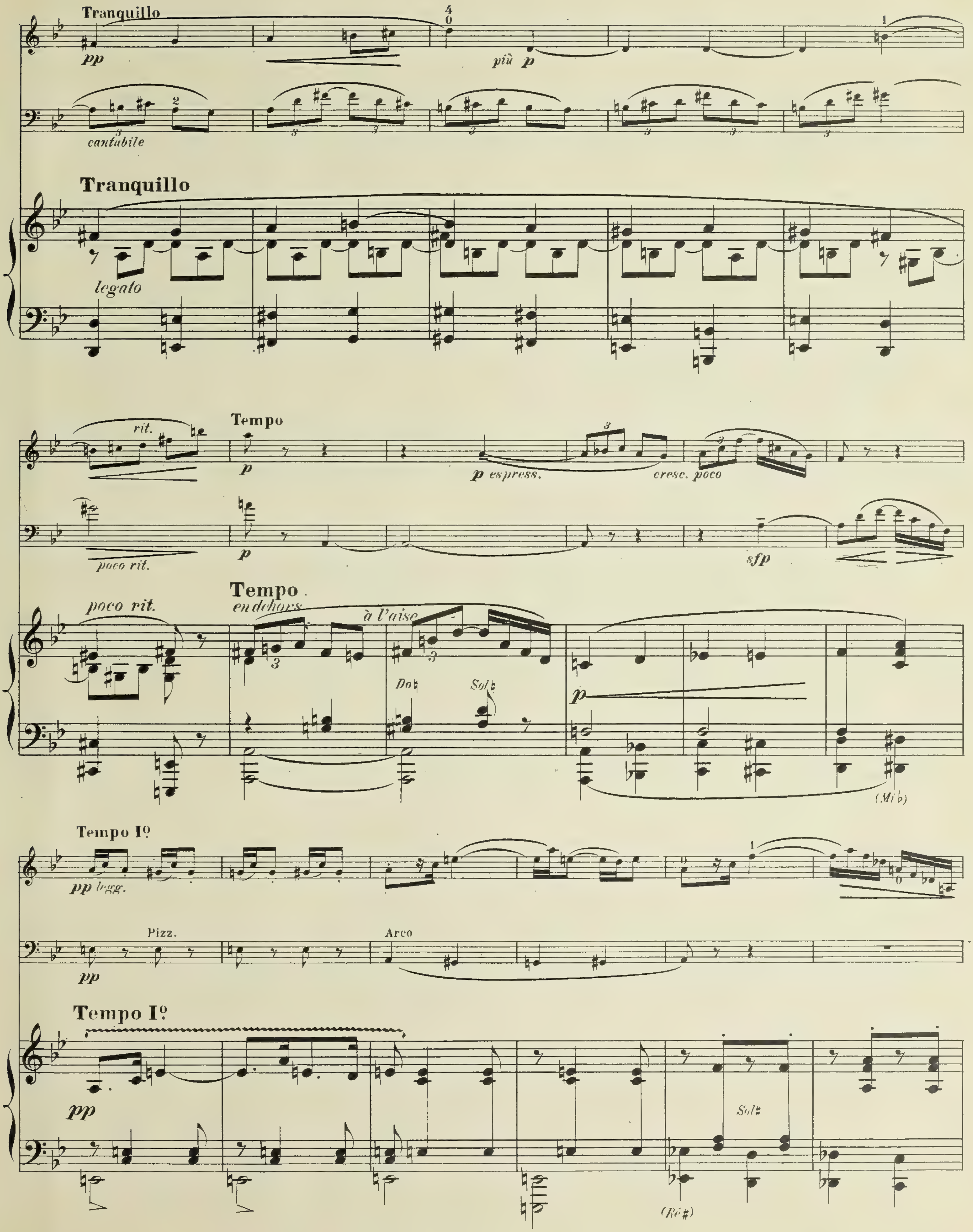

HARPE
sf
mf
cresc.
f
riten
Allegro vivace, con spirito (132 = ♩)
mf legg.
simili

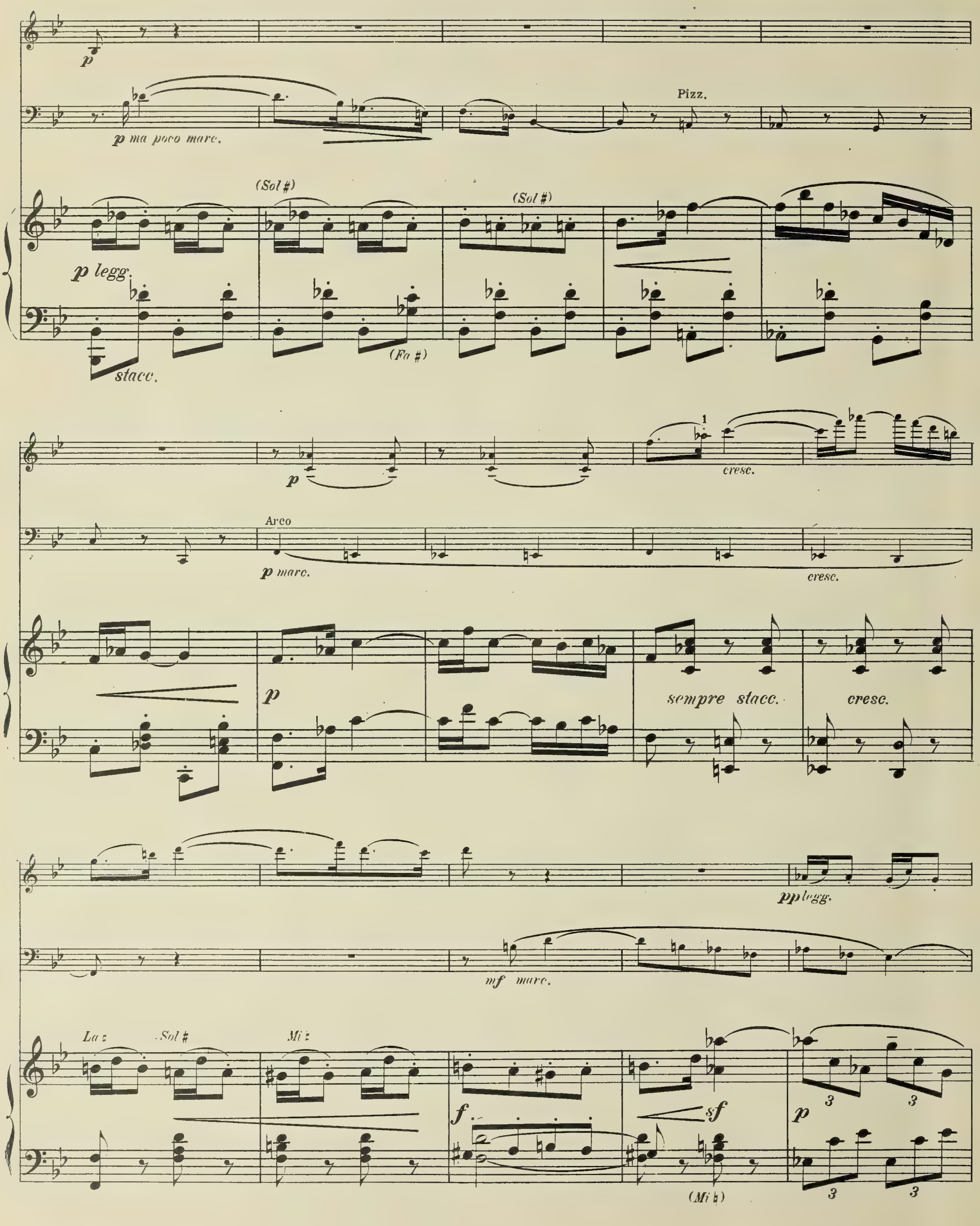

p
sf
p legg.
sf
p
sf p
p legg.
p subito
La b
p legg.
p

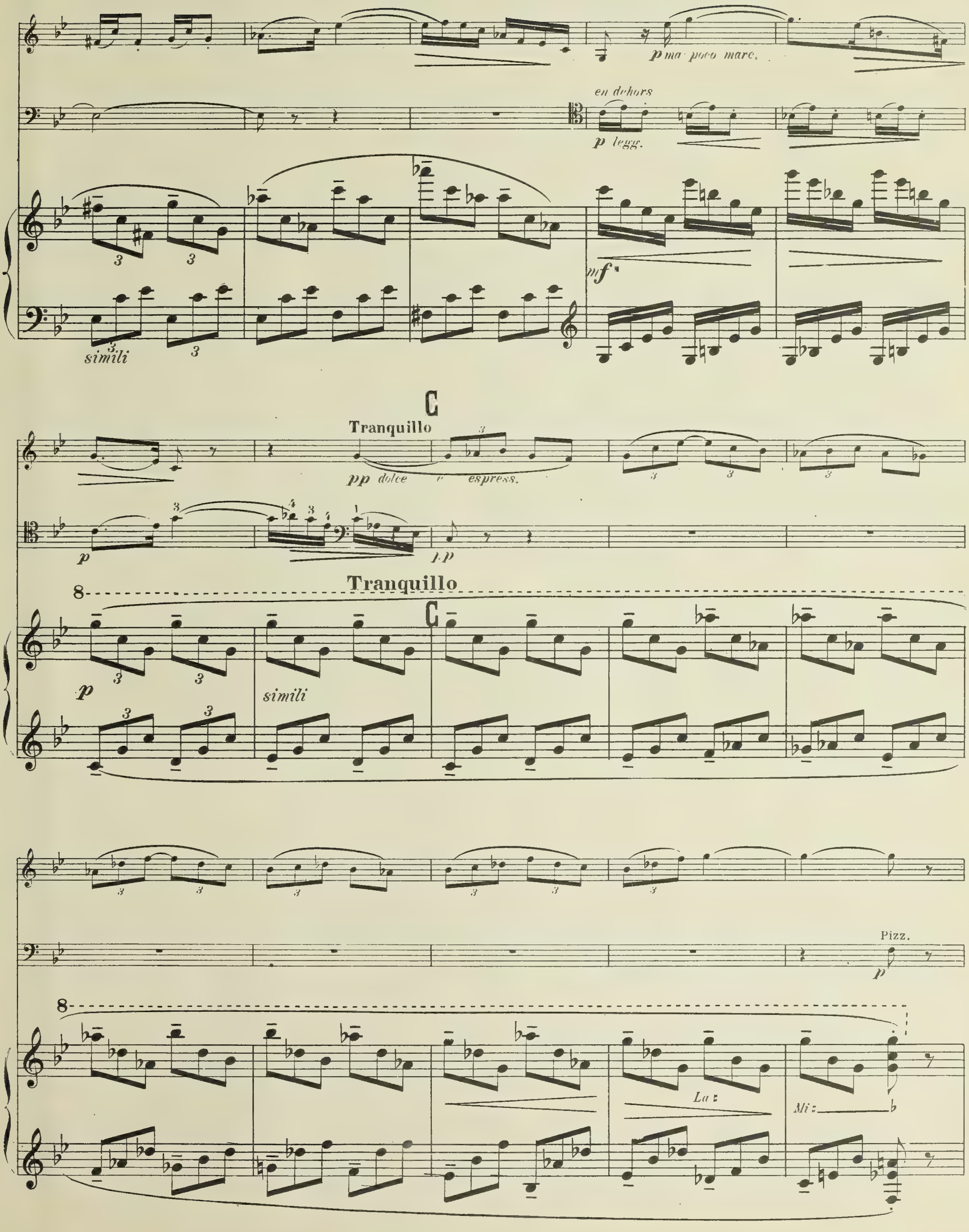

un peu en dehors
Si♭
Sol♭
(Si♮)
p dolce
poco più
p m.d. m.g.
poco più m.g.
m.d.
cresc.
cresc. sempre
legg.
sf

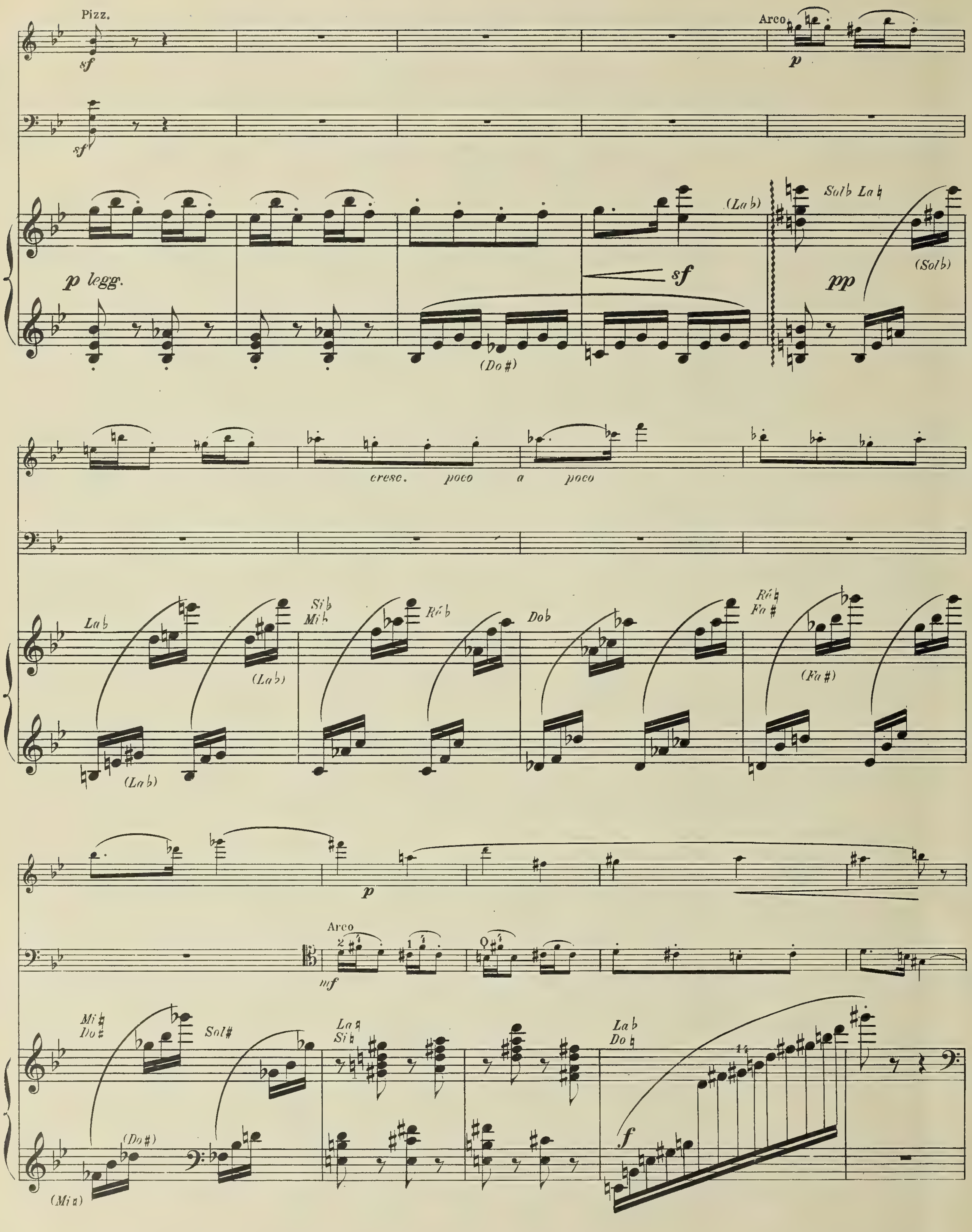

f
f
simili
p legg.
legg.
sf
sf
p
dim molto
sf

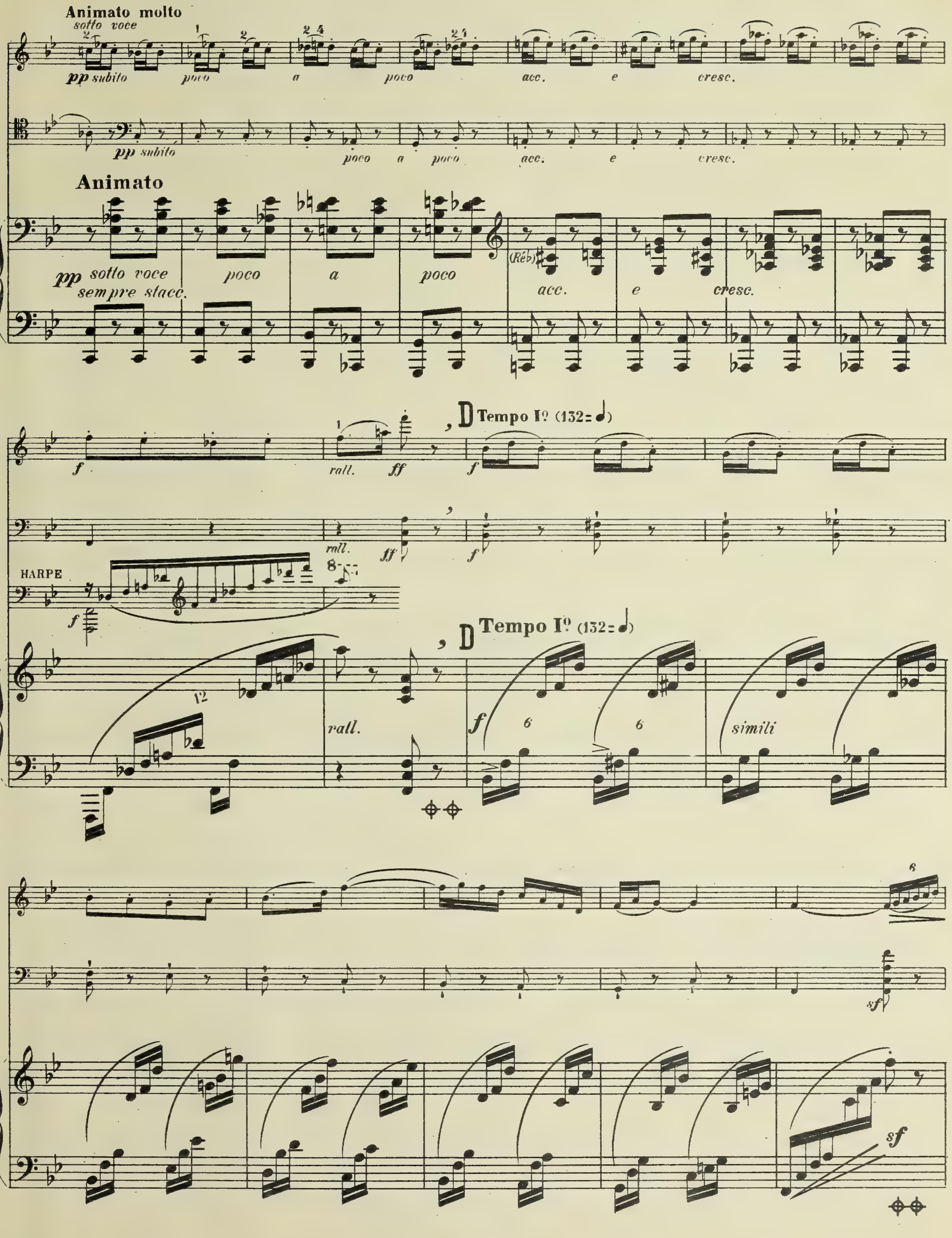

pp
Pizz.
pp
Arco
p ma poco marc.
p ma marc.
p stacc. sempre
mf
cresc.
f
p
cresc.
cresc.
f
ff
B Meno Vivo
poco rit.
p
calmato
f
p dolce
B Meno vivo
Fa♯
Do♯
La♮
Ré♮
Sol♮
Mi♮
Si♮
sf
sf
poco Rit?
p
legato

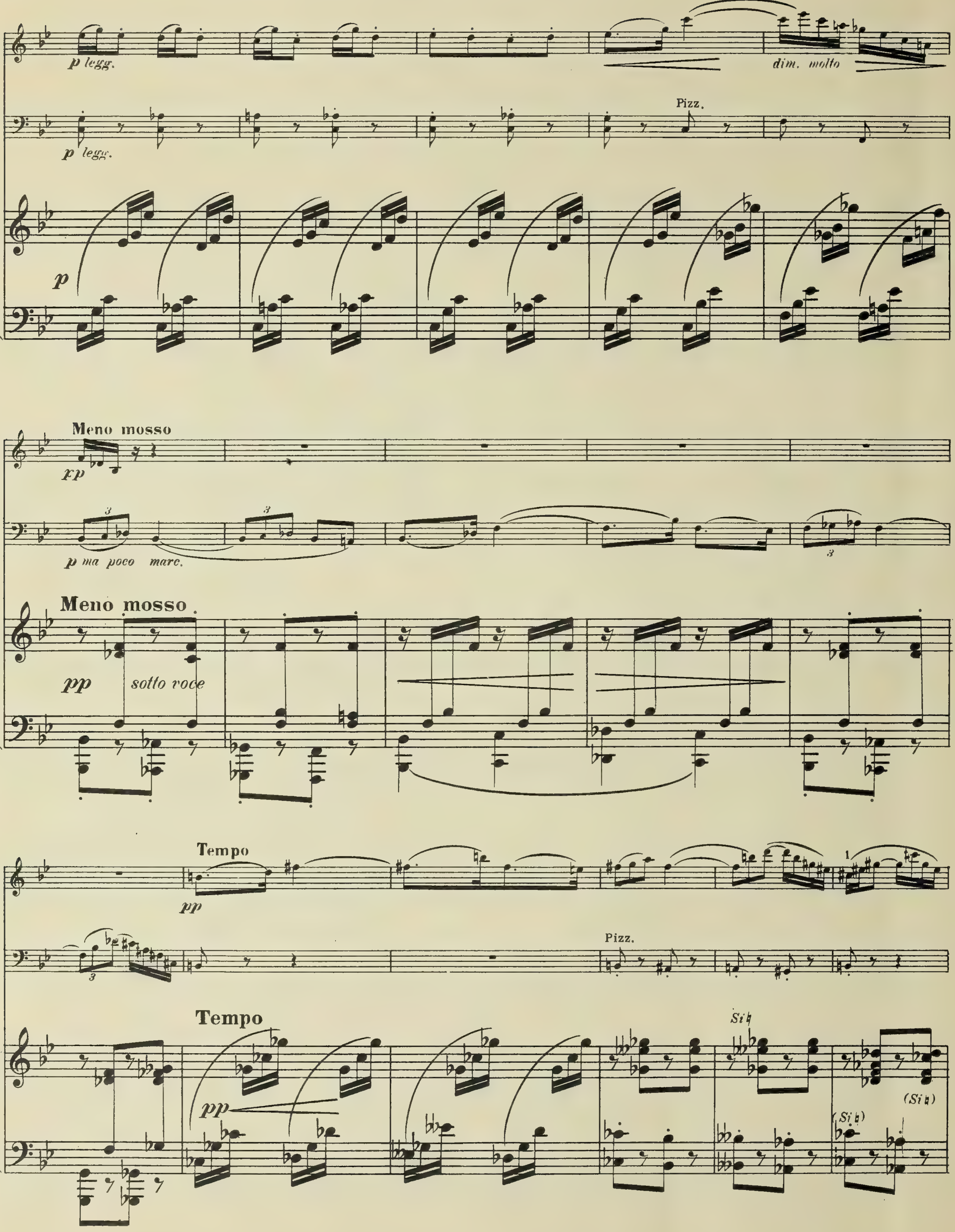

Tranquillo
pp
più p
cantabile
Tranquillo
legato
rit.
Tempo
p
p espress.
cresc. poco
poco rit.
sfp
poco rit.
Tempo
en dehors
à l'aise
Do♮
Sol♮
(Mi♭)
Tempo Iº
pp legg.
Pizz.
Arco
Tempo Iº
pp
Sol♯
(Ré♯)

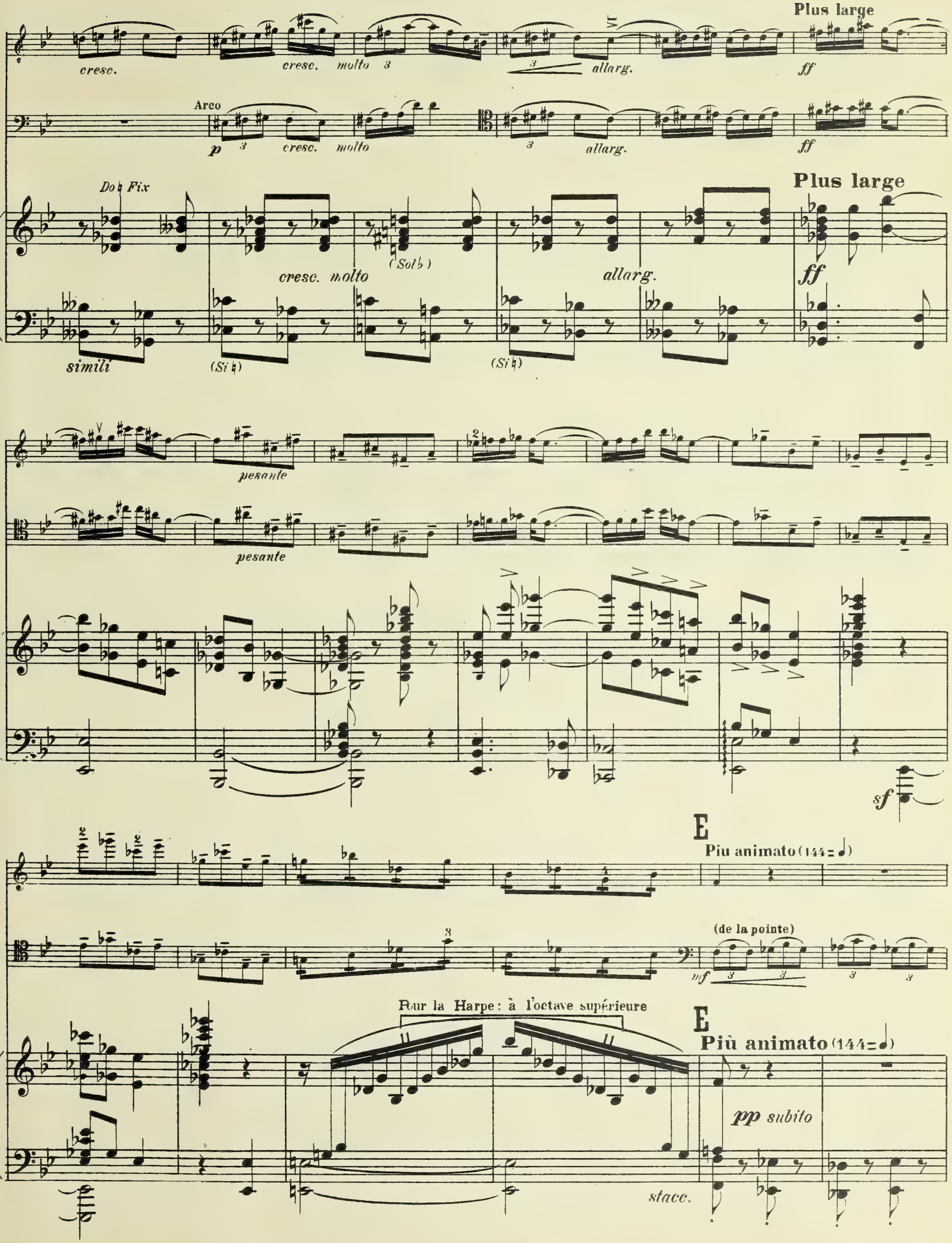

p ma poco marc.
Pizz.
(Sol #)
p legg.
stacc.
(Fa #)
cresc.
Arco
p marc.
sempre stacc.
pp legg.
mf marc.
La ♮
Sol #
Mi ♮
sf
(Mi ♮)

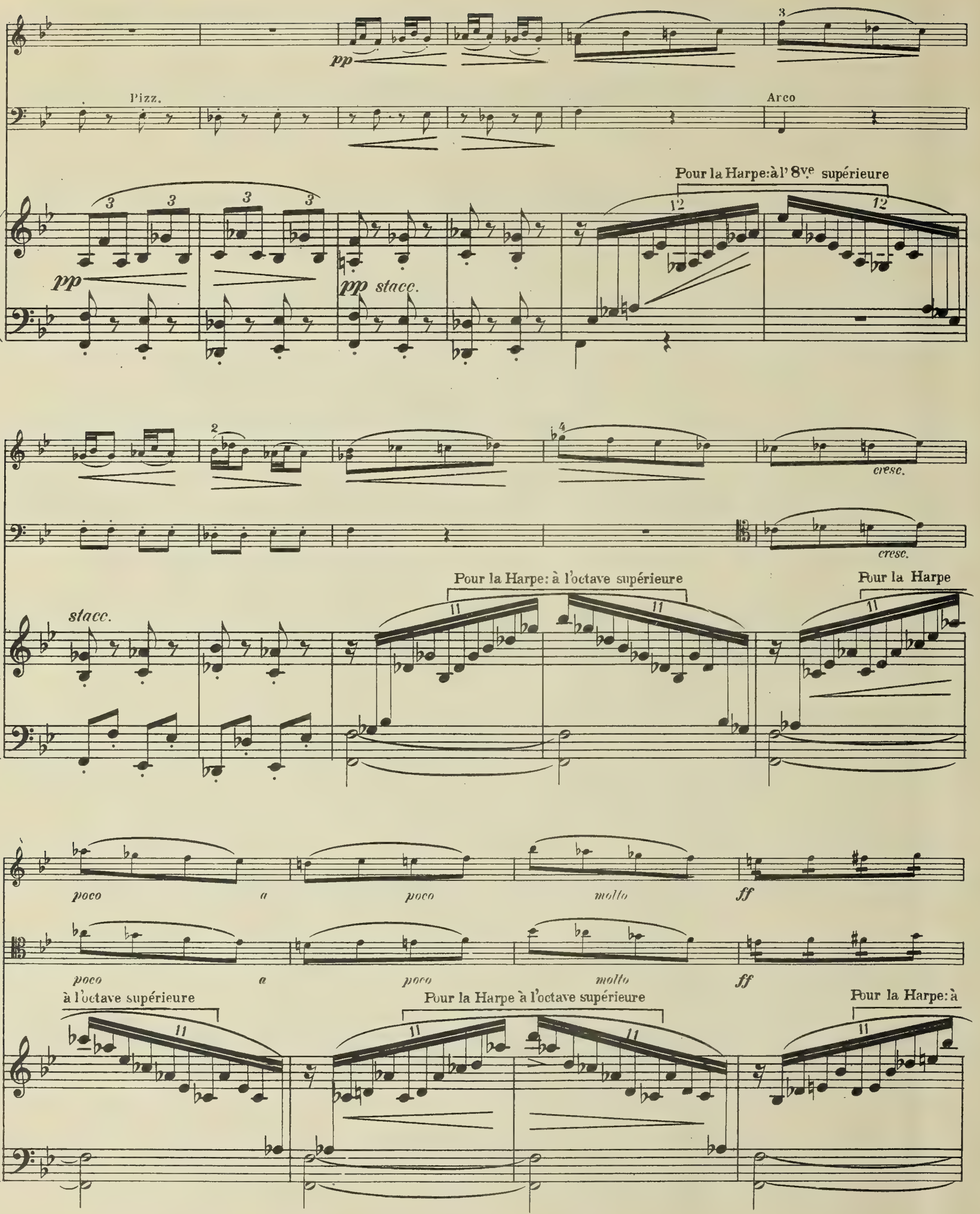

p ma poco marc.
en dehors
p legg.
mf
simili
C
Tranquillo
pp dolce e espress.
p
pp
Tranquillo
C
p
simili
Pizz.
p
La:
Mi:

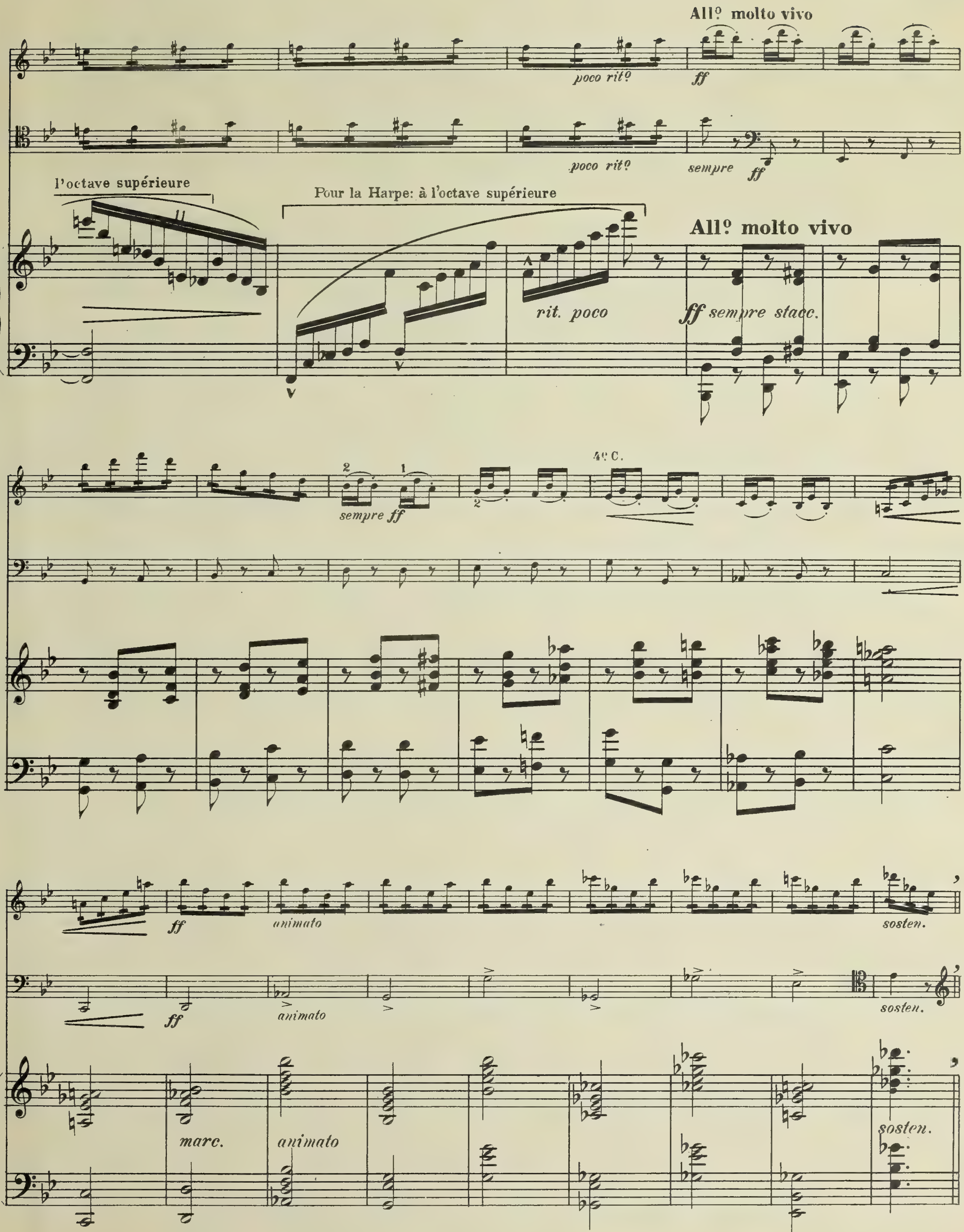

Pizz.
Arco
p legg.
(Lab)
Solb La♮
(Solb)
(Do#)
Lab
(Lab)
Sib
Mib
Réb
Dob
Ré♮
Fa#
(Fa#)
cresc. poco a poco
Mi♮
Do♮
Sol#
(Do#)
(Mi♮)
La♮
Si♮
Lab
Do♮

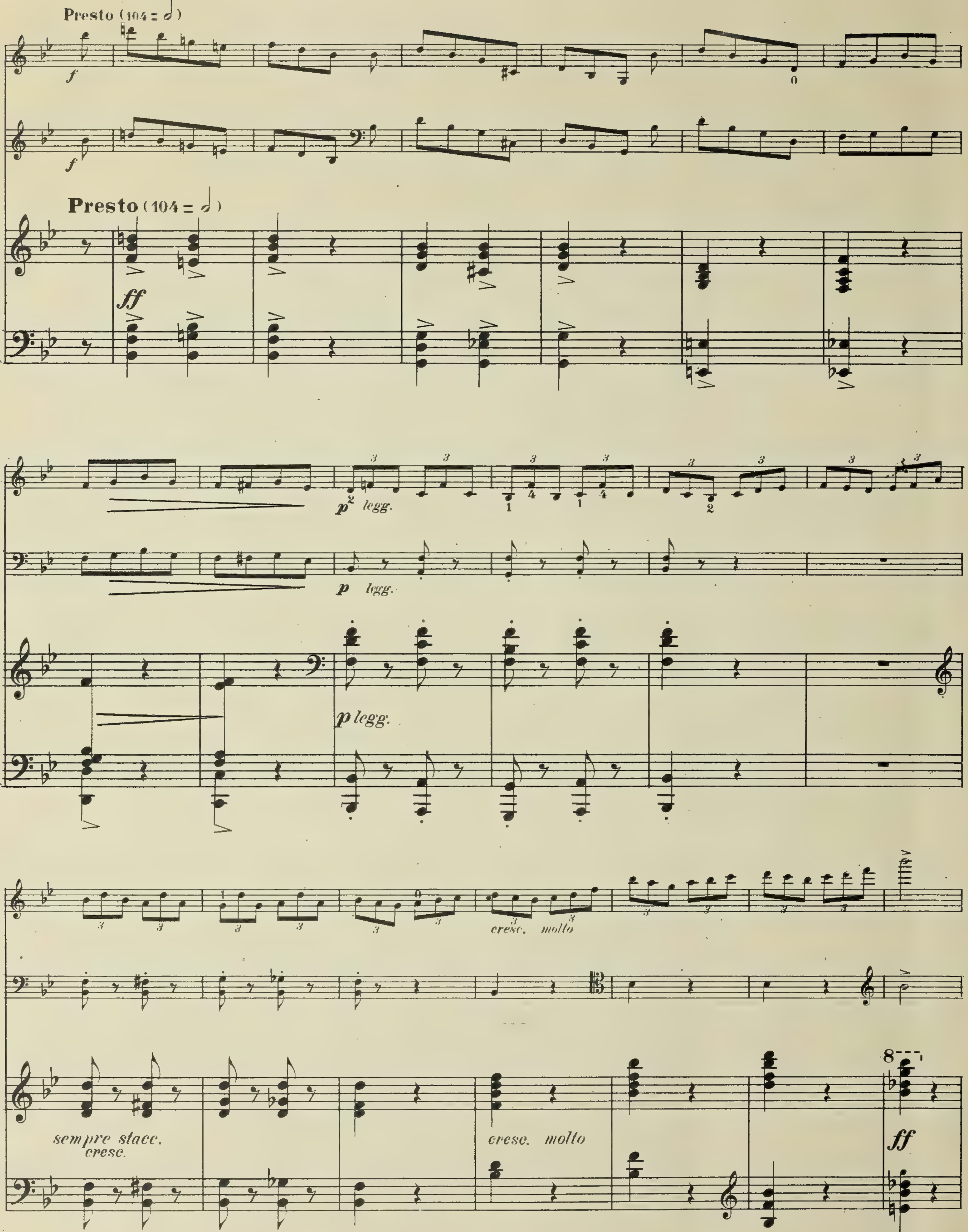

Animato molto
sotto voce
pp subito
poco
a
poco
acc.
e
cresc.
pp subito
poco a poco acc. e cresc.
Animato
pp sotto voce
sempre stacc.
poco
a
poco
(Réb)
acc.
e
cresc.
f
rall.
ff
D Tempo I° (132 = ♩)
f
rall.
ff
f
HARPE
f
8
D Tempo I° (132 = ♩)
12
rall.
f
6
6
simili
6
sf
sf

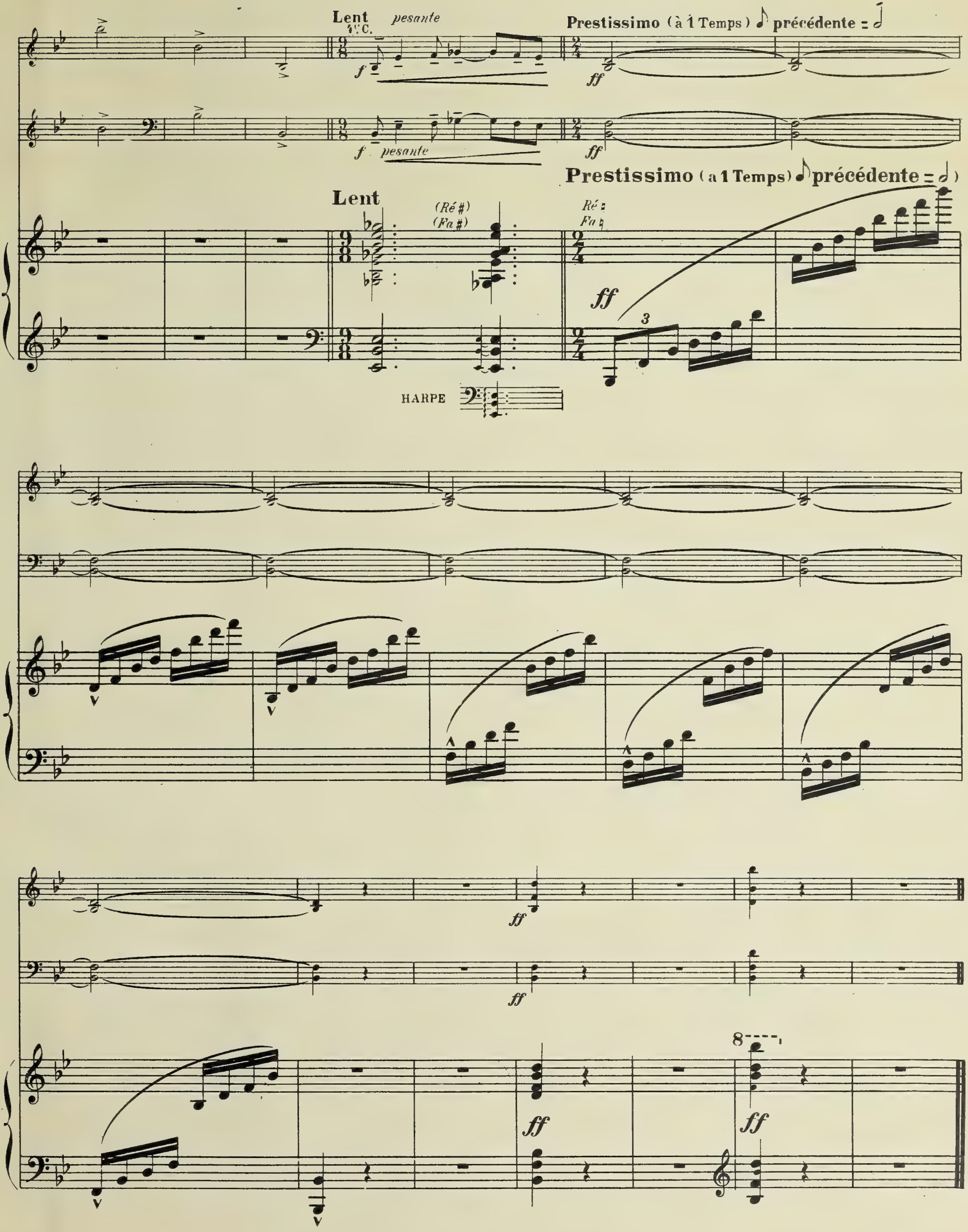

p legg.
dim. molto
Pizz.
p legg.
p
Meno mosso
fp
p ma poco marc.
Meno mosso
pp
sotto voce
Tempo
pp
Pizz.
Tempo
pp
Si♮
(Si♮)
(Si♮)


Plus large
cresc.
cresc. molto
allarg.
ff
Arco
p
cresc. molto
allarg.
ff
Do♮ Fix
Plus large
cresc. molto
(Sol♭)
allarg.
ff
simili
(Si♮)
(Si♮)
pesante
pesante
sf
E
Piu animato (144=♩)
(de la pointe)
mf
Pour la Harpe: à l'octave supérieure
E
Più animato (144=♩)
pp subito
stacc.


Pizz.
Arco
pp
pp
pp stacc.
Pour la Harpe: à l' 8ve supérieure
stacc.
Pour la Harpe: à l'octave supérieure
Pour la Harpe
cresc.
cresc.
poco a poco molto ff
poco a poco molto ff
à l'octave supérieure
Pour la Harpe à l'octave supérieure
Pour la Harpe: à


All° molto vivo
poco rit°
ff
poco rit°
sempre ff
l'octave supérieure
Pour la Harpe: à l'octave supérieure
All° molto vivo
rit. poco
ff sempre stacc.
sempre ff
4° C.
ff
animato
sosten.
ff
animato
sosten.
marc.
animato
sosten.


Presto (104 = 𝅗𝅥)
f
f
Presto (104 = 𝅗𝅥)
ff
p legg.
p legg.
p legg.
cresc. molto
sempre stacc.
cresc.
cresc. molto
8
ff



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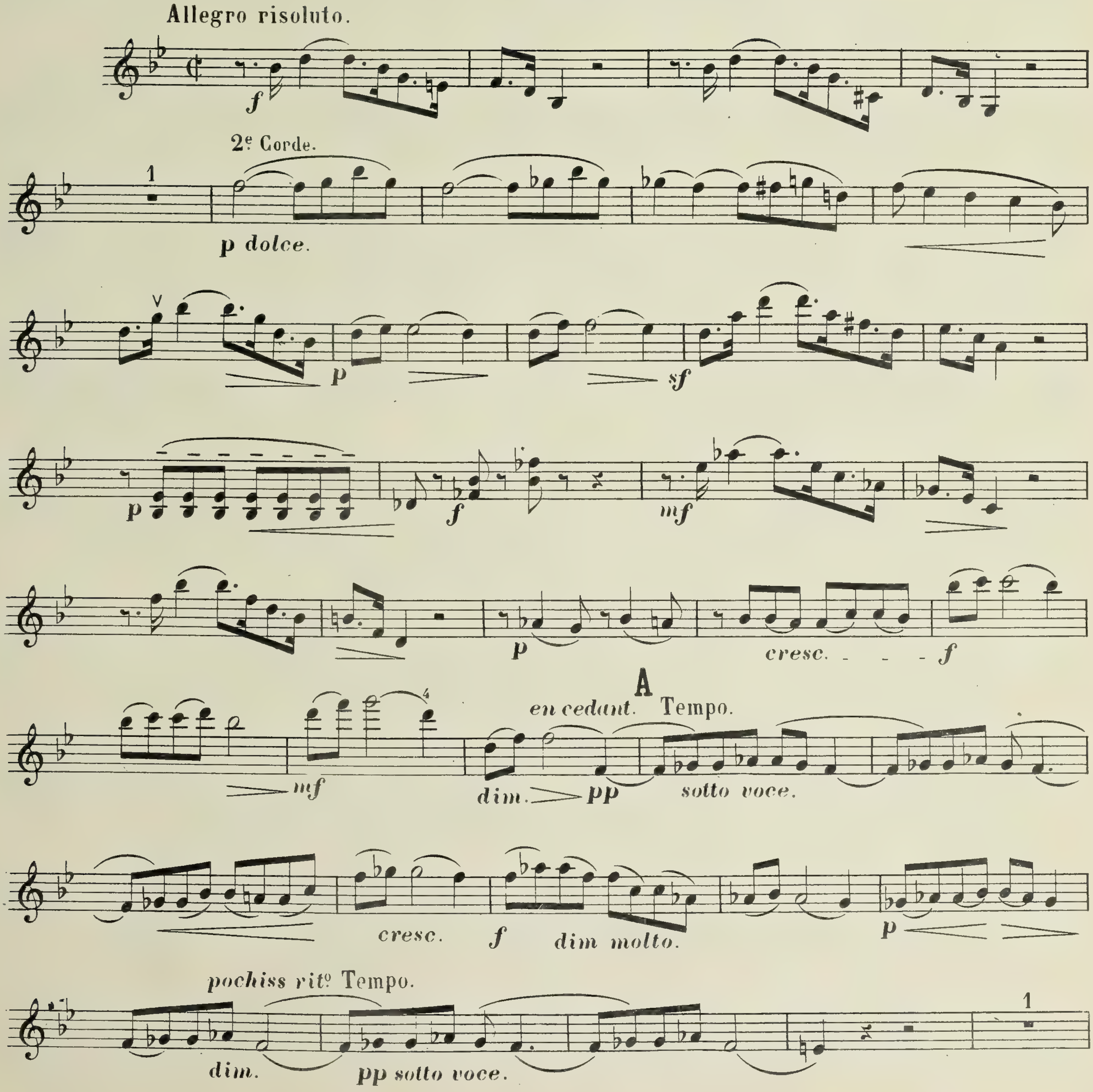
TRIO

VIOLON

H. RENIÉ

I



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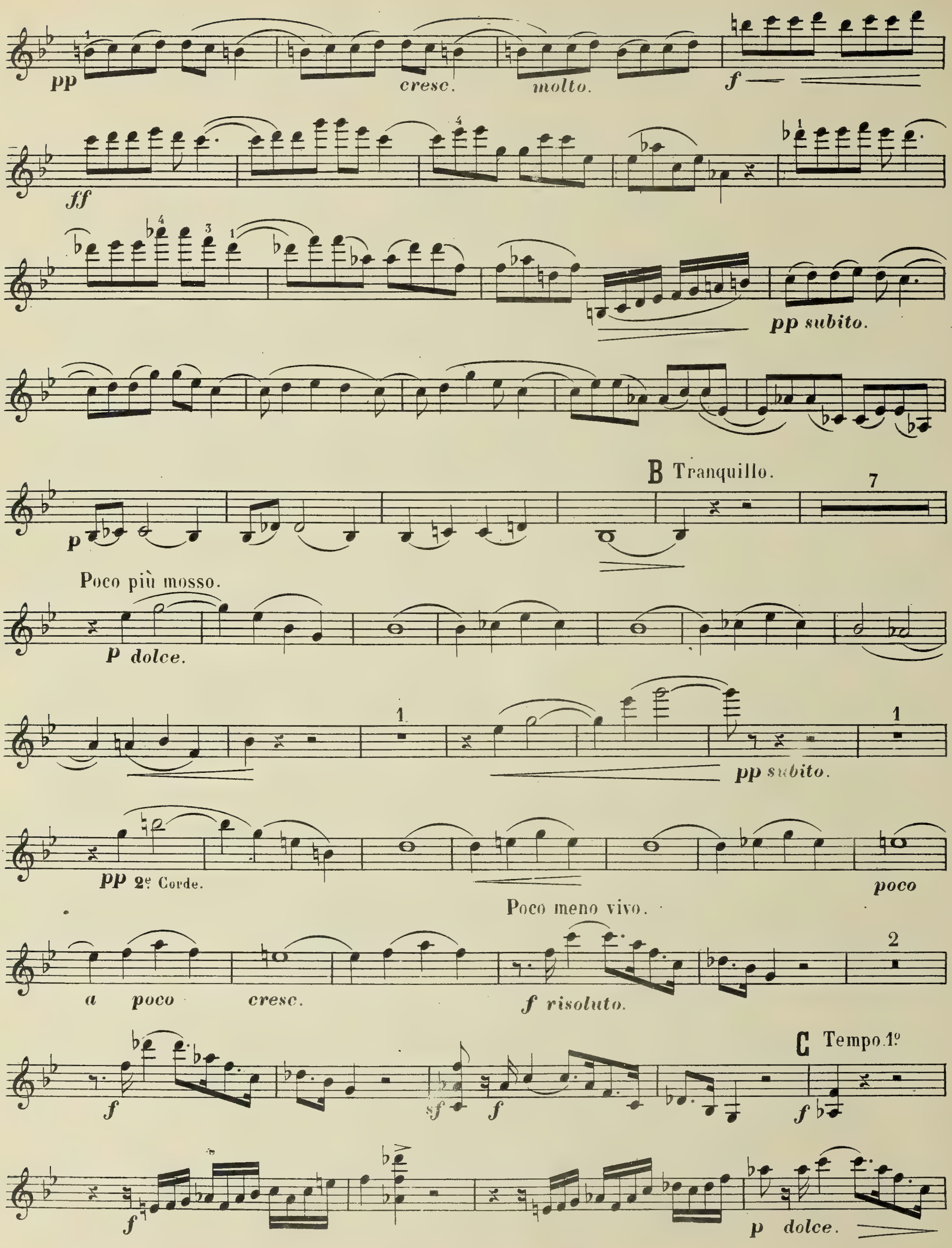
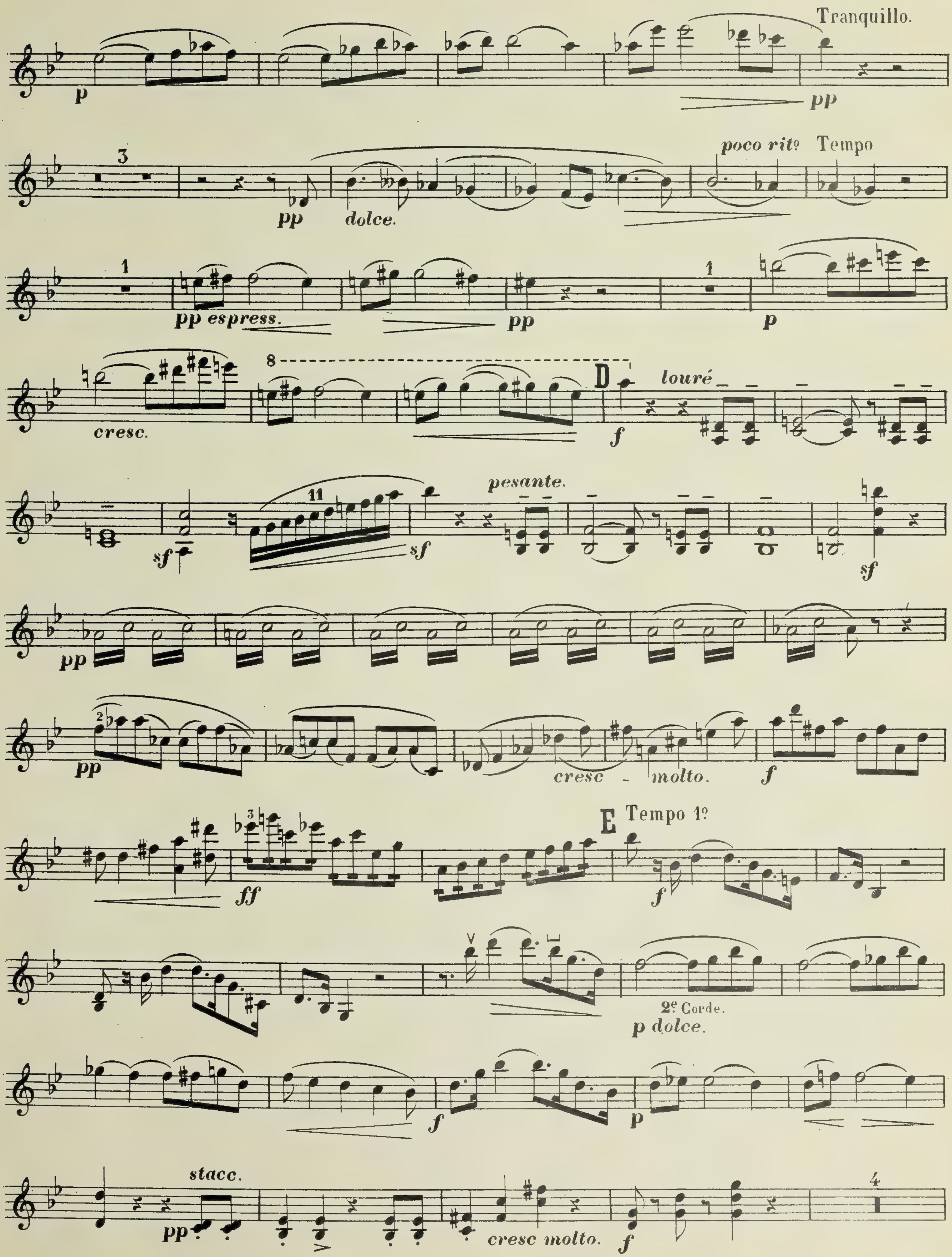
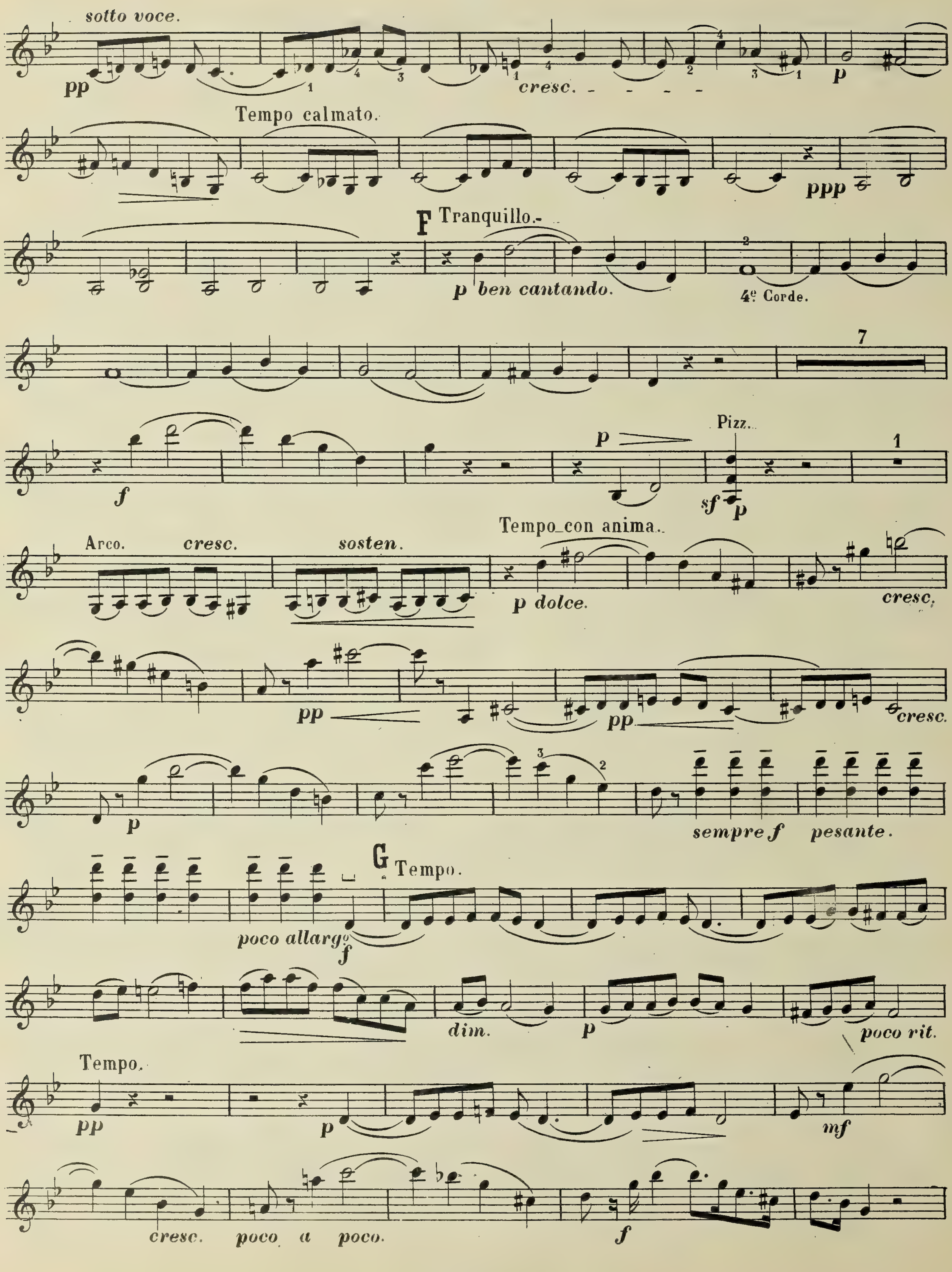
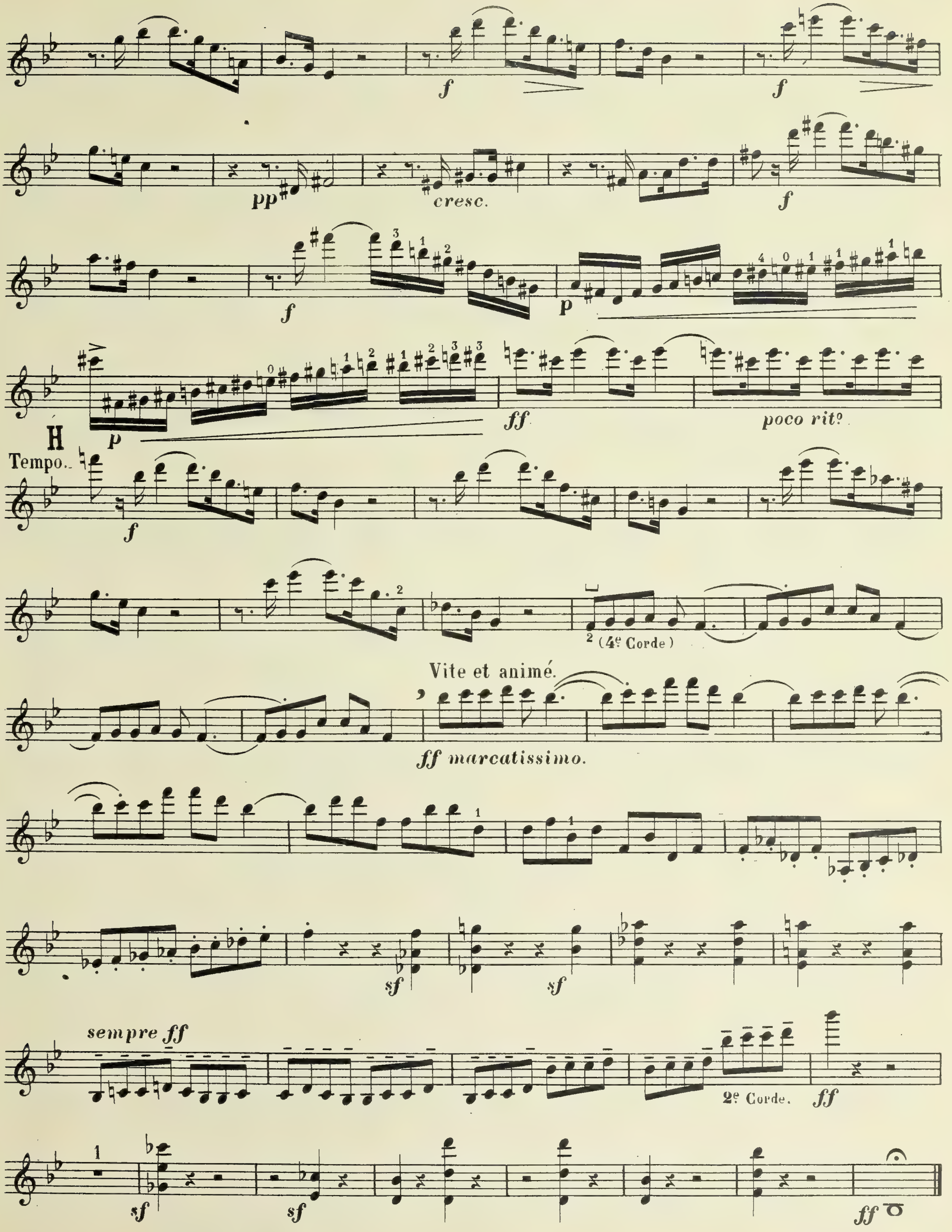
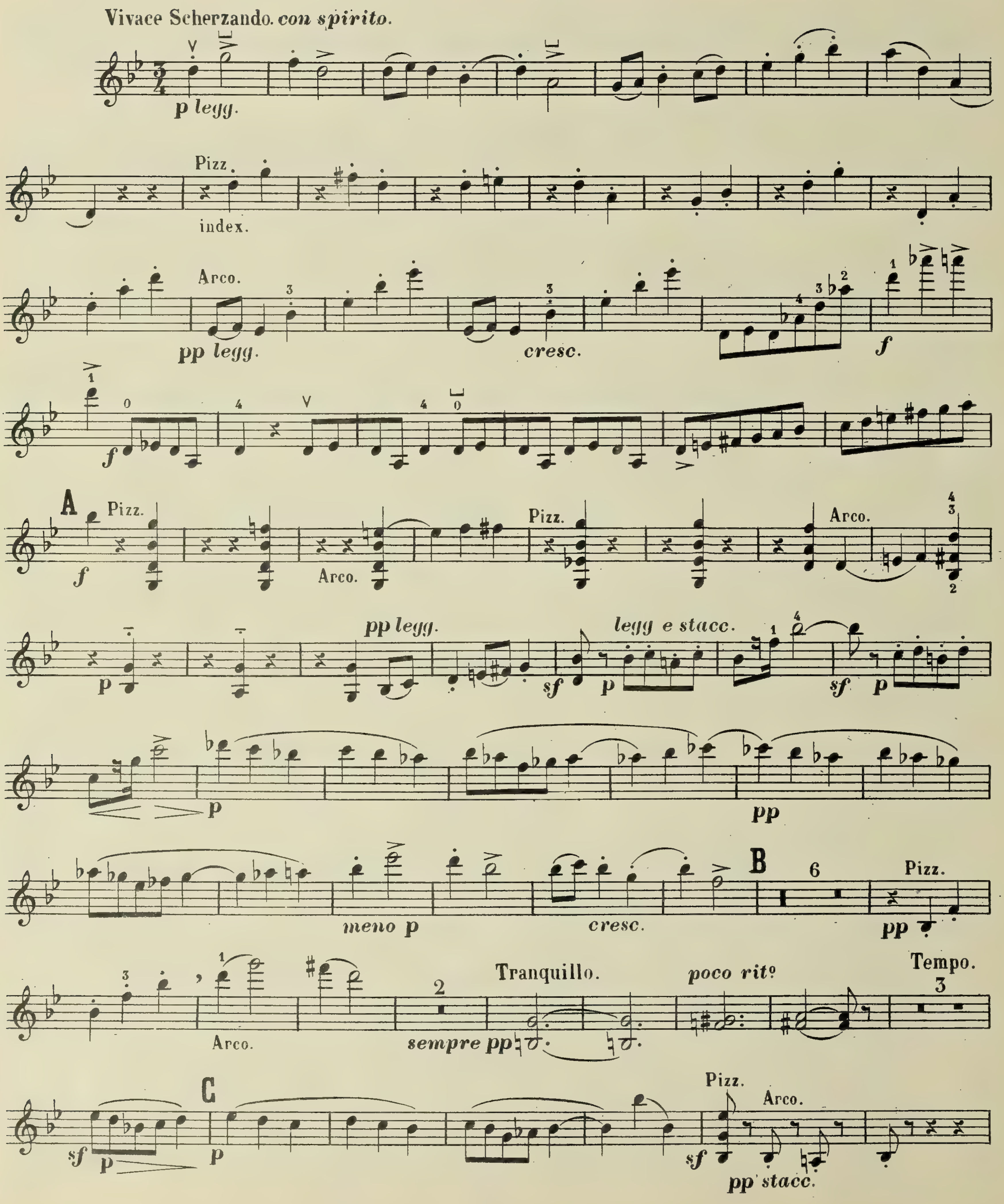

pp
cresc.
molto.
f
ff
pp subito.
p
B Tranquillo.
7
Poco più mosso.
P dolce.
pp subito.
pp 2e Corde.
poco
Poco meno vivo.
a poco cresc.
f risoluto.
2
C Tempo 1o
f
sf
p dolce.

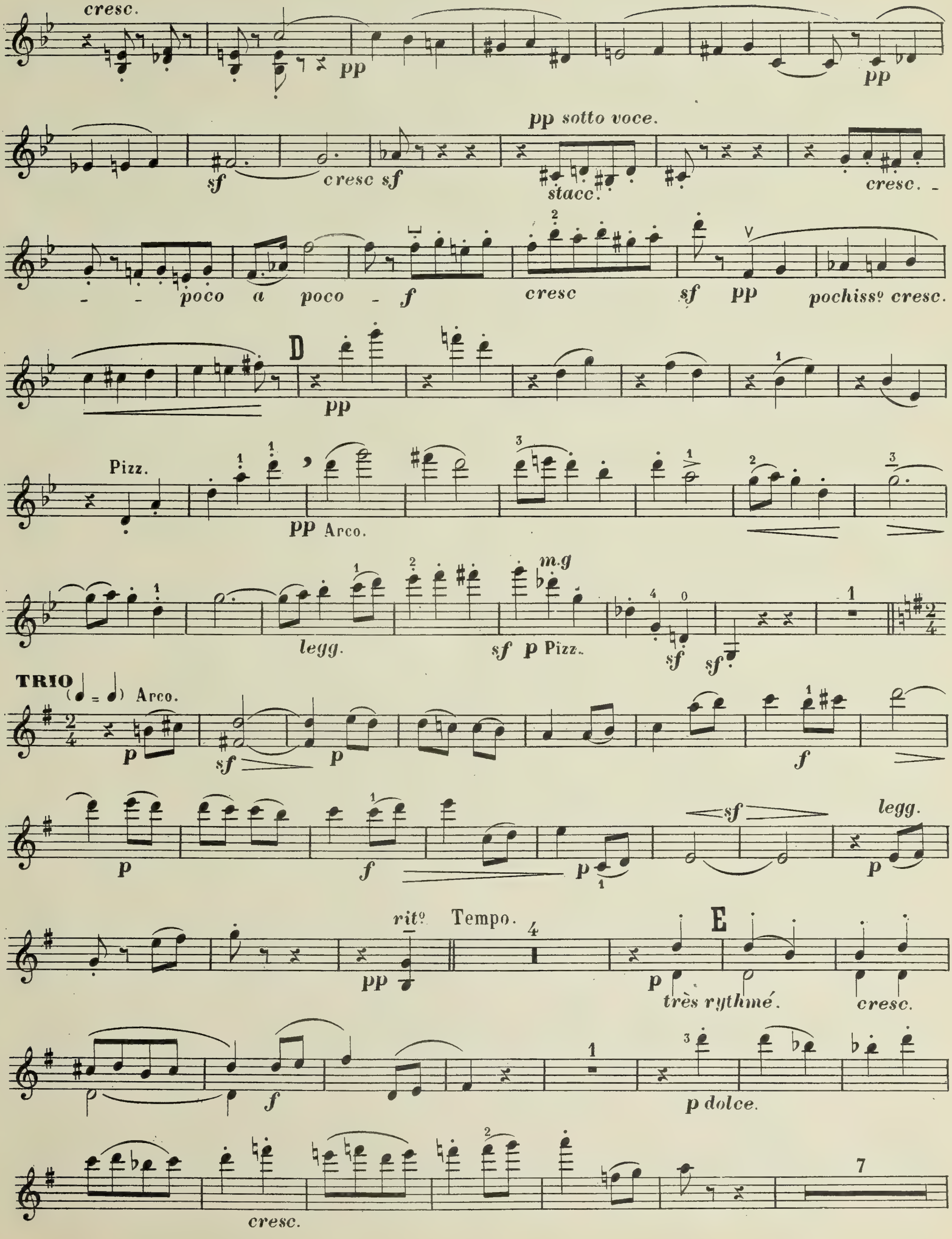

Tranquillo.
p
pp
poco rit°
Tempo
dolce.
pp espress.
cresc.
D
louré
f
pesante.
sf
cresc - molto.
E
Tempo 1°
ff
2e Corde.
p dolce.
stacc.
cresc molto.

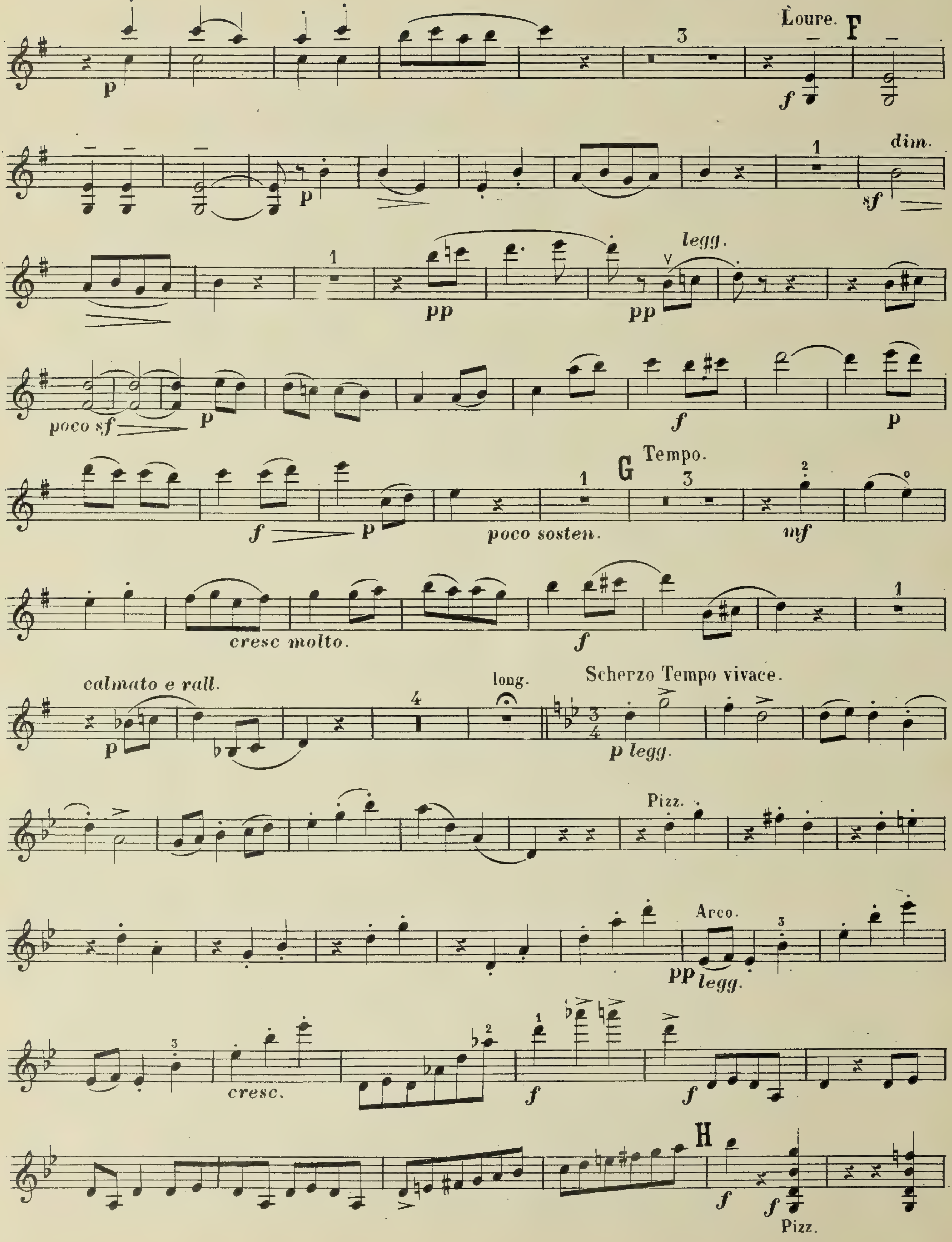

sotto voce.
pp
cresc.
p
Tempo calmato.
ppp
F
Tranquillo.
p ben cantando.
4e Corde.
7
f
p
Pizz.
sf
p
1
Arco.
cresc.
sosten.
Tempo con anima.
p dolce.
cresc.
pp
pp
cresc.
p
sempre f
pesante.
G
Tempo.
poco allargo
f
dim.
p
poco rit.
Tempo.
pp
p
mf
cresc.
poco a poco.
f

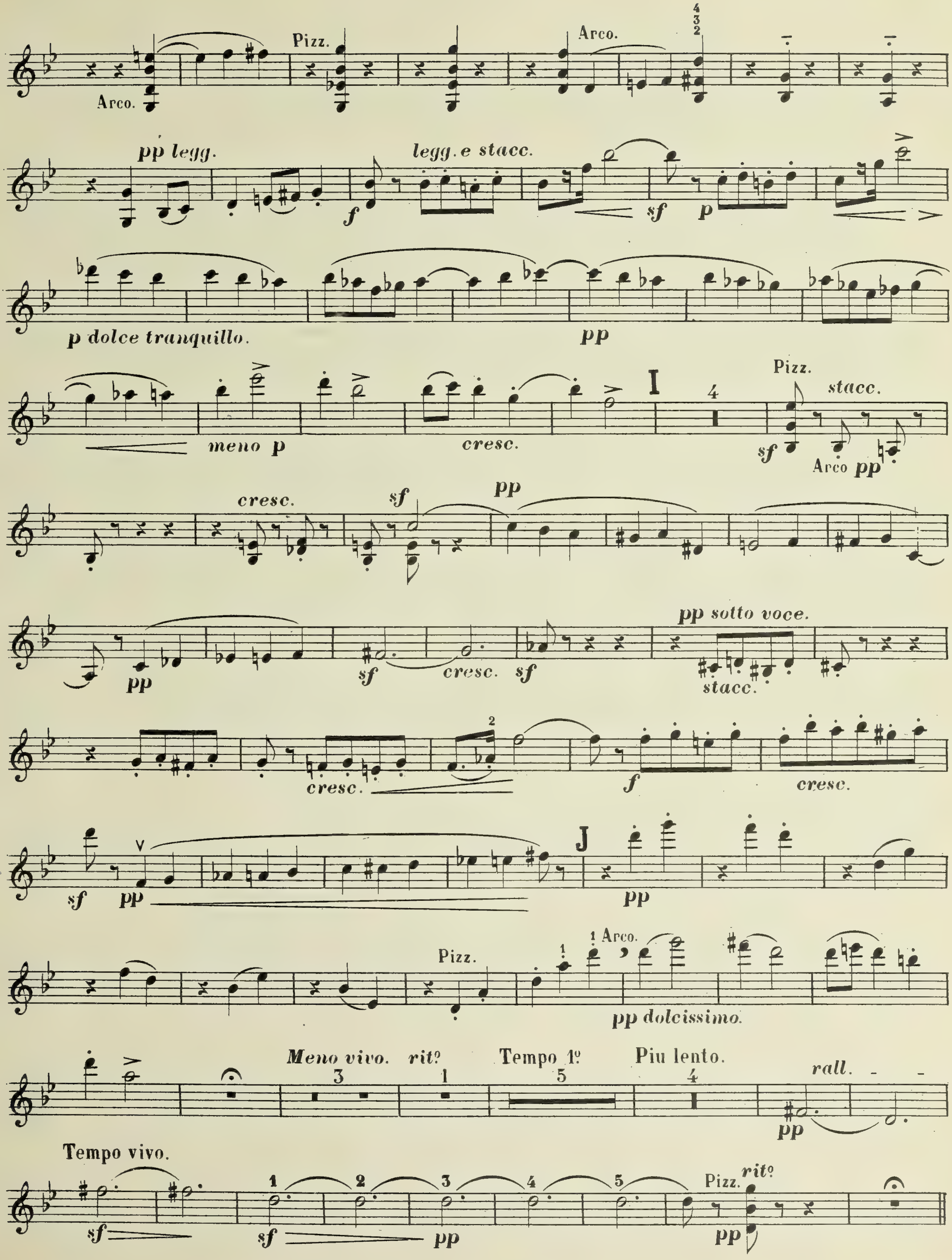

cresc.
poco rit?
H
Tempo.
(4e Corde)
Vite et animé
ff marcatissimo.
sempre ff
2e Corde.

II. SCHERZO

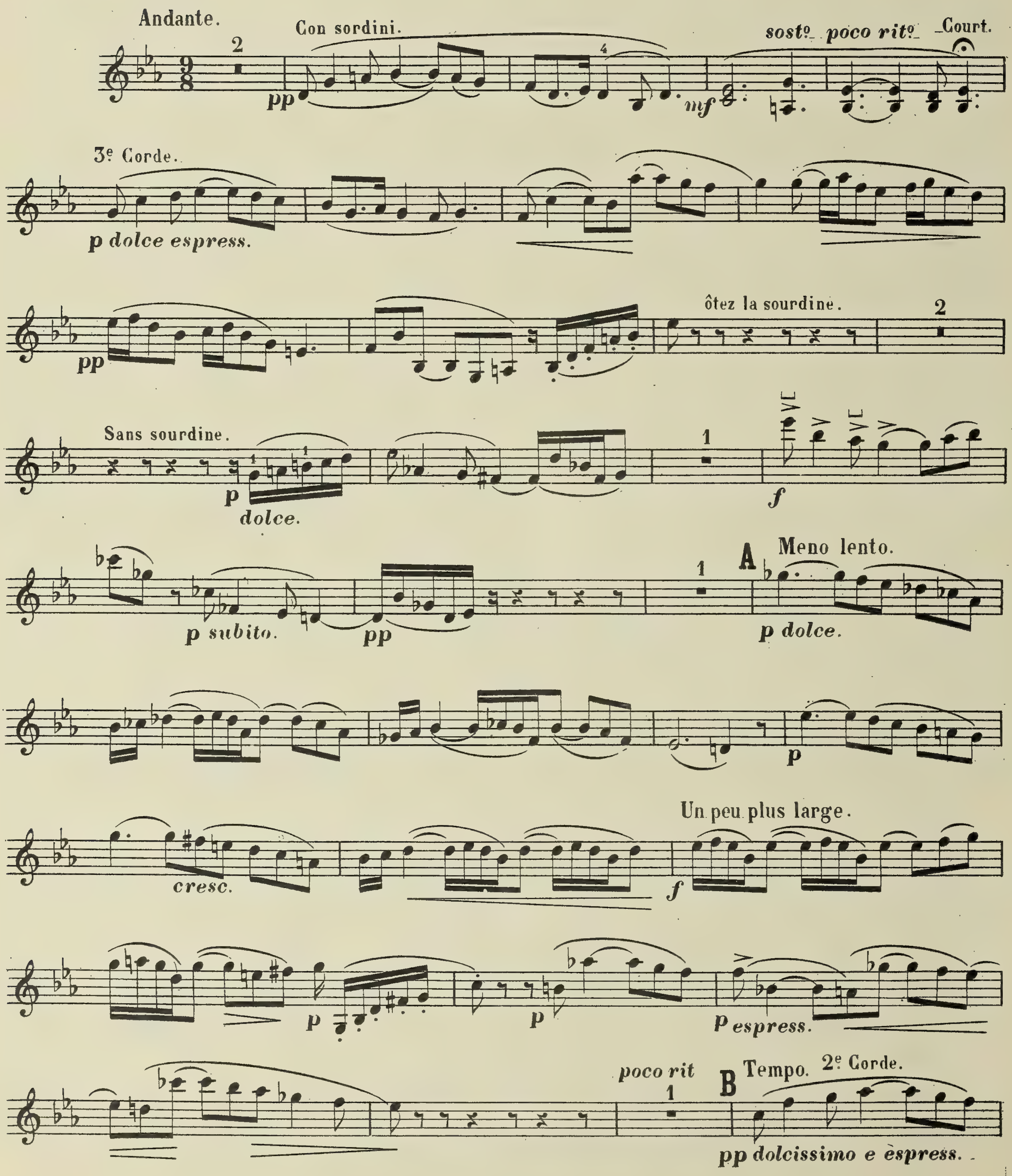

Vivace Scherzando. con spirito.
p legg.
Pizz.
index.
Arco.
pp legg.
cresc.
f
f
A
Pizz.
f
Arco.
Pizz.
Arco.
p
pp legg.
legg e stacc.
sf
p
sf
p
p
pp
meno p
cresc.
B
6
Pizz.
pp
Arco.
2
Tranquillo.
sempre pp
poco rit°
Tempo.
3
C
sf
p
p
Pizz.
Arco.
sf
pp stacc.

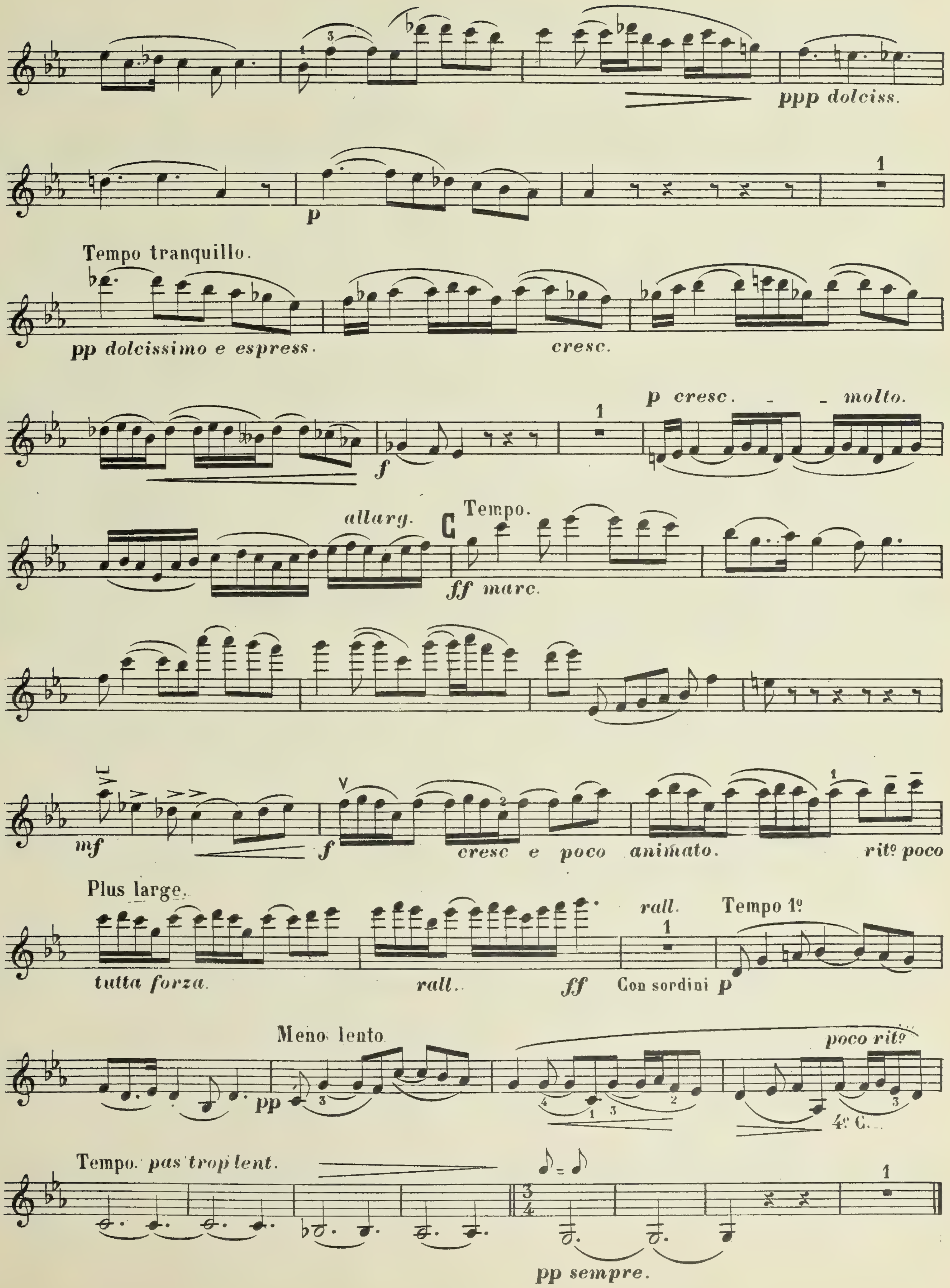

cresc.
pp
pp
pp sotto voce.
sf
cresc sf
stacc.
cresc.
poco a poco
f
cresc
sf
pp
pochissº cresc.
D
pp
Pizz.
pp Arco.
legg.
m.g
sf p Pizz.
sf
TRIO
Arco.
p
sf
p
f
p
f
sf
legg.
ritº Tempo.
pp
E
très rythmé.
cresc.
p dolce.
cresc.


Loure.
F
dim.
legg.
poco sf
G
Tempo.
poco sosten.
cresc molto.
calmato e rall.
long.
Scherzo Tempo vivace.
p legg.
Pizz.
Arco.
pp legg.
cresc.
H
Pizz.

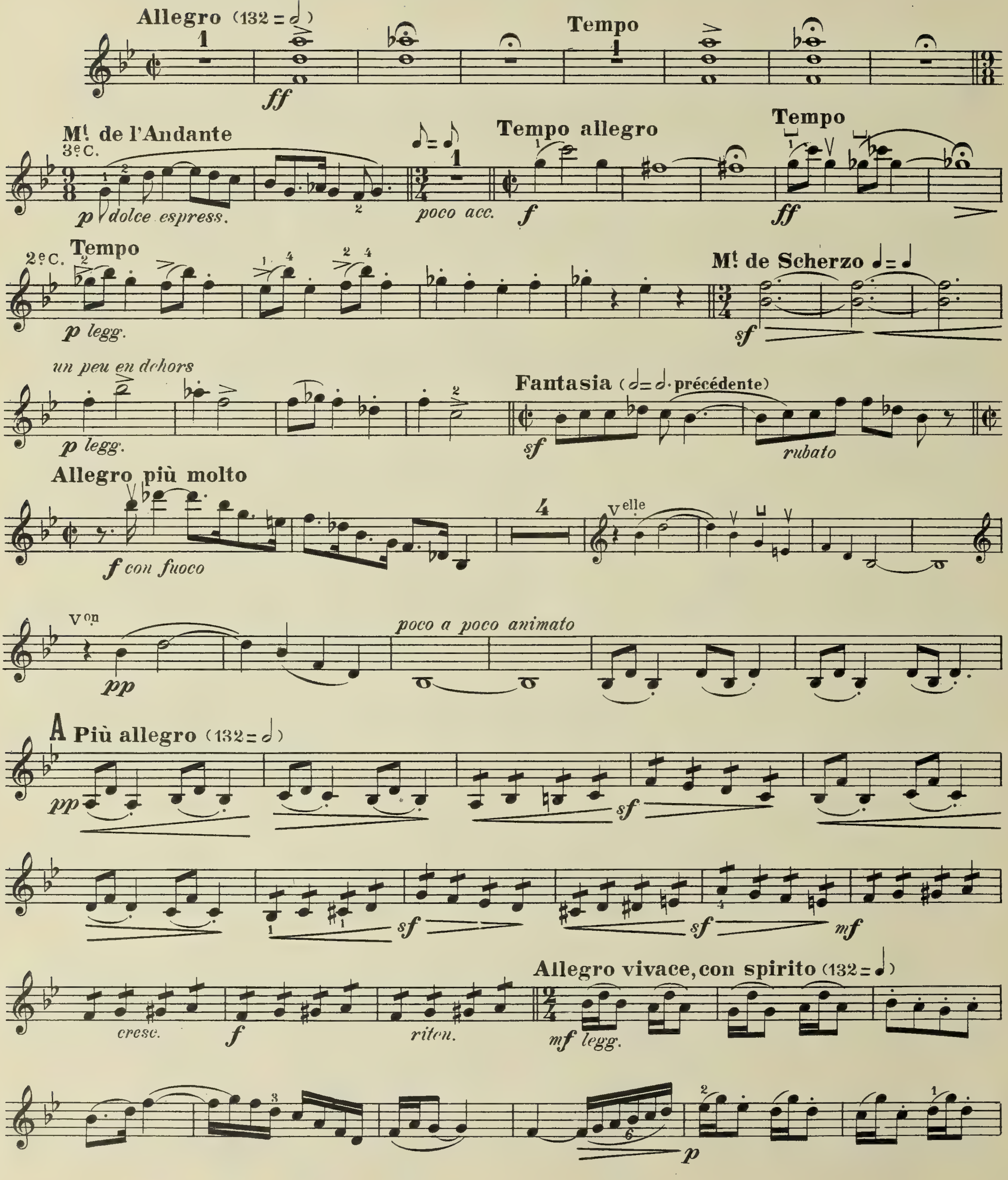

Arco.
Pizz.
Arco.
pp legg.
legg. e stacc.
f
sf
p
p dolce tranquillo.
pp
meno p
cresc.
I
Pizz.
stacc.
sf
Arco pp
cresc.
sf
pp
pp
sf
cresc.
sf
pp sotto voce.
stacc.
cresc.
f
cresc.
sf
pp
J
pp
Pizz.
Arco.
pp dolcissimo.
Meno vivo.
rit?
Tempo 1?
Piu lento.
rall.
pp
Tempo vivo.
sf
sf
pp
Pizz.
rit?
pp

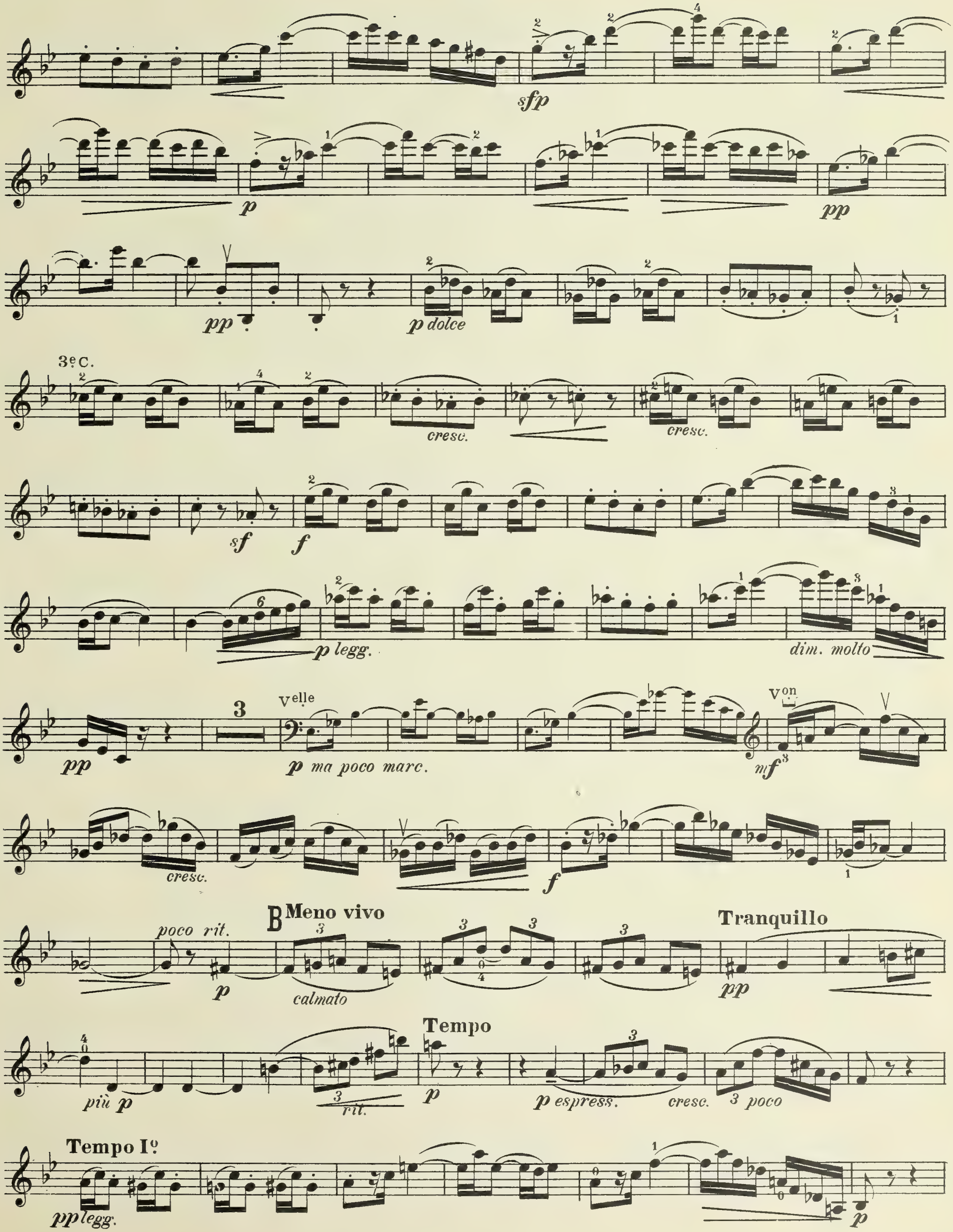
III. ANDANTE

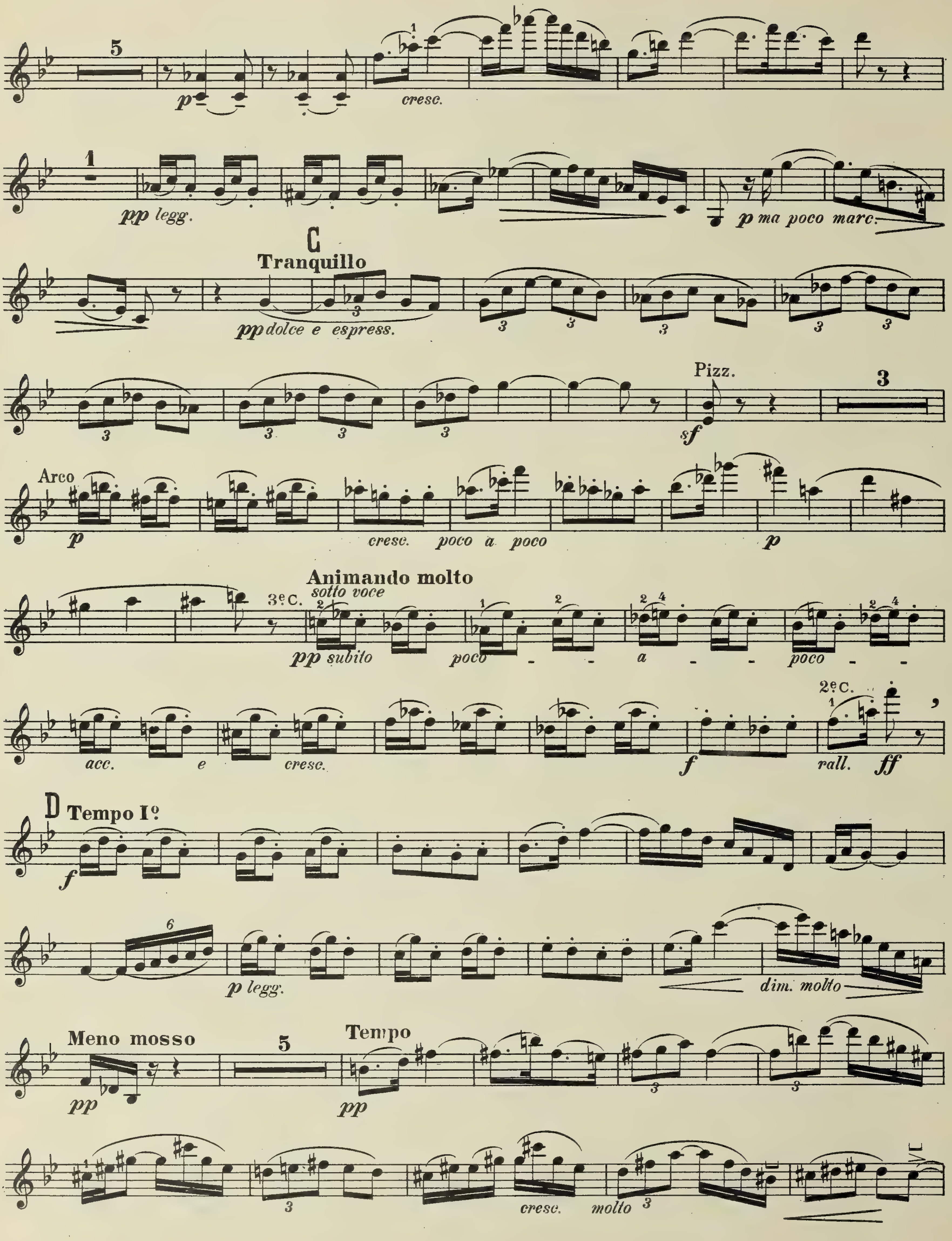

Andante.
Con sordini.
pp
mf
sost° poco rit° Court.
3e Corde.
p dolce espress.
pp
ôtez la sourdine.
Sans sourdine.
p
dolce.
f
p subito.
pp
A
Meno lento.
p dolce.
p
cresc.
Un peu plus large.
f
p
p espress.
poco rit
B
Tempo.
2e Corde.
pp dolcissimo e espress.

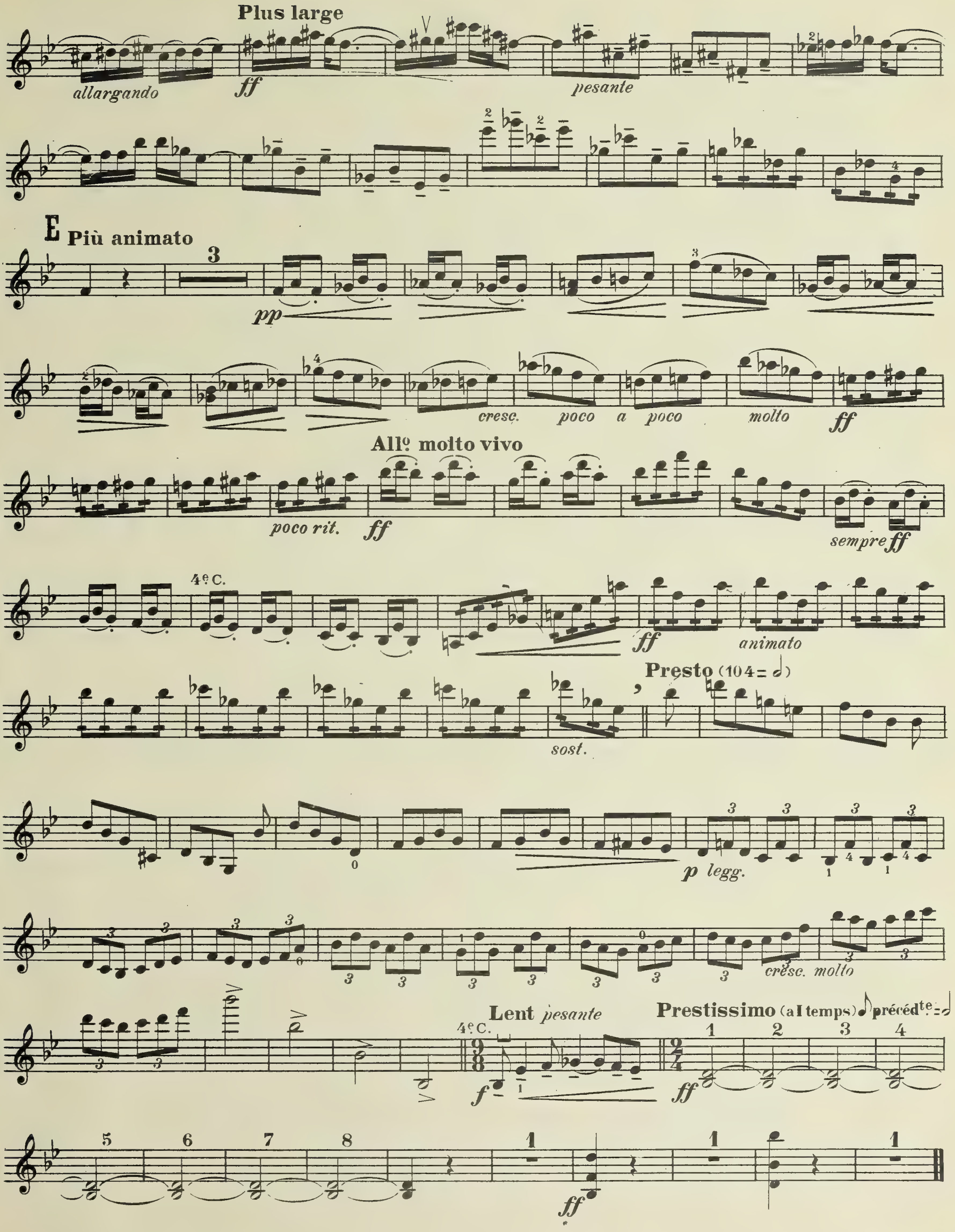

ppp dolciss.
p
Tempo tranquillo.
pp dolcissimo e espress.
cresc.
p cresc. - - molto.
f
allarg.
C
Tempo.
ff marc.
mf
f
cresc e poco animato.
ritº poco
Plus large.
tutta forza.
rall..
ff
rall.
Tempo 1º
Con sordini p
Meno lento
pp
poco ritº
4º C...
Tempo. pas trop lent.
pp sempre.

IV FINAL


Allegro (132 = 𝅗𝅥)
Tempo
ff
Mt de l'Andante
3e C.
p dolce espress.
poco acc.
Tempo allegro
f
Tempo
ff
2e C. Tempo
p legg.
Mt de Scherzo
sf
un peu en dehors
p legg.
Fantasia (𝅗𝅥 = 𝅗𝅥. précédente)
sf
rubato
Allegro più molto
f con fuoco
Velle
Von
pp
poco a poco animato
A Più allegro (132 = 𝅗𝅥)
pp
sf
mf
cresc.
f
riten.
Allegro vivace, con spirito (132 = ♩)
mf legg.
p


sfp
p
pp
pp
p dolce
3e C.
cresc.
cresc.
sf
f
p legg.
dim. molto
pp
Velle
p ma poco marc.
Von
mf
cresc.
f
poco rit.
B Meno vivo
p
calmato
Tranquillo
pp
più p
rit.
Tempo
p
p espress.
cresc.
3 poco
Tempo Iº
pp legg.
p


5
p
cresc.
1
pp legg.
p ma poco marc.
C
Tranquillo
pp dolce e espress.
Pizz.
sf
3
Arco
p
cresc. poco a poco
p
Animando molto
sotto voce
3e C.
pp subito
poco - - a - - poco - -
acc. e cresc.
f
rall.
2e C.
ff
D
Tempo I°
f
6
p legg.
dim. molto
Meno mosso
pp
5
Tempo
pp
cresc. molto


Plus large
allargando
ff
pesante
E Più animato
pp
cresc. poco a poco molto
ff
Allº molto vivo
poco rit.
ff
sempre ff
4º C.
ff
animato
Presto (104 =
sost.
p legg.
cresc. molto
Lent pesante
4º C.
Prestissimo (a I temps)
f
ff
ff

Quarto
M
372
.R45
T75
1940
part 2 of 2

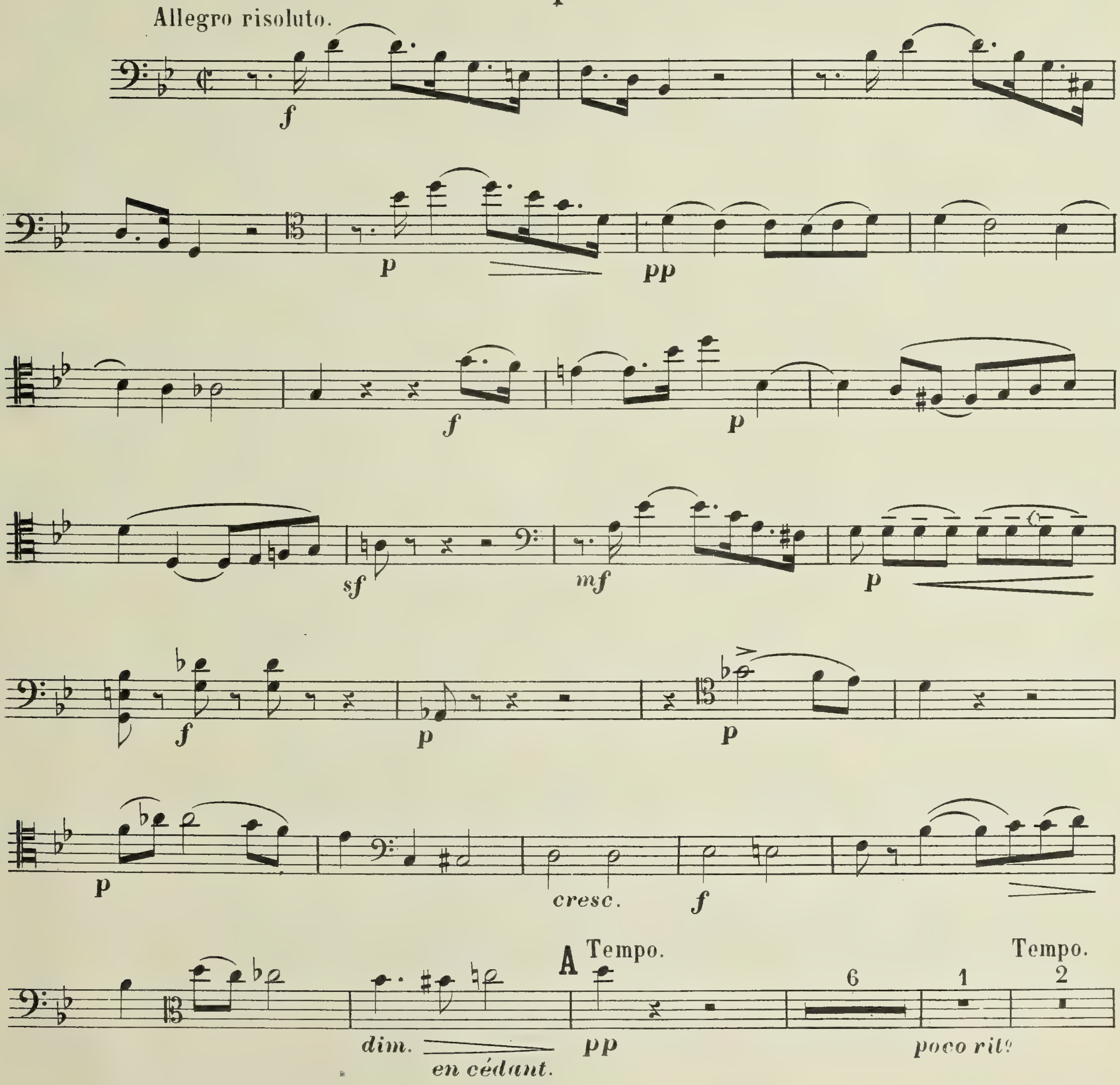
TRIO

H. RENIÉ

VIOLONCELLE

I

Allegro risoluto.



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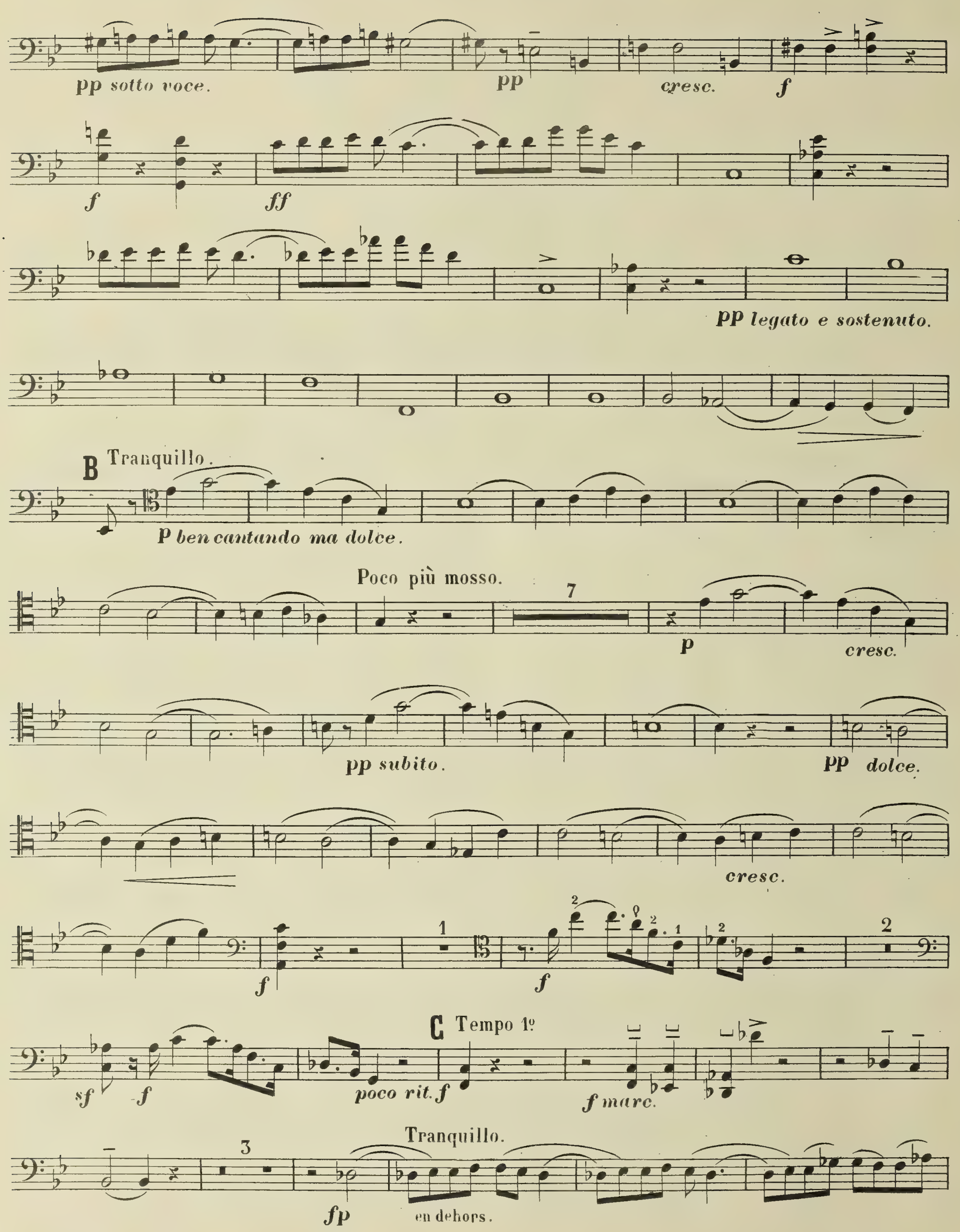
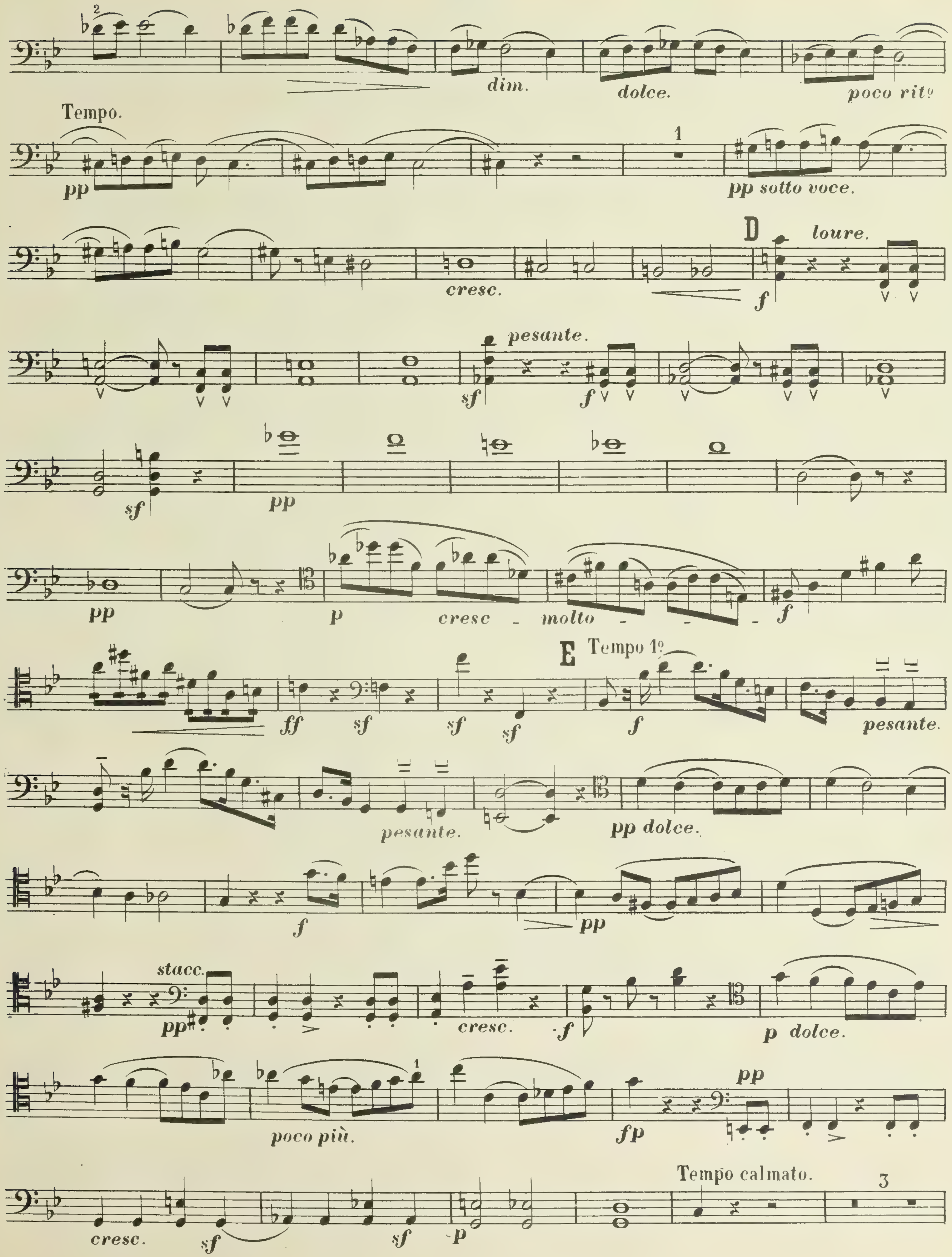
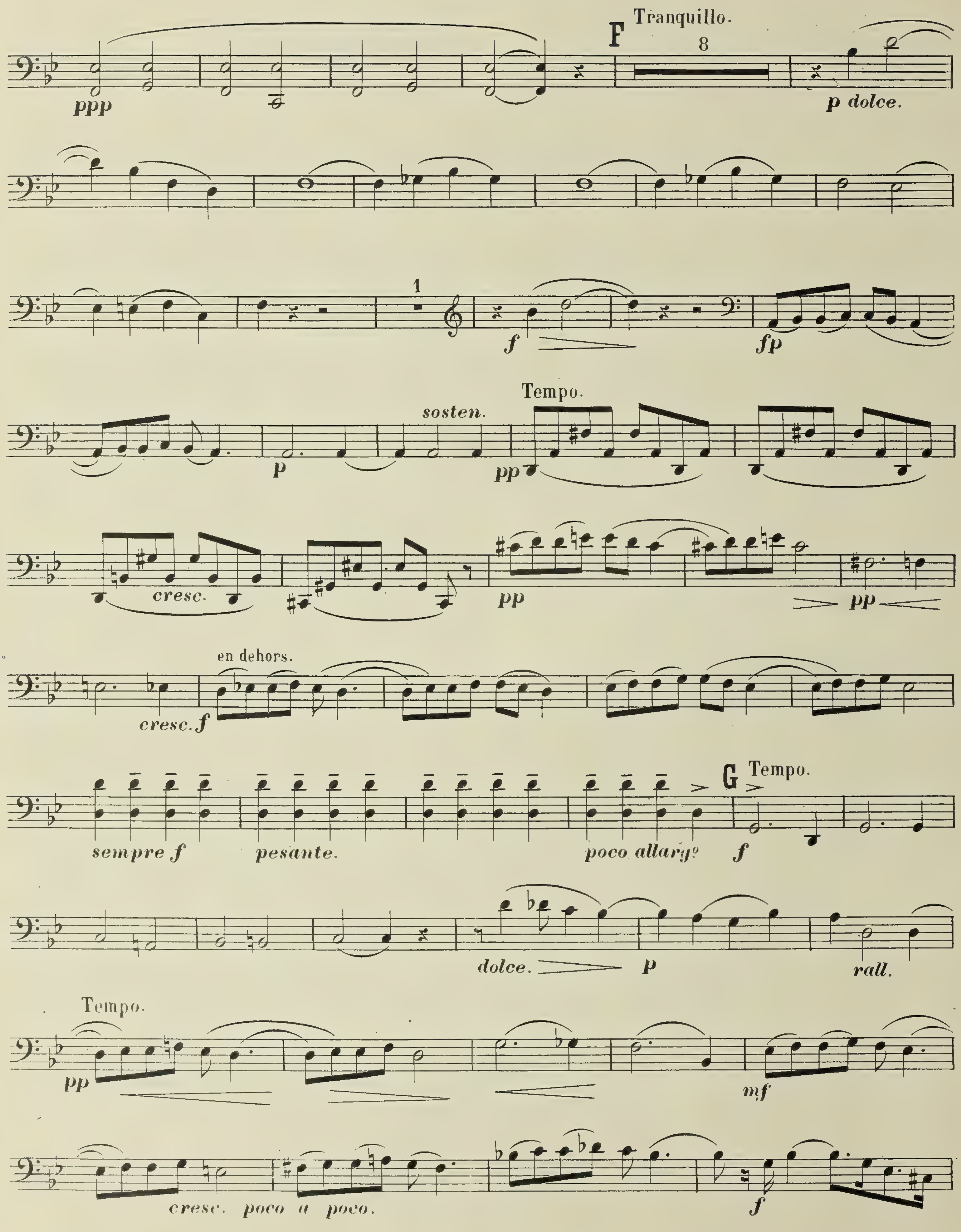
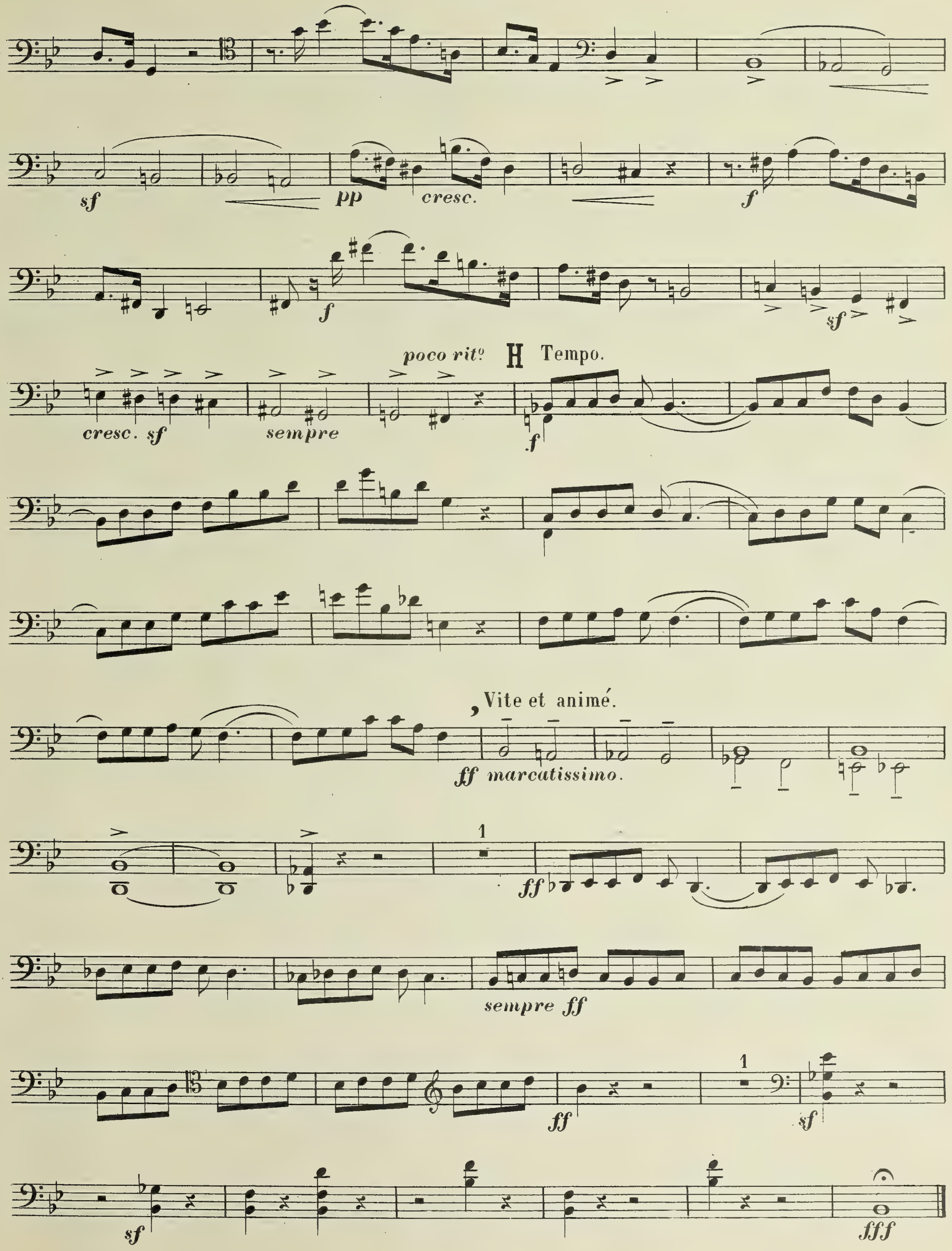
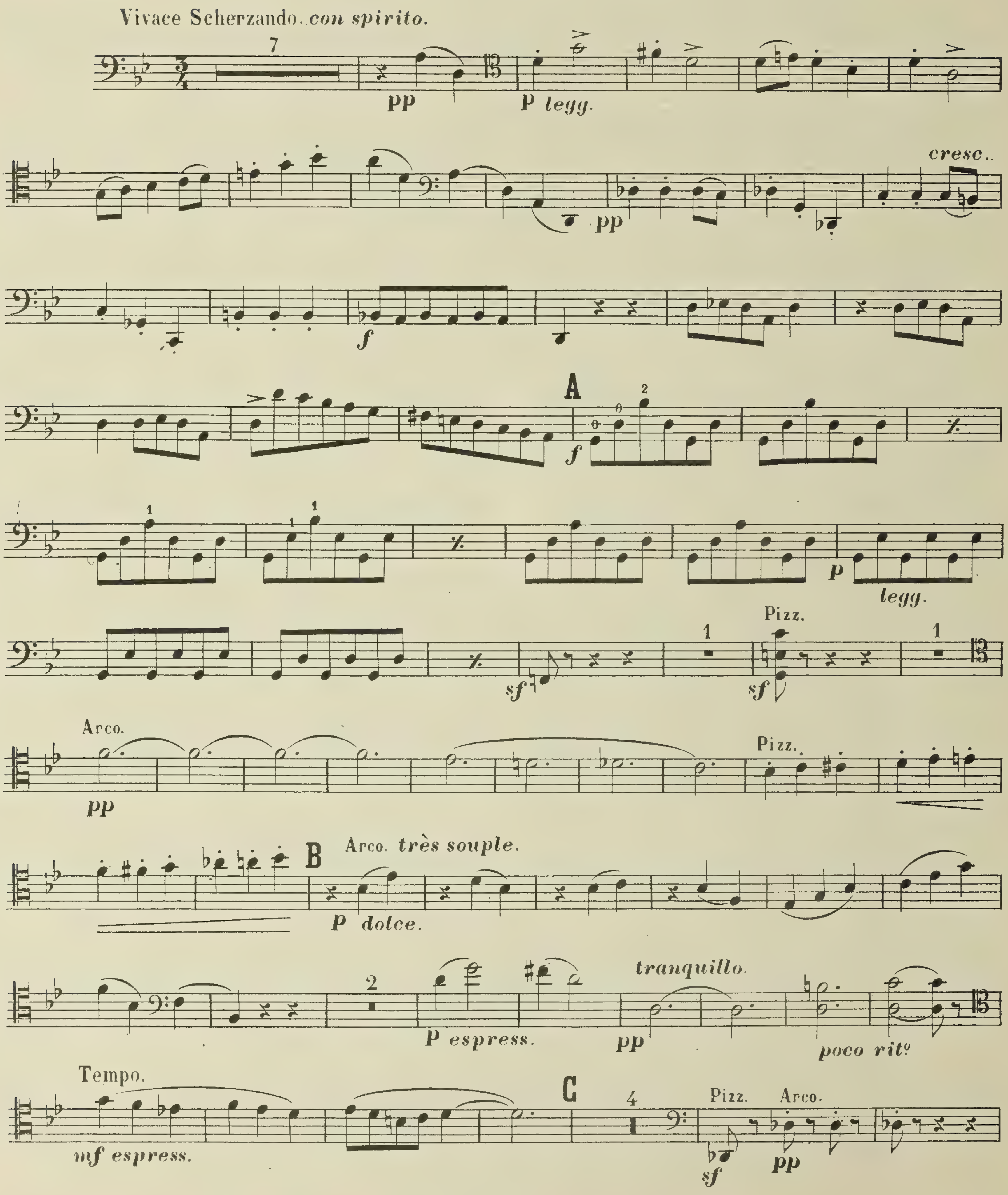

pp sotto voce.
pp
cresc.
f
f
ff
pp legato e sostenuto.
B
Tranquillo.
P ben cantando ma dolce.
Poco più mosso.
7
p
cresc.
pp subito.
pp dolce.
cresc.
f
1
f
2
C
Tempo 1º
sf
f
poco rit. f
f marc.
3
Tranquillo.
fp
en dehors.

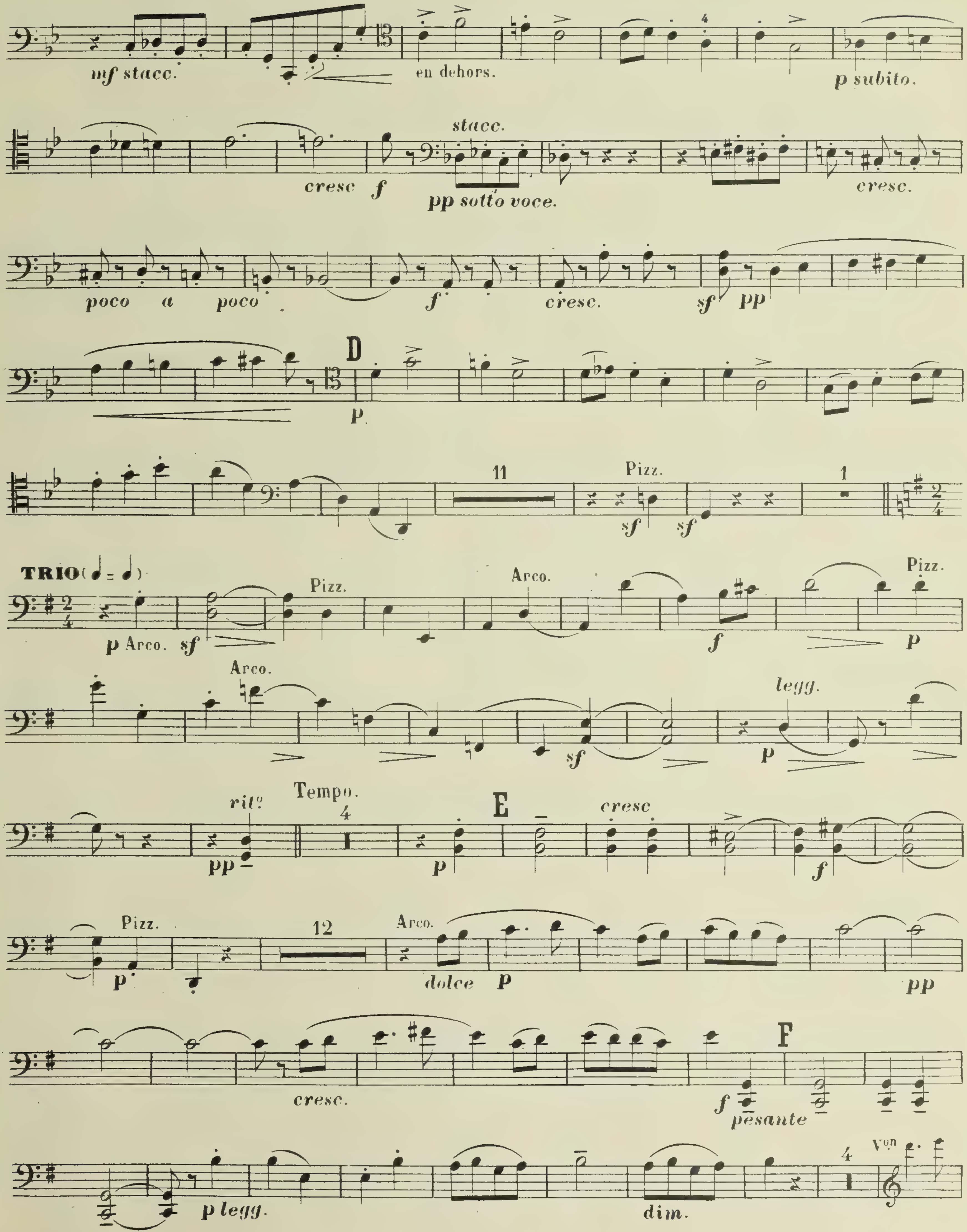

dim.
dolce.
poco rit°
Tempo.
pp
1
pp sotto voce.
cresc.
D
loure.
f
pesante.
sf
pp
p
cresc - molto
E
Tempo 1°
ff
pesante.
pp dolce.
stacc.
cresc.
p dolce.
poco più.
fp
Tempo calmato.
3

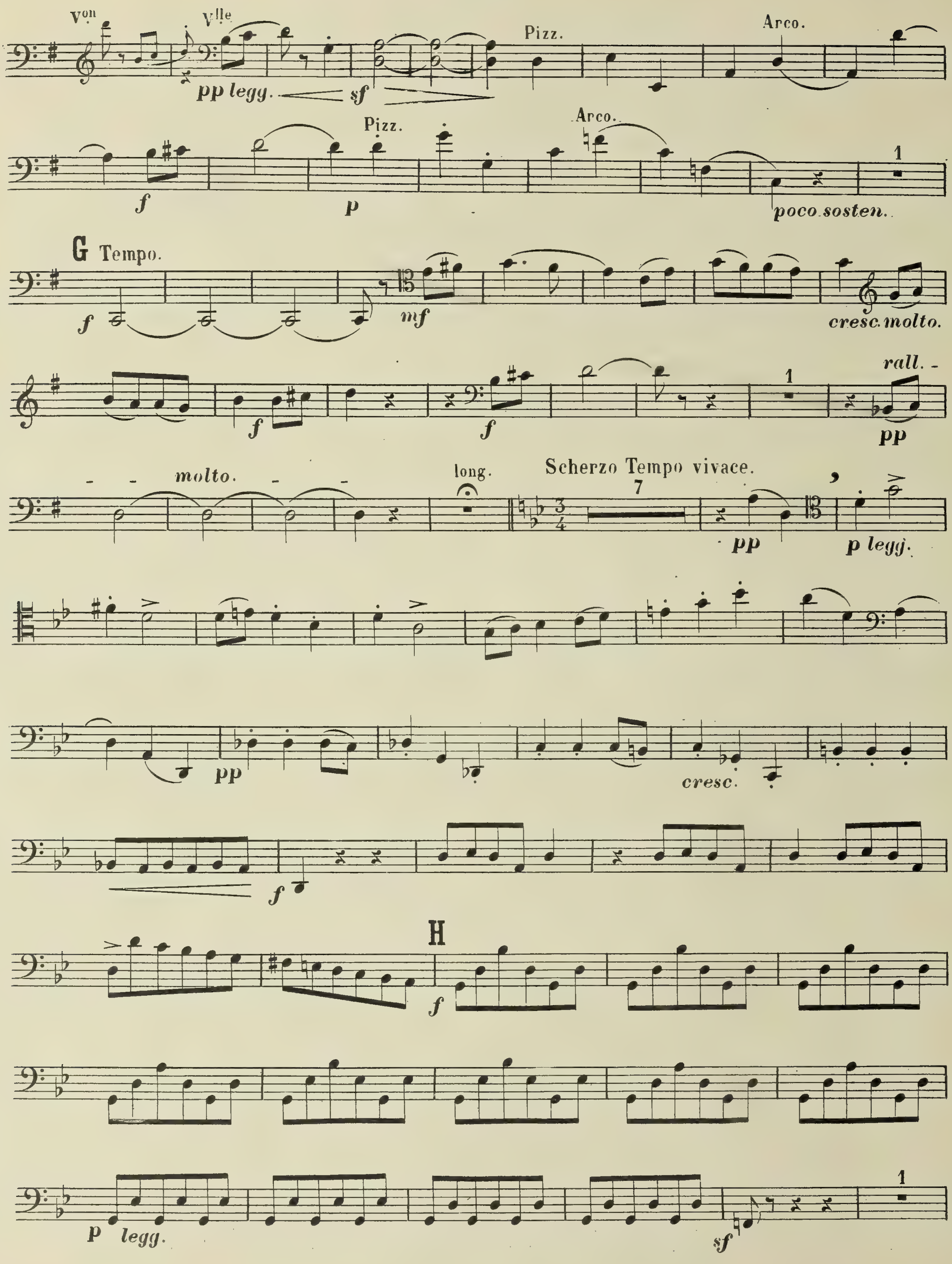

ppp
F
Tranquillo.
8
p dolce.
1
f
fp
sosten.
Tempo.
pp
cresc.
pp
pp
en dehors.
cresc. f
sempre f
pesante.
poco allarg°
G
Tempo.
f
dolce.
p
rall.
Tempo.
pp
mf
cresc. poco a poco.
f

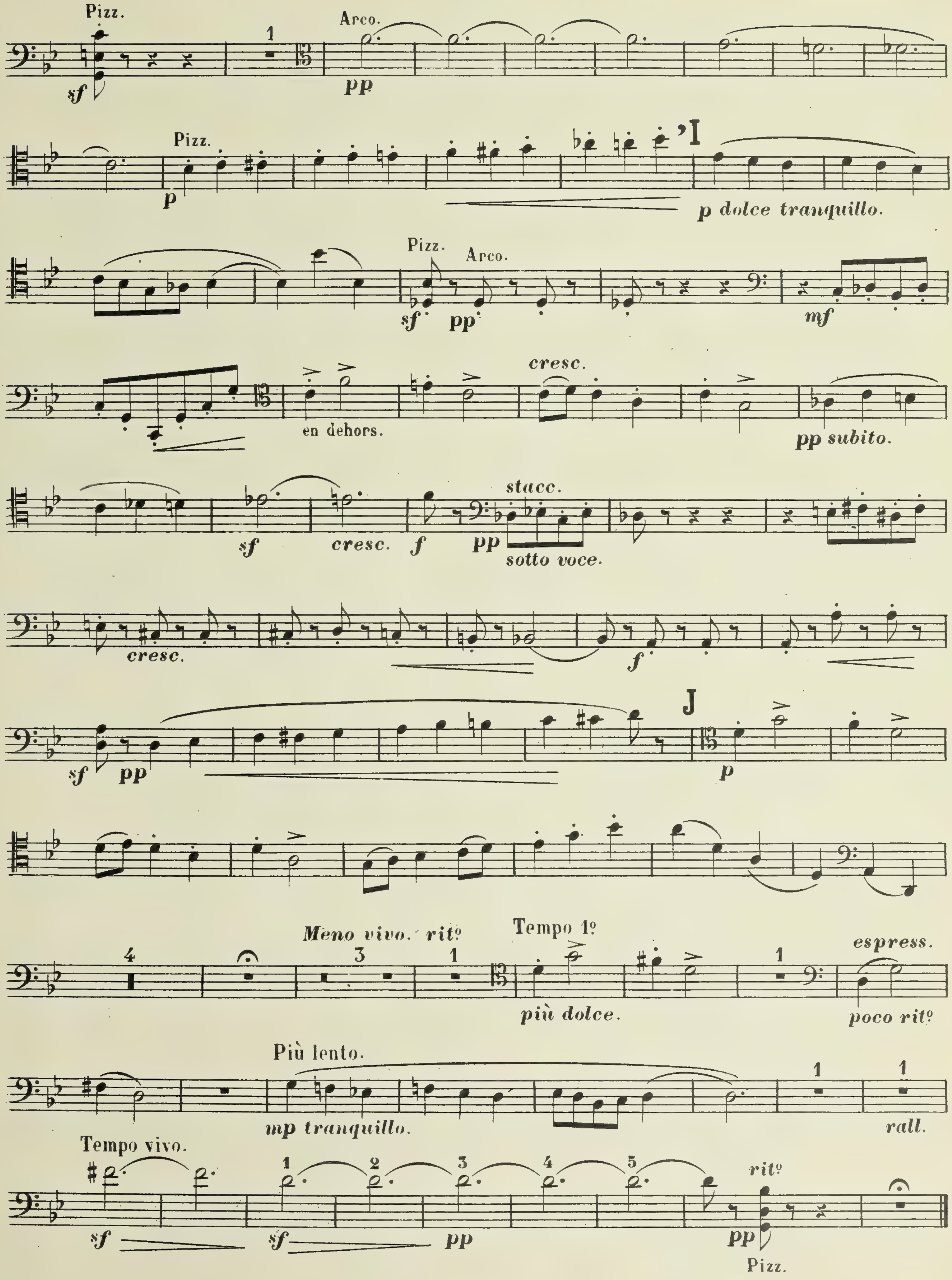

sf
pp
cresc.
f
f
sf
cresc. sf
sempre
poco ritº
H
Tempo.
f
Vite et animé.
ff marcatissimo.
1
ff
sempre ff
ff
1
sf
sf
fff

II. SCHERZO

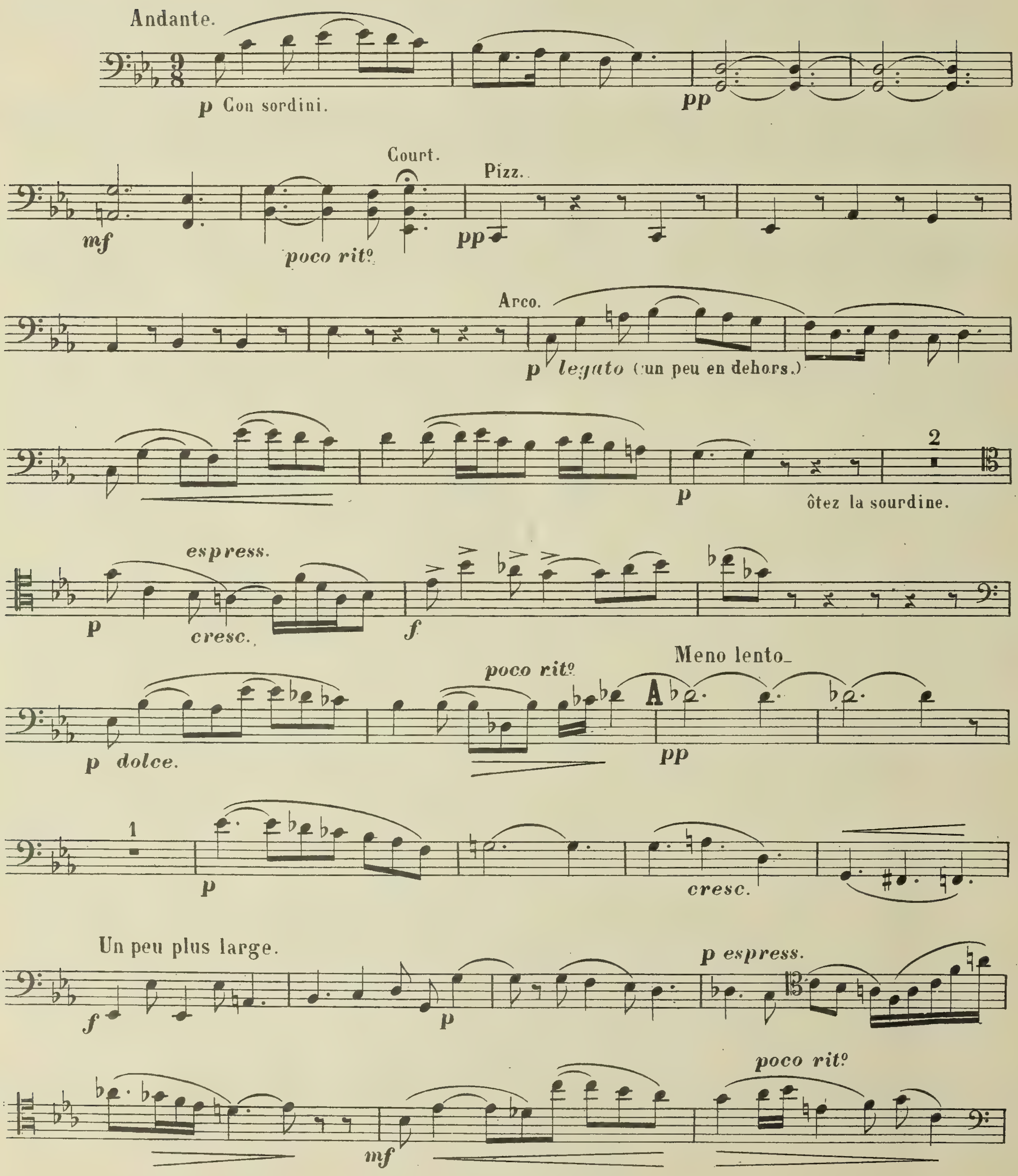

Vivace Scherzando..con spirito.
pp
P legg.
cresc..
pp
f
A
f
P
legg.
Pizz.
sf
sf
Arco.
pp
Pizz.
B
Arco. très souple.
P dolce.
P espress.
tranquillo.
pp
poco rit?
Tempo.
mf espress.
C
Pizz.
Arco.
sf
pp

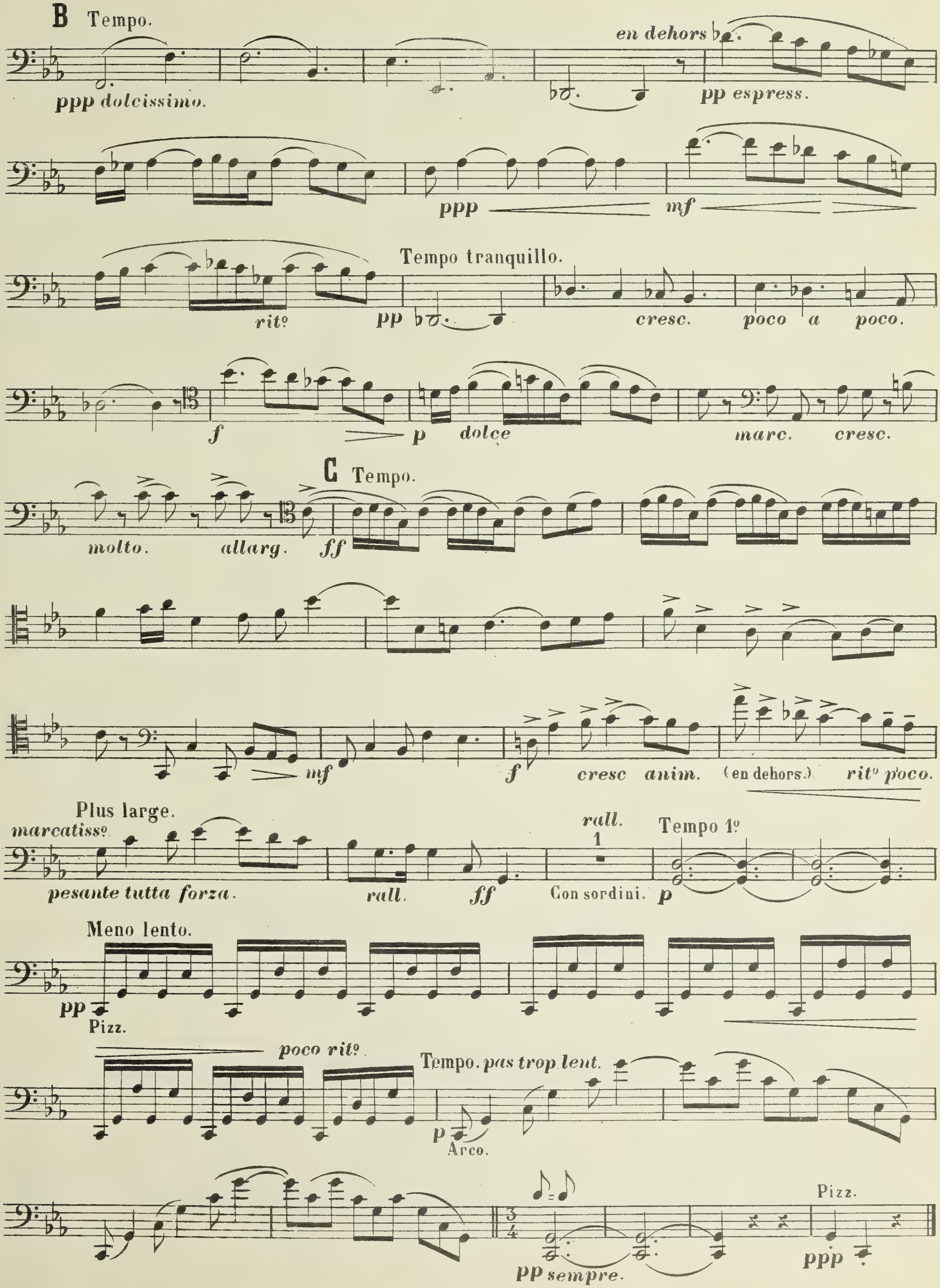

mf stacc.
en dehors.
p subito.
stacc.
cresc
f
pp sotto voce.
cresc.
poco a poco
f
cresc.
sf
pp
D
p
11
Pizz.
sf
sf
1
TRIO
p Arco.
sf
Pizz.
Arco.
f
p
Pizz.
Arco.
sf
legg.
p
rit.
Tempo.
4
pp
p
E
cresc
f
Pizz.
p
12
Arco.
dolce
p
pp
cresc.
F
f
pesante
p legg.
dim.
4
Von


Von
Vlle
pp legg.
sf
Pizz.
Arco.
f
Pizz.
p
Arco.
poco sosten.
1
G Tempo.
f
mf
cresc. molto.
f
f
1
rall.
pp
molto.
long.
Scherzo Tempo vivace.
7
pp
p legg.
pp
cresc.
f
H
f
p legg.
sf
1

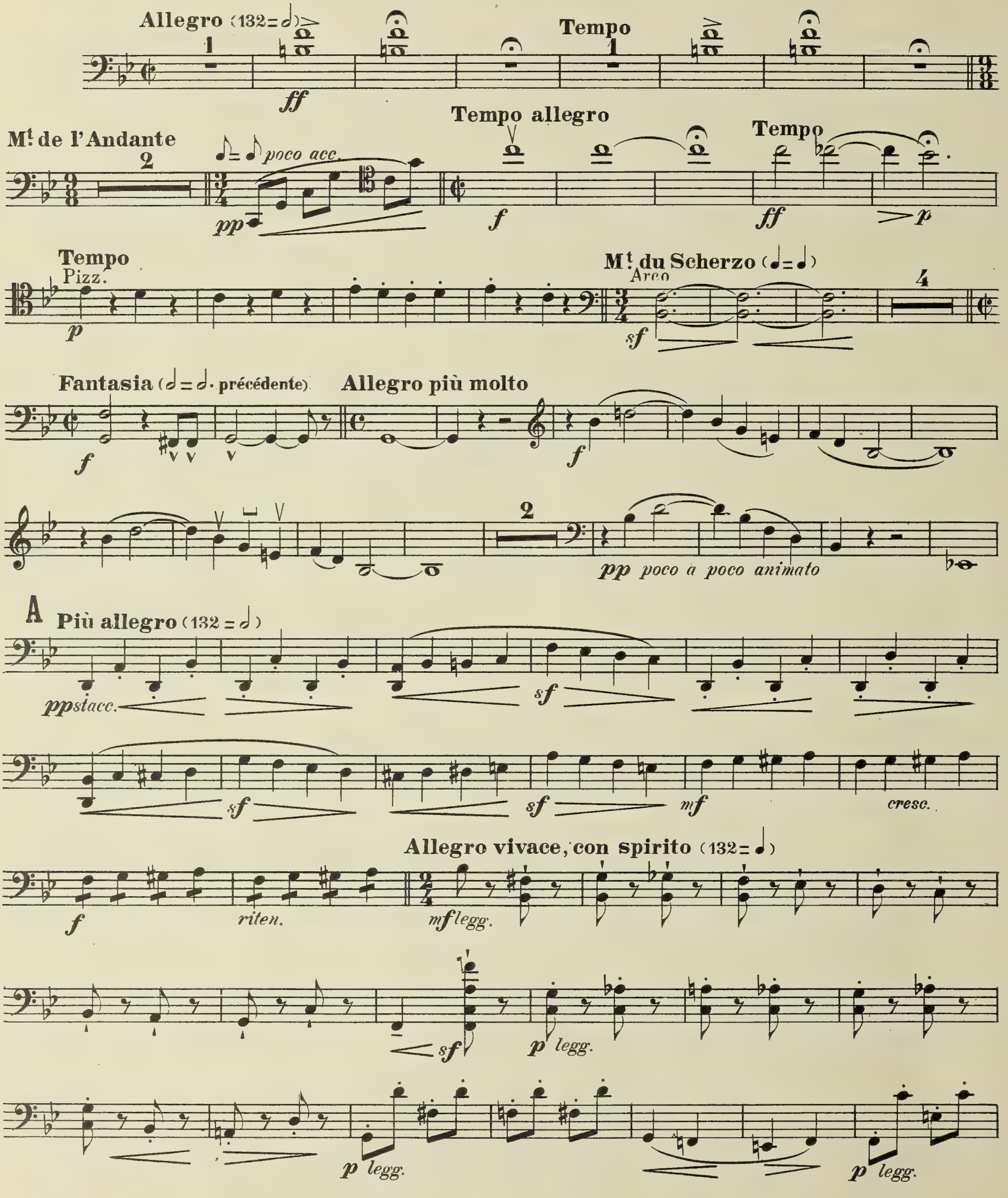

Pizz.
Arco.
pp
Pizz.
p
p dolce tranquillo.
Pizz.
Arco.
sf
pp
mf
cresc.
en dehors.
pp subito.
stacc.
sf
cresc.
f
pp
sotto voce.
cresc.
f
sf
pp
J
p
Meno vivo. rit°
Tempo 1°
più dolce.
espress.
poco rit°
Più lento.
mp tranquillo.
rall.
Tempo vivo.
sf
sf
pp
rit°
pp
Pizz.

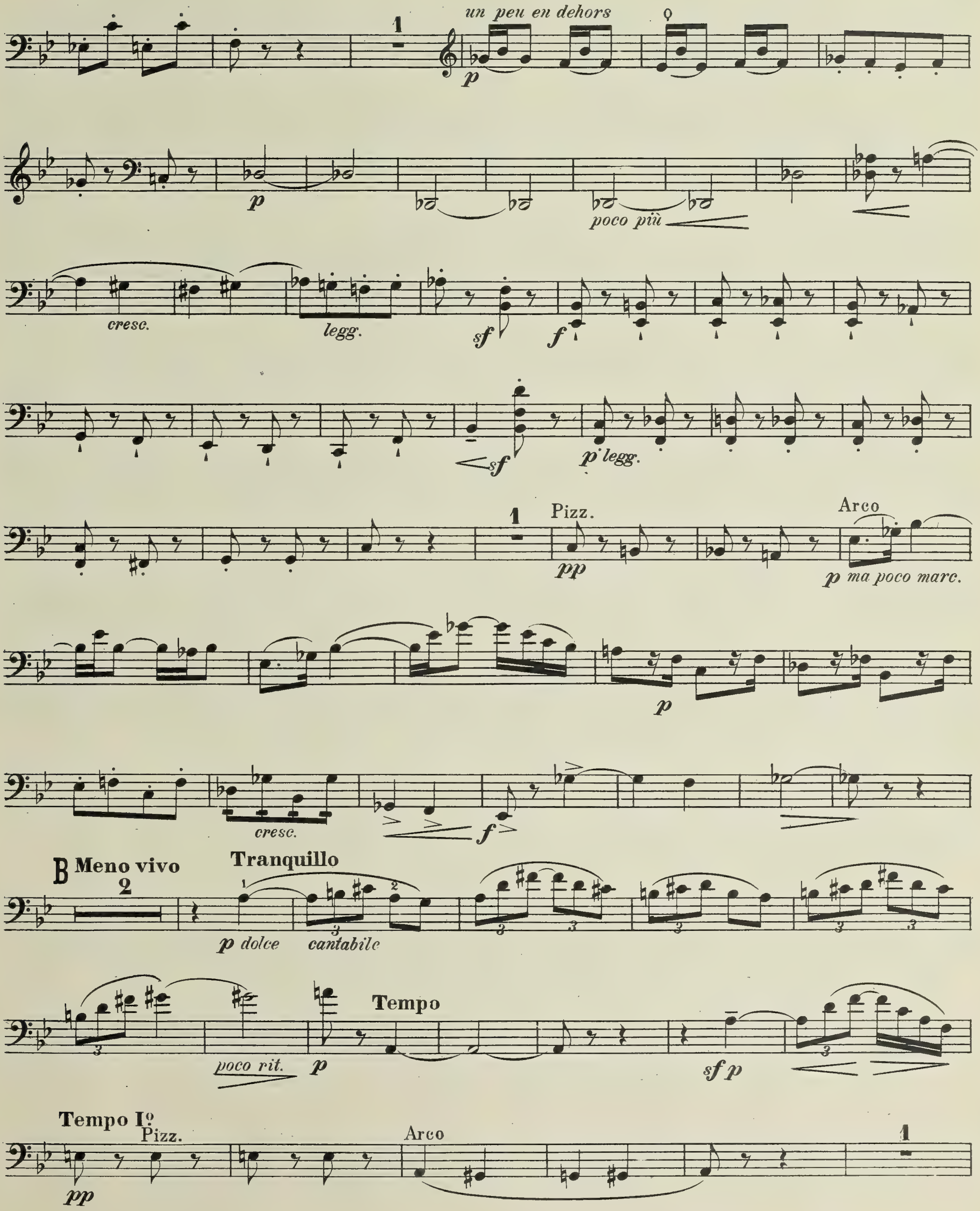
III. ANDANTE

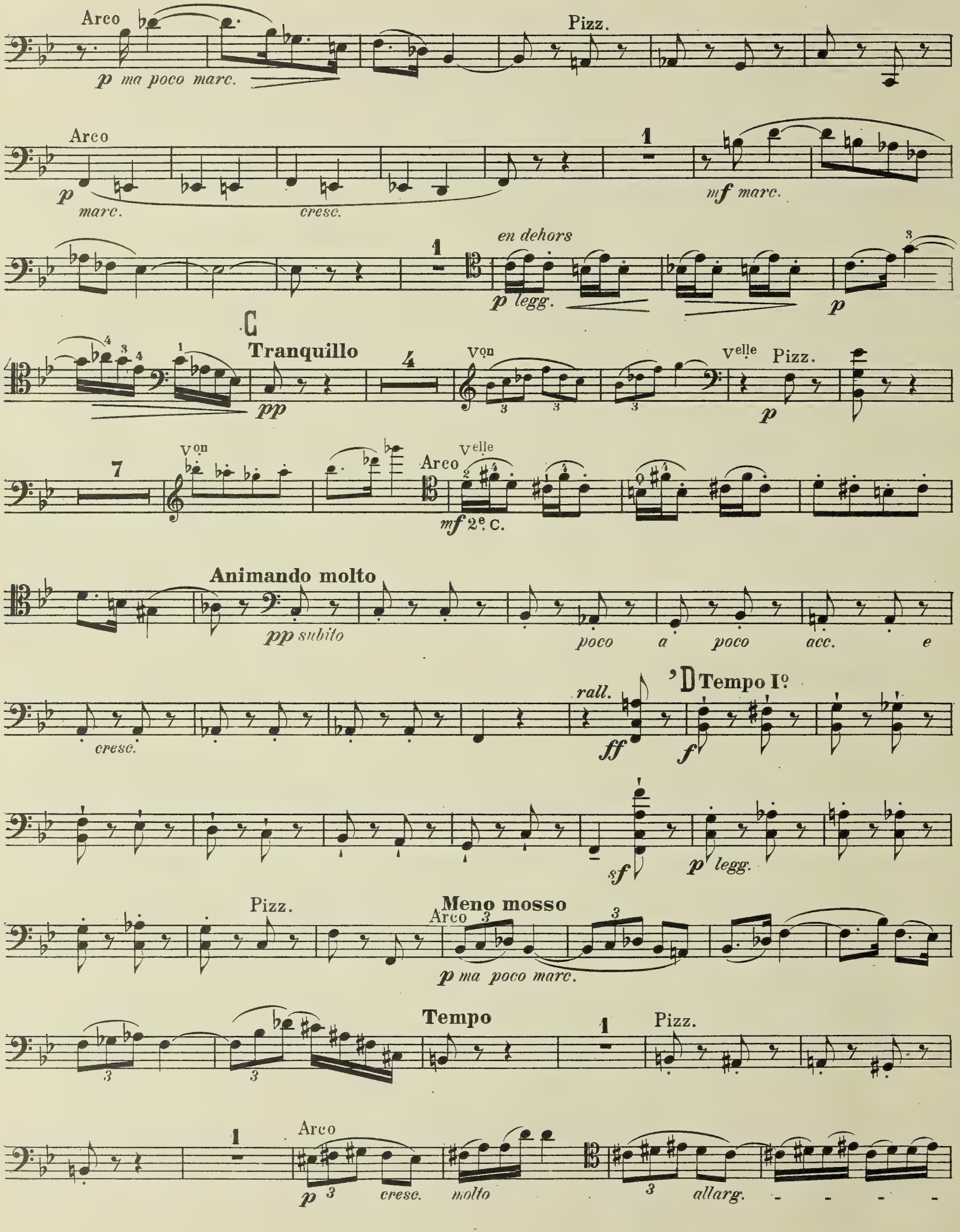

Andante.
p Con sordini.
pp
mf
Court.
poco rit°
Pizz.
pp
Arco.
p legato (un peu en dehors.)
2
p
ôtez la sourdine.
espress.
p
cresc.
f
Meno lento_
poco rit°
p dolce.
A
pp
1
p
cresc.
Un peu plus large.
f
p
p espress.
poco rit°
mf

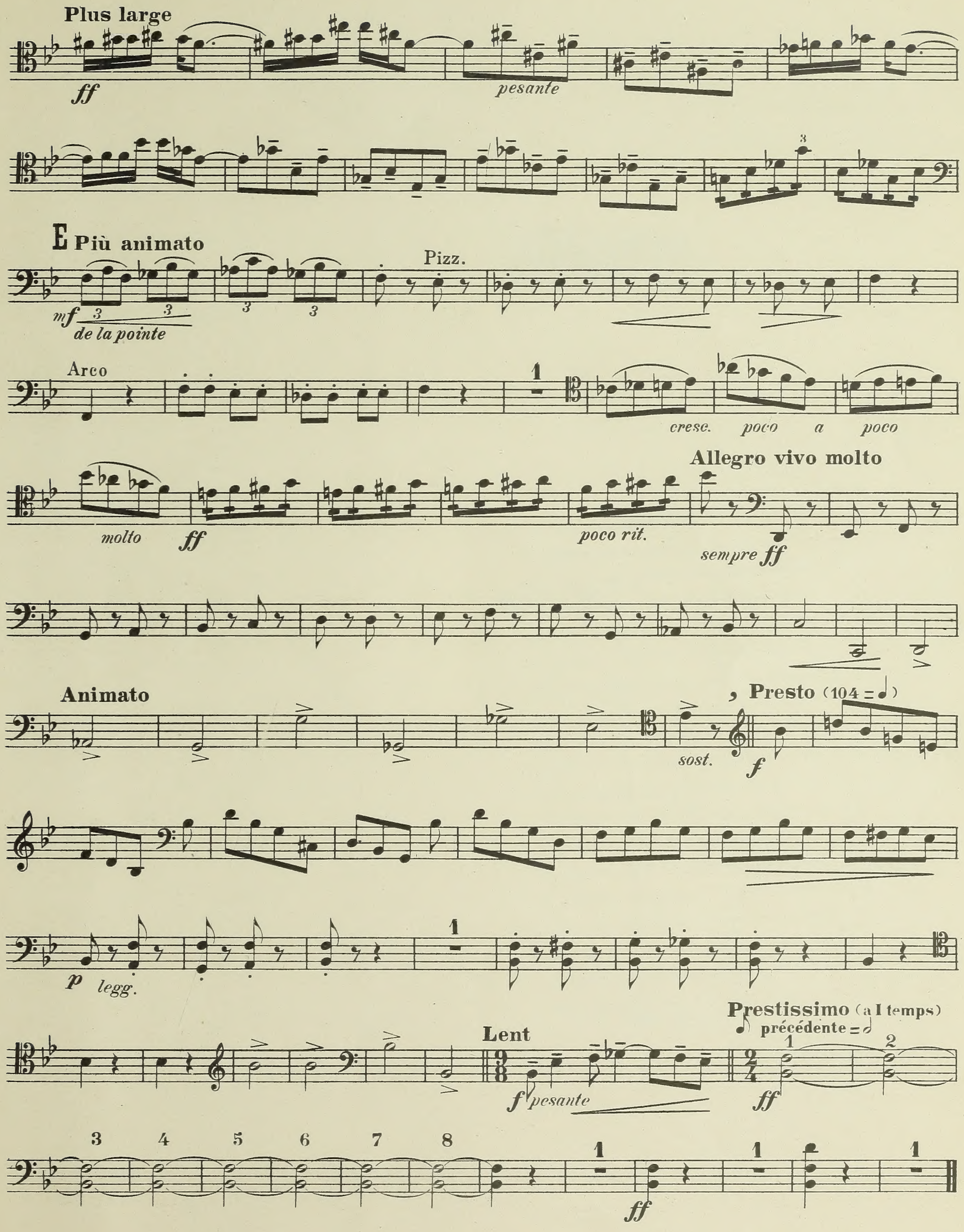

B Tempo.
ppp dolcissimo.
en dehors
pp espress.
ppp
mf
rit°
pp
Tempo tranquillo.
cresc.
poco a poco.
f
p dolce
marc.
cresc.
molto.
allarg.
C Tempo.
ff
mf
f
cresc anim.
(en dehors)
rit° poco.
Plus large.
marcatiss°.
pesante tutta forza.
rall.
ff
rall.
1
Con sordini.
Tempo 1°
p
Meno lento.
pp
Pizz.
poco rit°.
Tempo. pas trop lent.
p
Arco.
PP sempre.
Pizz.
ppp

IV. FINAL


Allegro (132 = 𝅗𝅥)
ff
Tempo
Mt. de l'Andante
poco acc.
pp
Tempo allegro
f
Tempo
ff
p
Tempo
Pizz.
p
Mt. du Scherzo
Arco
sf
Fantasia (𝅗𝅥 = 𝅗𝅥. précédente)
Allegro più molto
f
pp poco à poco animato
A
Più allegro (132 = 𝅗𝅥)
pp stacc.
sf
sf
sf
mf
cresc.
Allegro vivace, con spirito (132 = ♩)
f
riten.
mf legg.
sf
p legg.
p legg.
p legg.


1
un peu en dehors
p
p
poco più
cresc.
legg.
sf
f
sf
p legg.
1
Pizz.
pp
Arco
p ma poco marc.
p
cresc.
f
B Meno vivo
2
Tranquillo
p dolce
cantabile
poco rit.
p
Tempo
sf p
Tempo Iº
Pizz.
pp
Arco
1


Arco
Pizz.
p ma poco marc.
Arco
p marc.
cresc.
mf marc.
en dehors
p legg.
C
Tranquillo
pp
Von
Velle
Pizz.
Von
Arco
Velle
mf 2e C.
Animando molto
pp subito
poco a poco acc. e
cresc.
rall.
ff
D Tempo Iº
f
sf
p legg.
Pizz.
Meno mosso
Arco
p ma poco marc.
Tempo
Pizz.
Arco
p cresc. molto
allarg.


Plus large
ff
pesante
E Più animato
mf
de la pointe
Pizz.
Arco
cresc. poco a poco
molto
ff
poco rit.
Allegro vivo molto
sempre ff
Animato
Presto (104 = ♩)
sost.
f
p legg.
Lent
f pesante
Prestissimo (a I temps précédente = 𝅗𝅥)
ff
ff

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